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CATALOGUE
OF
VALUABLE BOOKS
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Illuminated and other Manuscripts,

The Property of the late S. G. Hamilton, Esq. M.A. J.P.
of Mickleton, Glos. and Combe Lodge, Malvern, formerly Fellow and Librarian of Hertford College, Oxford (SOLD BY ORDER OF THE EXECUTORS),

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BIBLES AND NEW TESTAMENTS,

From the Library of the late Francis Fry, Esq. F.S.A. *of Bristol.*

Books from the Library of T. J. Cobden-Sanderson, Esq.
The Doves Press, Hammersmith, W.

including WORKS OF THE VALE PRESS, FIRST EDITIONS OF THE WRITINGS OF WILLIAM MORRIS, D. G. ROSSETTI, DICKENS, ETC. *many in fine bindings by the Doves Press Bindery.*

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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CATALOGUE

OF

VALUABLE BOOKS

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FIRST DAY'S SALE.

The Property of the late S. G. Hamilton, Esq.

M.A., J.P., *of Micketon, Glos., and Combe Lodge, Malvern, formerly Fellow and Librarian of Hertford College, Oxford*

(Sold by Order of the Executors).

OCTAVO ET INFRA.

Lot 1.

Aeneas Sylvius. Tractatulus de duobus se invicem amantibus, lit. goth. 25 *ff.* 33 *long lines to a page, without marks, a few ll. damp-stained, last leaf and a few margins mended, one page very slightly defective,* 11 *leaves of MS. at end, crimson morocco gilt, g. e.* [*Hain*, 234 ; *not in Proctor*] [*Romæ, Steph. Plannck*], 1485

2 Amphlett (J.) C. Rea, etc.: The Botany of Worcestershire, *map, Birmingham,* 1909 — Reade (T. M.) The Origin of Mountain Ranges, *illustrations,* 1886—Woodward (H. B.) The Geology of England and Wales, *map, illustrations,* 1887 (3)

3 [Aytoun and Martin]: The Book of Ballads, edited by Bon Gaultier, *illustrations by Crowquill, Leech and Doyle, blue morocco gilt, one original cover as doublure, g. e. n. d.*— [Hughes (T.)] The Scouring of the White Horse, first edition, *illustrations by R. Doyle, original cloth, g. e. Cambridge,* 1859 (2)

4 ASTROLOGY. Cy commence ung petit livre des fortunes et infortunes de toutes creatures humaines, tant hommes comme femmes selon les XII moys de lan et selon les XII signes lesquels sont colloques ou Zodiaque et ce nous temoigne, MANUSCRIPT ON VELLUM, FRENCH, XVTH CENT. *written in lettres bâtardes on* 35 *ll., long lines,* 25 *to a page, running titles in red, with* 12 *miniatures finely painted in gold and colours, the first page within a border, and each of the* 11 *other pages with miniatures having a border along the outer margin composed of floral scrolls, some with fruit introduced, initials painted in gold and colours, morocco gilt, g. e.*
SÆC. XV

5 Bacchylides: Poems, edited by F. G. Kenyon, *printed by order of the Trustees of the British Museum,* 1897—Traill (H. D.) The New Lucian, 1894—Vinogradoff (P.) The Growth of the Manor; etc. (6)

6 Bale (J.) A mysterye of inyquyte contayned within the Heretycall Genealogye of Ponce Pantolabus, FIRST EDITION, black letter, *title within woodcut border, a few ll. thinned and mended, small stains on two ll. causing very slight damage to text, otherwise a* FINE COPY OF A RARE WORK, *panelled calf, R. Heber's copy, with notes on fly-leaves*
Emprynted at Geneua by Mychael Woode, 1545

7 Bertram (C.) Britannicarum Gentium Historiæ Antiquæ Scriptores tres: R. Corinensis, G. Badonicus, Nennius Banchorensis, *frontispiece, map, morocco gilt* *Havniæ,* 1757

8 Biblia Sacra. Biblia cum concordantijs veteris et noui Testamenti, *title in red within woodcut border, one full-page and numerous small woodcuts, rubrics in red, a few sidenotes cut into, stamped calf, g. e.*
Venetiis, expensis Luce antonij de Giunta, 1519

9 Bible. New Testament, English. The New Testament of our Saviour Jesus Christ, black letter, *title within woodcut border, a few headlines cut, wanting* 2 *ll. morocco*
R. Barker, 1613-4

10 Bonaventuræ (Fratris Cardinalis) Formula quedam vivendi—Ugo de S. Victore de arra Sponse—Chronica Compendiata—Bernardus (B.) de Cognitione interioris hominis—De Qualitate Religiosorum—Confessione de la Magdalena (*in ottava rima*)—Ave Maria—ANTHONIO DI BITONTO, LI XII ARTICOLI DE LA FEDE (*in terza rima*), VERY RARE—Tavola per trovar la Pasqua (commencing 1464)—Regula per sapere quante hore ha la nocte—Ludovici S. Justinæ Abbatis deinde S. R. E. Cardinalis Libellus de Modo orandi—Exempla moralia—Incipiunt plurima Miracula de Virtute Confessionis et primo de quodam Milite qui peccavit cum Filia sua—MIRACOLI DE LA VERGINE GLORIOSA—Cavalca (Fra D.) del Fructo de la Confessione—Augustini (B.) Manuale—BALATA PARADISI—Leonardo Aretino Inter-

LOT 10—*continued.*

prete, etc. MANUSCRIPT ON PAPER, ITALIAN, XVTH CENT. *containing several important works, closely written on* 135 *leaves, a few small wormholes, red velvet* SÆC. XV

11 Breviarium Romanum ex sacra potissimum scriptura, *woodcut on title, woodcut initials, running titles, headlines, capitals and rubrics in red, blue morocco gilt, g. e. by Riviere,* FINE COPY *Lugduni,* 1546

12 Breviarium Sarisburiense. Portiforium seu Breviarium ad usum ecclesie Sarisburiensis castigatum, suppletum, marginalibus quotationibus adornatum, etc. *woodcut on title, woodcuts, rubrics and running titles in red, a few ll. at beginning slightly damaged and mended, old stamped calf* *Parisiis, apud G. Merlin,* 1556

13 Brocardus. Veridica Terre Sancte. Regionumque finitimarum, etc. Ivan R[omberch] K[yrspensis], lit. goth. *a few ll. slightly damp-stained, a few small wormholes, title scribbled on, good copy, blue morocco, gilt ornamental borders, g. e. by Morley* *Venetiis, in edibus J. Tacuini de Tridino,* 1519

14 Calverley (C. S.) Fly Leaves, FIRST EDITION, *name on title, original cloth, Cambridge,* 1872; Another edition, *ib.* 1889; Verses and Translations, *inscription on title, original cloth, ib.* 1865 (3)

15 Catullus, Tibullus, Propertius, FIRST ALDINE EDITION, *modern brown morocco, covered with a scroll and leafy design in gilt, g. e.* VERY FINE COPY *Venetiis, in ædibus Aldi,* 1502

16 Catullus, Tibullus, Propertius; another copy, *three initials painted in gold and colours, a few leaves slightly damp-stained, old red morocco gilt, line tooling, gilt and gauffred edges,* FINE COPY *ib.* 1502

17 Cellini (Benvenuto) Life, newly translated into English by J. A. Symonds, 2 vol. *portrait, a few MS. marginal notes,* 1888—Oliphant (Mrs.) The Makers of Florence, *illustrations,* 1876—Glover (T. R.) Life and Letters in the Fourth Century, *Cambridge,* 1901 (4)

18 Chrysostomus (J.) Liber de penitentia. Tractatus super psalmum quinquagesimum. Exhortatio ad martirium, etc. *roman letter,* 48 *ff.* 28 *long lines to a page, a few ll. slightly defective, first leaf imperfect and mended, slightly damp-stained, first blank leaf scribbled on, new red morocco* [*Hain,* *5054; *Proctor,* 3376] *s. n.* [*Romæ, U. Gallus with S. Nicolai*], *n. d.*

19 Collectanea Curiosa, or Miscellaneous Tracts relating to the History and Antiquities of England and Ireland, etc. [edited by J. Gutch], 2 vol. *calf* *Oxford,* 1781

20 Commonplace Book, MANUSCRIPT OF THE XVIITH CENTURY, containing numerous Poems, Satirical and other Verses on the Parliament and various other subjects, 89 *leaves, written by two or three contemporary hands, red morocco gilt* 1657-8

21 Dante Alighieri De Vulgari Eloquenta, libri duo, ex libris Corbinelli, eiusdemque adnotationibus illustrati, FIRST EDITION, *a few ll. at end mended, autograph of R. Corbinelli on title, calf, Parisiis*, 1577—Modus legendi abbreviaturas in iure tam Civili quam Pontificio occurentes, *autograph of Elzevir on title, calf, Lugduni*, 1552 (2)

22 Daudet (A.) Tartarin de Tarascon ; Tartarin sur les Alpes ; Port-Tarascon ; 3 vol. *portrait and illustrations (one tinted), smooth blue morocco, gilt backs, g. e. Paris*, 1886-7

23 Dialogue (A) concerning the Strife of our Churche, black letter, *ornaments on 2 ll. at beginning and a few headlines cut into, wormhole in last leaf, otherwise a good copy, with rare leaf before title, smooth morocco, r. e. R. Walde-grave*, 1584

24 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour and "Phiz," fine copy, half orange morocco, gilt back, t. e. g. by Morley* 1837

25 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *illustrations by G. Cruikshank, name on titles, fine copy, orange morocco gilt, g. e. by Morley* 1838

26 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait, illustrations by "Phiz," half calf* 1839

27 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, wanting one leaf of preface in vol. III, otherwise a fine copy, name on title, calf, gilt back and borders, g. e.* 1840-1

28 Dickens (C.) The Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *illustrations by "Phiz," wanting half title, half calf* 1844

29 Dickens (C.) The Chimes, FIRST ISSUE OF FIRST EDITION, *illustrations by Maclise, Leech, Stanfield and Doyle*, 1845 ; The Cricket on the Hearth, FIRST EDITION, *illustrations by Leech, Doyle, etc. with 2 pp. advertisements at end*, 1846 ; The Battle of Life, FIRST EDITION, *illustrations by Leech, Doyle, etc.* 1846 ; *all in original crimson covers, stamped gilt* (3)

30 Dickens (C.) Dombey and Son, FIRST EDITION, *original wrappers and advertisements bound separately (some headlines of advertisements cut into), illustrations by H. K. Browne, half orange morocco, gilt back, t. e. g. by Morley*, 1846-8 (2)

31 Dickens (C.) The Personal History of David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, wanting leaf of errata, half orange morocco, gilt back, t. e. g. by Morley* 1850

32 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, wanting half title and explanatory slip at p. 247, half morocco* 1853

33 Dickens (C.) Little Dorrit, FIRST EDITION, *illustrations by H. K. Browne, p. 595 slightly defective, without erratum slip at p. 481, half orange morocco, gilt back, t. e. g. by Morley* 1857

34 Dickens (C.) A Tale of Two Cities, FIRST ISSUE OF FIRST EDITION, *illustrations by H. K. Browne, one of the earliest copies of the first issue, with p.* 213 *wrongly printed* 113, *calf gilt, g. e. fine copy* 1859

35 Dickens (C.) Our Mutual Friend, 2 vol. FIRST EDITION, *illustrations by M. Stone, original wrappers and advertisements bound in (some cut into), without explanatory slip at p.* 1, *half orange morocco, t. e. g. by Morley* 1864-5

36 Dictionary of National Biography, Index and Epitome, edited by S. Lee 1903

37 Doletus (S.) Orationes duæ in Tholosam, Epistolarum, Carminum, etc. *woodcut initials, polished mottled calf gilt, g. e.* *s. n.* [*? Lugduni, Gryphius, c.* 1533]

38 Elyot (T.) The Boke named the Gouernour, black letter, *title within woodcut border, woodcut historiated and floriated initials, a few MS. marginal notes, contemporary binding of calf, with stamped panel, rebacked* 1544

39 Evagatorium Genemy. Optimus predicandi modus. Sermones XIII Michaelis de Hungaria, etc. lit. goth. 172 *ff.* 31 *lines to a page, woodcut on verso of title, twice repeated (once coloured), initials in blue and red alternately, some with pen ornamentation, wanting the Misse peculiares* (16 *ff.*) *mentioned on title* [*Hain,* *6727 ; *Proctor,* 1484], *Colonie,* 1499 —Fundamentum Eterne Felicitas, 32 *ff.* lit. goth. 30 *long lines to a page, with the same woodcut repeated on title and at end, initials in blue and red alternately, two with pen ornamentation* [*not in Hain or Proctor*], *H. Quentell,* 1498— Passio pulcerrima scorum decem milium militum, 18 *ff.* lit. goth. 30 *long lines to a page, woodcut repeated on title and at end, Colonie,* 1498—Donatus moralizatus Johannis de Gerson. Epistola Abagari regis. De secundo philosopho, 13 *ff.* lit. goth. 30 *long lines to a page, initials in blue and red alternately, one with pen ornamentation, ib.* 1498 ; in 1 vol. *calf* 1498-9

40 Fielding (H.) Works, 10 vol. *portrait after Hogarth, frontispiece, half morocco, y. e.* 1784

41 Frarin (P.) An Oration against the unlawful insurrections of the Protestantes of our time, made and pronounced in Latin, and now translated into English, *a few side-notes cut into, otherwise fine copy, calf gilt* *s. n.*

42 Freeman (A.) History of the Norman Conquest of England, with Index, 6 vol. *maps, russia gilt, with Oxford University coat-of-arms, m. e.* *Oxford,* 1875-9

43 Freeman (E. A.) The Reign of William Rufus, 2 vol. *maps, Oxford,* 1882 ; Historical Geography of Europe, 2 vol. *maps,* 1882 ; Western Europe in the Fifth Century, 1904 ; Western Europe in the Eighth Century, 1904 (6)

44 Galdos (B. P.) Episodios Nacionales, first and second series, 20 vol. in 10, *half calf, gilt backs, m. e.* *Madrid,* 1886-8

45 Gardiner (S. *Bishop of Winchester*) De Vera Obediencia, an Oration made in Latine, with the Preface of Edmunde Boner, translated by M. Wood, *roman letter, one leaf very slightly rubbed, good copy, smooth morocco, gilt back and lines, g. e.*
From Roane [*for H. Singleton*], *xxvi Octobre*, 1553

46 Gardiner (S.) Another issue, black letter, *with H. Singleton's mark at end*, FINE COPY, *smooth red morocco, gilt back and line borders, g. e.* *Rome, nouembre*, 1553

47 Gardiner (S. R.) History of England, from the Accession of James I to the Outbreak of the Civil War, 10 vol. *maps*, 1884-90; History of the Great Civil War, 4 vol. *maps*, 1893 (14)

48 Gauricus (P.) Elegie, Ecloge, Sylve, Epygrammata, *title within woodcut border, morocco*
[From the Preface] *In urbe Veneta Aldinis Typis*, 1526
*** VERY RARE. Unseen by Renouard.

49 Geological Survey. Memoirs. The Jurassic Rocks of Britain, vol. III; The Lias of England and Wales (Yorkshire excepted), *illustrations, autograph letter from the author inserted* 1893

50 Gerardo (P.) Vita et Gesti d'Ezzelino terzo da Romano, *wocdcut initials, a few top margins cut close, some ll. slightly damp-stained, a few MS. marginal notes, brown morocco gilt, g. e.* *Vinegia, Comin. da Trino*, 1552

51 Gilbert (W. S.) Bab Ballads. More Bab Ballads, 2 vol. *illustrations by the author, original green covers, gilt, g. e. n. d.*

52 Giraldine Cinthius (G. B.) De gli hecatommithi, 2 vol. *woodcut on title, woodcut portrait and initials, a few ll. neatly inlaid, a few margins repaired, small ink-stain on 2 ll. in vol. I, with all the dedications and blanks, but without the extra ll. in sign.* Hhh, *brown morocco, gilt back and line borders, g. e. by Leighton* *Monte Regale, L. Torrentino*, 1565

53 Gloucestershire Notes and Queries, edited by the Rev. B. H. Blacker, etc. vol. I-VI, *illustrations, half calf gilt, vol. II rubbed* 1881-96

54 [Graves (R.)] The Spiritual Quixote, 3 vol. FIRST EDITION, *vignette on titles*, 1773; Euphroyne, 2 vol. *frontispieces mounted*, 1780; Recollection of some particulars in the Life of W. Shenstone, *vignette on title*, 1788, *uniformly bound in polished tree-calf gilt*; The Reverie of Solitude, *vignette on title, calf gilt*, 1793; Eugenius, 2 vol. *frontispieces, calf*, 1786; etc. (10)

55 Hafiz. Diwan, *Persian MS. on* 193 *ll. each page within a border of gilt, red, blue, etc. gilt and blue unwan on first page, first two pages with gilt interlinear ornaments, first page torn and mended, a few margins mended, last leaf slightly defective, native binding of red morocco with gilt borders and ornaments* SÆC. XVIII

56 Hain (L.) Repertorium Bibliographicum, 2 vol. in 3 *Stuttgartiæ et Lutetiæ Parisiorum*, 1826-38

57 Hain (L.) Supplement to Hain's Repertorium Bibliographicum, by W. A. Copinger, with Index by K. Burger, 2 parts in 3, *buckram* 1895-1902

58 Heylyn (P.) A Help to English History, *illustrations, half calf*, 1680—Howell (J.) Instructions for Foreine Travell, *frontispiece, title and frontispiece slightly wormed, calf gilt*, 1642 (2)

59 [Hole (S. R.)] A Little Tour in Ireland, FIRST EDITION, *illustrations and coloured frontispiece (mounted) by J. Leech, dark green morocco gilt, g. e. one original cover as doublure by Morley* 1859

60 Horatius Flaccus (Q.) Poemata in quibus multa correcta sunt, *anchor on title, title backed, otherwise fine copy, blue morocco, gilt anchors on sides, and line tooling, g. e.* *Venetiis apud Aldum*, 1509

61 Horatius (Q.) Carmina, *frontispiece, morocco, g. e. Parisiis, J. Barbou*, 1775; Opera, *vellum, Lipsiæ*, 1881; etc. (4)

62 Huc (M.) Travels in Tartary, Thibet and China during the years 1844-6, 2 vol. *map, illustrations, calf gilt, n. d.*—Boswell (J.) The Journal of a Tour to the Hebrides, *portrait, calf gilt*, 1812 (3)

63 Hugo Folietinus, Tractatus de Claustro Anime Domini Hugonis Folietini sancti Petri Corbiensis canonici, lit. goth. 152 *ff.* 31 *long lines to a page, woodcut on verso of title repeated on last leaf, capitals and rubrics painted in red, oak boards covered with stamped calf, rebacked, remains of clasps, good copy* *s. n.* 1504

64 Hugo (V.) Quatrevingt-treize, 2 vol.; Les Misérables, 5 vol.; Les Travailleurs de la Mer, 2 vol.; Notre Dame de Paris, vol. I and II (*only*), *uniformly bound in smooth blue morocco, gilt backs, g. e.* *Paris*, 1874-8 (11)

65 Imitatio Christi. Tractatus de Ymitatione cristi, cum tractatulo de meditatione cordis, lit. goth. 190 *ff.* 22 *long lines to a page, capitals and rubrics painted in red and blue alternately, painted ornamental border on first page of text, title rubbed, one leaf slightly defective and mended, a few margins mended, new brown stamped morocco* [*Hain*, *9091; *Proctor*, 2546] *s. n.* [*Ulmæ, J. Zainer*], 1487

66 Initia Operum Latinorum quæ Sæculis XIII-XV attribuuntur, edidit A. G. Little, Manchester University Publications, Historical Series II, *Manchester*, 1904—Catalogue of Manuscripts in the Library of Worcester Cathedral, compiled by J. K. Floyer, edited by S. G. Hamilton, *illustrations, for the Worcester Historical Society, Oxford*, 1906 (2)

67 [Josselin (J.)] The life off the 70. Archbishopp off Canterbury [M. Parker] presentlye sittinge Englished, black letter, *title and last 2 ll. slightly defective and repaired, table at end in facsimile, otherwise good copy, morocco*, VERY RARE *s. n.* 1523

68 Keeling (W.) Liturgiæ Britannicæ, or the several editions of the Book of Common Prayer, *dark blue stamped morocco extra, g. e.* *Pickering*, 1851

69 [Kidgell (J.)] The Card, 2 vol. *coloured frontispiece, plate, half morocco* 1755

70 Kidgell (J.) Original Fables, 2 vol. *illustrations, text in English and French, tree-calf, g. e.* **1763**

71 Kingdon (J. A.) The Strife of the Scales, with Supplement, *illustrations on title, presentation copy from the author with his signature, and autograph letter on the Supplement inserted* *privately printed*, 1904

72 [Kinglake (A. W.)] Eothen, 2 *coloured plates, green morocco gilt, original covers as doublures, g. e. by Morley* 1845

73 Legenda Sta. Anna. Hec est quedam rara et ideo chara Legenda de Sancta Anna, lit. goth. *woodcut on title (coloured) and at end, dark blue morocco extra, gilt back and line borders, g. and m. e. (Padeloup)* *Colonie, per M. de werdena*, 1510

74 Lever (C.) The Knight of Gwynne, FIRST EDITION, *illustrations by "Phiz," half morocco, m. e.* 1847

75 Looking-Glass (A) for England : or, The Downfall of Popery, by T. O. B. of D. black letter. *woodcut on title, last leaf slightly stained*, GOOD COPY, VERY RARE, *half calf* 1679

76 Lucretius Carus (T.) De rerum natura libri VI, *woodcut initials, title scribbled on, stamped morocco* *Florentiæ, sumptibus P. Giuntæ*, 1512

77 Lucretius Carus (T.) De rerum natura, *anchor on title and at end, dark blue crushed morocco, gilt anchor, g. and m. e. by Cuzin*, FINE COPY *Venetiis, apud Aldum*, 1515

78 Lucretius Carus (T.) De rerum natura, libri sex, *old red morocco, gilt back and line borders, g. e. Antverpiæ, C. Plantini*, 1666—Manutius (Aldus) Orthographiæ Ratio ; De Veterum notarum explanatione, 2 vol. in 1, *Aldine anchor on titles, brown morocco, Venetiis*, 1566—Catullus, Tibullus, Propertius, *title within woodcut border, the Aldine counterfeit, calf, gilt back, g. e. Lugduni, B. Trot*, 1518 (3)

79 Macaulay (*Lord*) Critical and Historical Essays, *polished tree-calf gilt, m. e.* 1872—[Lytton (*Lord*)] The Sea-Captain, *polished calf gilt*, 1839 ; etc. (3)

80 Macrobius (A. T.) Opera, curante L. Ianus, 2 vol. *dark blue smooth morocco, gilt back, m. e. Quedlinburgi et Lipsiæ*, 1848-52—Liudprandi Episcopi Cremonensis Opera Omnia, recognovit E. Dümmber, *brown smooth morocco, gilt back, m. e. Hannoveræ*, 1877—Q. Enni Carminum Reliquiae, emendavit et adnotavit L. Mueller, *half morocco, m. e. Petropoli*, 1884 (4)

81 Maitland (S. R.) Early Printed Books in the Lambeth Library, *half morocco, t. e. g.* 1843 ; The Dark Ages, 1844 ; Essays on Subjects connected with the Reformation in England, 1849, *both in half morocco gilt, m. e.* (3)

82 [Martial de Paris] Aresta amorum, *woodcut initials, printer's device on title and at end, a few ll. damp-stained, modern red morocco gilt, g. e.* *Lugduni, S. Gryphium*, 1546

*** First edition containing the 52nd arrêt.

83 Martialis. Epigrammata, FIRST ALDINE EDITION, *several lower margins wormed and mended, dark blue morocco gilt, ornamental borders, g. e. by Morley*

Venetiis, in ædibus Aldi, 1501

84 Metastasio (P.) Opere Scelte, 3 vol. in 1, *name on title, calf, gilt back*, 18*mo*, *Parigi*, 1830—Erasmus (D.) Moriæ encomium, *engraved title, vellum gilt*, 18*mo*, *Amsterodami*, 1629—Tasso (T.) La Gerusalemme liberata, *portrait, red morocco gilt, g. e.* 18*mo*, *G. Pickering*, 1822—Fénélon : Les Aventures de Télémaque, 2 vol. *calf gilt*, *Paris*, 1814—Milton (J.) Literæ Pseudosenatus Anglicani Cromwellii, *calf gilt*, 1676 (6)

85 Missale ad usum Sarum. Missale ad usum atque consuetudinem insignis ecclesie Sarum, *musical notation, woodcuts, headlines, running titles, capitals and rubrics in red, a few ll. at beginning very slightly defective and mended, a few small worm-holes, some headlines cut close, blue morocco gilt, g. e. by Riviere* *Parisorum academia, F. Byrkman*, 1515

86 Molière (J. B. Poquelin de) Œuvres Complètes, 4 vol. *half calf* *Paris*, 1861

87 Montaigne (Michel de) Essais, 3 vol. *engraved title, portrait, citron morocco, g. e. by Morley* *Rouen*, 1617

88 More (Sir T.) A Dialogue of Cumfort against Tribulation, black letter, *woodcut portrait, printer's mark and initials, a few minute worm-holes, text on a few ll. very slightly rubbed, minute hole in one leaf, modern stamped calf, g. e.*

Antverpiæ, I. Foulerum, 1573

89 Munchausen. The Travels and Surprising Adventures of Baron Munchausen, *illustrations and coloured plates by Alfred Crowquill* [*A. H. Forrester*], *smooth red morocco gilt, g. e.* 1859

90 Napoleon. The History of Napoleon, edited by R. H. Horne, 3 vol. *portrait on india paper, numerous illustrations, half calf gilt*, 1841—Ranke (L.) The History of the Popes, translated by W. K. Kelly, *calf gilt*, 1843 (4)

91 Nettleship (H.) Ancient Lives of Vergil, *smooth brown morocco, gilt back, m. e. Oxford*, 1879 ; Contributions to Latin Lexicography, *ib.* 1889—Munro (H. A. J.) Remarks on the Pronunciation of Latin, *Cambridge*, 1871 ; Criticisms of Catullus, *ib.* 1878, in 1 vol. *smooth brown morocco gilt, m. e.* (3)

92 Oppianus. De piscibus lib. V ; Eiusdem de venatione lib. IV (Græcé) ; De piscibus L. Lippio interprete, lib. V, FIRST ALDINE EDITION, *anchor on title and at end, ruled in red throughout, old stamped leather, g. e. fine copy*

Venetiis, apud Aldum, 1517

93 Ovidius Naso (P.) Opera, 3 vol. FIRST ALDINE EDITION, *vol. I in old flap binding, tooled panelled calf (mended), vol. II and III in modern copies of same binding*
Venetiis, apud Aldum, 1502-3

94 [Parsons (R.), Cardinal Allen and Sir F. Englefield] A Conference about the next succession to the Crowne of England, published by R. Doleman [*i.e.* R. Parsons], FIRST EDITION, *with rare folding table, first leaf slightly defective and mended, headlines badly cut into, red morocco, g. e.*
Imprinted at N. 1594

95 [Pascal (B.)] Les Provinciales, ou les Lettres écrites par Louis de Montalte à un Provincial de ses amis, avec La Théologie Morale des Jesuites, 2 vol. *a few ll. very slightly defective, calf, g. e.* *Cologne, N. Schovte* [*Elsevier*], 1667

96 Pomponius Mela. Iulius Solinus. Itinerarium Antonii Aug. Vibius Sequester. P. Victor de regionibus urbis Romæ, etc. *anchor on title and at end, calf gilt, g. e.* FINE COPY
Venetiis, apud Aldum, 1518

97 Ponet (J. *Bishop of Winchester*) An Apologie fully aunsweringe a blasphemose Book gatherid by D. Steph. Gardiner and other Papists, set furth under the name of Thomas Martin against the godly mariadge of priests, FIRST EDITION, black letter, *names on title, a few side-notes cut into, otherwise a fine copy, blue morocco, gilt ornamental borders, g. e. by Morley*
s. l. 1556

98 P[onet] (J.) A shorte treatise of politike pouuer, FIRST EDITION, *italic type, last leaf very slightly defective and mended, small stain on one leaf, a few upper and lower margins shaved, fancy boards* *s. l.* 1556

99 Pontanus (J. J.) Opera, *anchor on title and at end, blue morocco, slightly rubbed, gilt, g. e. a good copy*
Venetiis, apud Aldum, 1513

100 Pontanus (J. J.) Another copy, *slightly wormed at end, morocco, gilt and gauffred edges* *ib.* 1513

101 Powell (D. T.) Drawings of Antient Seals and Coats of Arms, with descriptions, MANUSCRIPT, *on 38 ll. with numerous leaves inserted, upwards of 200 original drawings, many coloured, morocco; from the Phillipps collection*

102 Pratt (A.) The Flowering Plants and Ferns of Great Britain, 5 vol. *coloured plates, original cloth, g. e.* *n. d.*

103 Prayer. The Booke of Common Prayer, *title within woodcut border, a few side-notes shaved, one page slightly mutilated with ink, pigskin, line tooled, g. e. by the Guild of Women-Binders* *R. Barker*, 1615

104 Prayer. Another edition, with the Psalmes in metre by T. Sternhold, J. Hopkins, etc. 2 vol. in 1, *titles within woodcut borders, musical notation, a few ll. slightly stained, last leaf torn and mended, a few margins cut close, pigskin, elaborate gilt tooling, g. e. by the Guild of Women-Binders*
B. Norton and J. Bill, 1627

105 Precordiale devotorum, lit. goth. 164 *ff*, 22 *long lines to a page, woodcut on verso of title, old MS. notes on title* [*Hain*, *13318; *Proctor*, 546], *Argent.* [*Johann Prüss*], 1489—Signa Quindecim horribilia de fine mundi, lit. goth. 16 *ff*, 24 *long lines to a page, 2 pp. slightly imperfect and ink-stained* [*not in Hain or Proctor*], *s. n.*—Mirabilia Rome urbis, lit. goth. 8 *ff*, 24 *long lines* [*Hain*, *11187; *not in Proctor*], *s. n.*—Divisiones decem nationum totius christianitatis, lit. goth. 4 *ff*, 23 *long lines, last page slightly defective* [*Hain*, *6308; *not in Proctor*], [*Romae*] *n. d.*; in 1 vol. *MS. notes on fly-leaves, and 2 large initials painted in gold and colours on end papers, original oak boards covered with calf, stamped with fleur-de-lys in compartments, mended and rebacked, clasp* 1489

106 Propertius (S. A.) Carmina, recensuit illustravit C. T. Kvinoel, 2 vol. *blue morocco, gilt back and ornamental borders, doublures with gilt borders, g. and m. e. gauffred at edges* *Lipsiæ*, 1805

107 Psalter (The), or Psalmes of David, after the translation of the great Byble, black letter, *title within woodcut border, woodcut initials, a few ll. very slightly defective, a few ll. mended, new stamped smooth morocco* *R. Jugge*, 1575

108 Queen Elizabeth's Prayers. Preces Privatae in studiosorum gratiam collectae, *capitals and rubrics in red, title slightly rubbed, a few leaves slightly damp-stained, otherwise* A FINE COPY OF THIS RARE BOOK, *new vellum gilt, g. e.* 18*mo*. *Londini, Gul. Seres*, 1573

109 Queen Elizabeth's Prayers. Another copy, *title and a few leaves slightly defective and mended, a few side notes cut into, leaves at end stained, slightly wormed, new brown morocco gilt* *ib.* 1573

110 Rabelais (F.) Œuvres, 2 vol. *first Elsevieran edition, red morocco gilt, ornamental borders, g. e.* [*Amsterdam, L. and D. Elsevier*] 1663

111 Rime di diversi antichi autori Toscani in dieci libri raccolte, *title ruled in red within woodcut border* (*cut into and repaired*), *old red morocco gilt, g. e.* *Vinegia per Io. Antonio, e Fratelli da Sabio*, 1532

112 Round (J. H.) Peerage and Pedigree, 2 vol. *buckram, t. e. g.* 1910; Studies in Peerage and Family History, *frontispiece*, 1901 (3)

113 Royal North Gloucester (The), being notes from the Regimental Orders and Correspondence of the Royal North Gloucester Militia, compiled by W. J. Cripps, *illustrations, presentation copy, morocco, arms on sides, g. e.* 1875

114 Ruskin (J.) The Seven Lamps of Architecture, FIRST EDITION, *illustrations by the author, red niger morocco gilt, g. e. by the Guild of Women-Binders* 1849

115 Scottish Historical Review, vol. I-XII, *illustrations, half calf gilt* *Glasgow*, 1904-15

116 SEDULIUS. CARMEN PASCHALE, CUM EPISTOLA EJUSDEM, MANUSCRIPT ON VELLUM, ITALIAN, XVTH CENT. *neatly written on* 41 *leaves*, 25 *long lines to a page, running titles and rubrics in red, a few small worm-holes, stamped pigskin extra, g. e. by the Guild of Women-Binders*
[*at end*] *Decimo aprilis M.CCCC.L.V.* SÆC. XV

117 Seneca (L. A.) Tragœdiæ, *anchor on title and at end, upper margins short, old vellum, g. e. Venetiis, apud Aldum*, 1517

118 Sleeman (W. H.) Rambles and Recollections of an Indian Official, 2 vol. *coloured plates, Nigerian red morocco, sides and back tooled with a gilt scroll design, inlaid with white lilies and green leaves, t.e.g. by the Hampstead Bindery* 1844

119 Soldini (l'Abbé) Lettre à Monseigneur Louis Auguste Dauphin lors de son mariage en 1770, *Manuscript on* 98 *ll. paper*, 17 *lines to a page, calf, gilt back, r. e.* 1770

120 Sowerby (J. E.) and C. P. Johnson. British Wild Flowers, *coloured plates, half morocco gilt, g. e.* 1860—Pratt (A.) The Ferns of Great Britain and their allies, *coloured plates, half morocco gilt, g. e., n. d.* (2)

121 Statius (P. P.) Sylvarum libri V, Thebaidos libri XII, Achilleidos II, FIRST ALDINE EDITION, *with the Orthographia* (*often wanting*), *red morocco gilt, line tooling, g. e.* FINE COPY *Venetiis, apud Aldum*, 1502

122 Stevenson (R. L.) Kidnapped, FIRST EDITION, *map* 1886

123 Suetonius Tranquillius (C.) XII Cæsares. Sexti Aurelij Victoris excerpta, etc. FIRST ALDINE EDITION, *anchor on title and at end, title inlaid, otherwise good copy, in pretty Venetian binding of old dark red morocco, with gilt tooling, gilt and gauffred edges, red silk ties*
Venetiis apud Aldum, 1516

124 Tegetmeier (W. B.) The Poultry Book, *coloured illustrations by Harrison Weir, woodcuts in text, original cloth gilt, g. e.* 1867

125 Terentius. Comœdiæ. MANUSCRIPT ON VELLUM, ITALIAN, XV CENT. *written on* 108 *ll. long lines*, 28 *to a page, a few flaws in the vellum, one leaf torn and stitched, a few worm-holes, morocco* SÆC. XV

*** This MS. is a palimpsest. It is from the Phillipps collection, and was formerly in the Celotti collection.

126 Thackeray (W. M.) Works, 26 vol. *portrait, illustrations, smooth morocco gilt, m. e.* 1883-6

127 Theocritus. Castigassima Opera omnia (graecè), *old MS. notes at beginning, a few leaves slightly stained, otherwise good copy, crushed red morocco, g. e.*
Florentiæ, sumptibus P. Giuntæ, 1515

128 Thomas (P.) Miscellany of Originall Poems, *Manuscript on* 54 *ll. paper* (35 *blank ll. at end*), *slightly wormed at beginning* 1737

Hodgkin

129 Tracts. Political. Alfred to the Bishop of London, 1789; The Man in the Moon, *woodcuts*, 1820; The Political House that Jack built, *woodcuts*, 1820; A Slap at Slop and the Bridge Street Gang, *woodcuts*, 1822, etc. *half calf* *v. y.* 2

Ellis

130 Tyndale (W.) The Obedience of a Christien Man, black letter, *title within woodcut borders, woodcut initials, title and a few leaves slightly defective, slightly wormed, first and last leaves mended, brown morocco gilt, g. e.* *W. Coplande, n. d.* [1549] 1 10

Bull

131 Tyndale (W.) A Briefe Declaration of the Sacraments, black letter, *upper margin of one leaf shaved, a few minute wormholes at end, a few MS. marginal notes, otherwise pretty copy of a rare work, morocco, g. e.* *R. Stoughton, n. d.* 2 2

Ellis & Keene

132 Tyndale (W.) The Practyse of Prelates, black letter, *several leaves damaged and defective, mottled calf, g. e. rare* *A. Scolaker and W. Seres, n. d.* 4

Leighton

133 Valerius Maximus. Dictorum et factorum memorabilium libri IX, *Aldine anchor on title and at end, a few leaves very slightly defective, otherwise fine copy, in old blue morocco gilt, line tooling, g. e.* *Venetiis, apud Aldum*, 1502 10

Hodgkin

134 Vermilius (Petrus Martyr) Narratio historica vicissitudinis rerum quæ in inclyto Britanniæ Regno accederunt, A.D. 1553, *portrait of Vermilius, one leaf torn and mended, a few margins mended, s. n.* 1553—Ioannis Northumbriae nuper Ducis, in Anglia; quum ad supplicium productus esset, oratio, *type slightly defective on title, margins mended, Coloniæ*, 1554—Historia delle cose occorse nel regno d'Inghilterra in materia del Duca di Notomberlan dopo la morte di Odoardo VI, *vignette on title, nell' Academia Venetiana*, 1558; in 1 vol. *dark green morocco, gilt back and borders, g. e. by Pratt*, VERY RARE 1553-8 1 5

Quaritch

135 Viaggio da Venetia al sancto sepulchro et al monte Synai *roman letter, title in red and black, numerous fine woodcuts, red morocco gilt, line borders, g. e.* [*Vinegia*] *Nicolo ditto zopino, e Vincentio Compagni*, 1521 7

Baker

136 Viaggio da Venetia. Another edition, *imperfect, new brown morocco (sold not subject to return)* *s. n.* 10

James

137 Vitruvius. Vitruvius iterum et Frontinusa Iocundo revisi, *title within woodcut border (slightly defective and cut into), woodcuts, Italian vellum* *Florentiae, sumptibus P. Giuntae*, 1513 13

Bain

138 Voltaire (F. M. Arouet de) Poëmes, *portrait*; Contes; Romans et Contes, 3 vol. *frontispiece*; Pièces Fugitives, *uniformly bound in old red morocco gilt, g. e. Londres*, 1780-82 (6) 4

Leighton

139 Williams (F. S.) Our Iron Roads, *illustrations, buckram, t. e. g.* 1852 1

Bain

140 Woodward (J.) A Treatise on Ecclesiastical Heraldry, *coloured plates, half morocco, t. e. g.* 1894; A Treatise on Heraldry, British and Foreign, 2 vol. *coloured plates, half morocco, t. e. g.* 1896 (3) 5 10

QUARTO.

141 Aglionby (W.) Choice Observations upon the Art of Painting, together with Vasari's Lives, etc. *small hole in one leaf, calf,* 1719—Jameson (Mrs.) Sacred and Legendary Art, 2 vol.; Legends of the Monastic Orders, *plates,* 1866-7 (4)

142 Alphonsus Rex Castellae. Tabule Astronomice, lit. goth. 114 *ff. long lines,* 42 *to a page, woodcut initials, last leaves and a few margins wormed, a few margins mended, modern vellum* [*Hain,* *869; *Proctor,* 5188]
Venetiis, J. Hamman de Landoia, dictus Hertzog, 1492

143 Ambrosius (S.) De Officiis, lib. III, *rom. letter,* 98 *ff.* 28 *long lines to a page, initial on first page painted in colours, and three painted coats-of-arms at foot, numerous plain capitals in red and blue alternately, a few MS. marginal notes, type on a few leaves slightly defaced with ink, without* 30 *ll. at end containing Vita Sancti Ambrosii, passio sanctorum martyrum Vitalis et Agricole, etc. with autograph signature of M. Wodhull,* 1789, *on fly-leaf, and MS. notes by him, half calf* [*Hain,* *910; *Proctor,* 5874]
Impressus Mediolani per C. Valdarfer Ratisponensem, 1474

144 ANTIPHONALE, cum notis musicis, ILLUMINATED MANUSCRIPT ON VELLUM, FRENCH, XVTH CENT. (63 *ll.* 6⅛ *in. by* 4¼ *in.*) *written in* gothic *characters, long lines, the first page has a large initial painted in colours on a gold ground, with an ornamental border surrounding the text (top and fore margin cut into), numerous capitals painted in gold on blue and red grounds, old vellum* XVTH CENT.

145 ANTONINUS, *archiep. Florent.* CONFESSIONALE, lit. goth. 98 *ff. double columns,* 43 *lines to a column, initials and rubrics at beginning painted red, a few leaves defective, slightly wormed, half vellum* [*not in Hain or Proctor*]
Venetiis, Maximi de butricis Papiensis, 1492

146 Apuleius (L.) Dell' Asino d'Oro translatto da M. Agnolo Firenzuola di Latino in Lingua Toscana, LARGE PAPER, *vignette on title, coat-of-arms on verso painted in gold and colours, red morocco extra, gilt back and ornamental borders, g. and m. e.* FINE COPY *Londra, R. Edouardo,* 1792

*** Only 25 copies of this volume were privately printed at the expense of Lord Clanbrassil, Mr. Stanley, and Mr. Wogan Browne. This copy belonged to Lord Clanbrassil.—*Note on fly-leaf.*

147 Aristophanes. Translations by J. H. Frere, FIRST EDITION, *plate, red morocco gilt,* FINE COPY *Malta and London,* 1839

148 Aristoteles. De moribus ad nicomachum a Ioanne argyropylo Byzantio, *rom. letter,* 116 *ff.* 31 *long lines to a page, first page of text ornamented with elaborate floral borders and initials painted in gold and colours by an Italian artist, with coat-of-arms at foot, plain initials painted in red, and*

LOT 148—*continued.*
a few larger initials in red pen work, first leaf slightly defective and mended, type slightly defective on a few pages, calf gilt, tooled, g. e. [*Hain*, 1753 ; *Proctor*, 6118]
Nicolaum [*Laurentium*] *Florencie, n. d.*

Dobell

149 Ausmo (Nicolaus de) Quadriga Spirituale, ITALIAN MANUSCRIPT, XVTH CENT. 98 *leaves* ($5\frac{3}{4}$ *in. by* $4\frac{1}{2}$ *in.*), *written in double columns, 39 lines to a page, in a small neat book-hand, rubricated, initial letters painted in blue or red with pen-ornamentation, slightly wormed at end, modern half parchment* EARLY XVTH CENT. 2 15

Leighton

150 Ausonius. Opera nuper reperta, *rom. letter*, 86 *ff. 35 long lines to a page, old MS. marginal notes, a few headlines shaved, calf gilt, g. and r. e.* [*Hain*, 2181 ; *Proctor*, 6873]
Parmæ, per Angelum Ugoletum, 1499 1 10

Barnard

151 [Aylmer (J.)] An Harborowe for faithfull and trewe subiectes agaynst the late blowne Blaste, concerning the Gouernment of Wemen, *woodcut initials, printer's device at end, a few MS. notes, some lines scored under, a few headlines cut into, half sheep,* VERY RARE, *with autograph signature of D. Laing* *Strasborowe*, 1559 4

Dunlop

152 Bartlett (W. H.) The Scenery and Antiquities of Ireland, with text by N. P. Willis and J. S. Coyne, 2 vol. *portrait, numerous plates after W. H. Bartlett, crushed green morocco, gilt ornaments, g. e.* *G. Virtue, n. d.* 10

Maggs

153 BEDA, *Venerabilis.* HISTORIA ECCLESIASTICA GENTIS ANGLORUM, MANUSCRIPT ON VELLUM, XIVTH CENT. 147 *ll. including a blank at end* ($9\frac{3}{4}$ *by* $6\frac{3}{4}$ *in.*) *written in double columns, 36 lines to a page, in neat* gothic *characters, with several large ornamental initial letters, finely painted in red, blue and other colours with elaborate ornamentations, other smaller capitals painted in red and blue alternately, original monastic binding of oak boards, covered stamped leather, rebacked* EARLY XIVTH CENT. 9

Edwards

154 Bible. [English, *Tyndale's version*] The Newe Testament in Englyshe and in Latin of Erasmus Translation, black *and roman letter, woodcuts, title in facsimile, last leaf defective and mended, top margins shaved, some underlining in ink, old stamped calf, mended* *W. Powell*, 1549 7

Dobell

155 Bible. English [The Bishops' Version]. The holy Byble, lit. goth. *titles within woodcut borders, woodcuts, first title and several ll. defective, blue morocco, gilt back and borders, g. e.* *R. Jugge*, 1575 5

James

156 Boccaccio (G.) Il Decameron [ristampato secondo l'ediz. dell' anno 1527 da P. Rolli], *portrait, frontispiece, old red morocco, gilt back, g. and m. e. Londra, per T. Edlin*, 1725—Lucretius Carus (T.) De rerum natura, lib. VI a Dion Lambino emendati ; accesserunt Vita Lucretij, *a few MS. marginal notes, slightly damp stained, morocco, Lutetiæ, apud J. Benenatum*, 1570 (2) 1 9

157 Bonner (E.) A profitable and necessarye doctryne, with certayne homelies adioyned thereunto, FIRST EDITION, black letter, *title within woodcut border, large pictorial woodcut initials, MS. in an old hand on blank page, a few margins scribbled on, title mounted, last leaf defective and mounted, calf, J. Cawood,* 1555 ; Homelies, FIRST EDITION, black letter, *same woodcut border and initials repeated, title and several leaves defective and mended, slightly wormed, smooth morocco, ib.* 1555 ; and another (3)

158 Brasca (S.) Relazione del suo viaggio a Gierusalemme (Ital.) FIRST EDITION, lit. goth. 62 *ff.* 32 *long lines to a page, woodcut plan of the Holy Sepulchre, a few minute worm-holes in margin, russia, gilt,* FINE COPY, VERY RARE [*Hain,* 3763 ; *Proctor,* 5934]
Leonardus pachel & Uldericus sinczenceller [*Mediolani*], 1481

159 Byron (Lord) Finden's Illustrations of the Life and Works of Lord Byron, 3 vol. *numerous plates, stamped red smooth morocco gilt, g. e.* 1833

160 Cadratus (P.) Oratio ad Innocentium VIII Papam, lit. goth. 4 *ff.* 34 *long lines* [*Hain,* *4211 ; *Proctor,* 3662], *s. n.* [*Romæ, S. Plannck, c.* 1485]—Cortesius (A.) Oratio in epiphania, lit. goth. 7 *ff.* 33 *long lines* [*Hain,* *5773 ; *Proctor,* 3635], *s. n.* [*ib. c.* 1483]—Pererijs (G. de) Sermo habitus Rome in basilica principis apostolorum, lit. goth. 4 *ff.* 33 *long lines* [*Hain,* *12590 ; *Proctor,* 3642], *s. n.* [*ib. c.* 1484] (3)

161 CARACCIOLUS (ROBERTUS DE LITIO) OPUS QUADRAGESIMALE, quod de poenitentia dictum est, *rom. letter,* 270 *ff. long lines,* 36 *to a page, without marks, initial on first page of text painted in gold and colours, plain capitals in red and blue alternately, rubrics in red, slightly wormed, new brown morocco* [*Hain,* *4427 ; *Proctor,* 4154]
Veneta, Halbrunna alemannus [*F. Renner*], 1472

162 Catullus (C. V.) Alexandri Guarini in C. V. Catullum per Baptistam patrem emendatum expositiones, *slightly damp stained, name on title (defaced), new brown stamped morocco, g. e.*
Venetiis, 1521

163 Cento novelle. Libro di Novelle, et di bel parlar gentile, *woodcut device on title and at end, red morocco gilt, ornamental borders, g. e. by Morley* *Fiorenza, Giunta,* 1572

164 Claudianus. Opera, emendata per T. Ugoletum Parmensem, *rom. letter,* 128 *ff.* 41 *long lines to a page, printer's device at end, woodcut initials, good copy, vellum gilt* [*Hain,* 5372 ; *Proctor,* 5436] *Venetiis, J. de Tridino alias Tacuinus,* 1495

165 Croker (T. C.) Researches in the South of Ireland, *plates, half bound* 1824

166 Cursius (P.) Ro. Urbis excidium, *engraved portrait, title within woodcut borders, type on sign.* a 2 *very slightly defective, otherwise fine copy, calf, gilt back and line tooling, g. e. by Pratt, very rare edition, apparently unknown to bibliographers* *s. n.*

167 Dent (E.) Annals of Winchcombe and Sudeley, *plain and coloured plates, illustrations in text* 1877

168 DICTYS CRETENSIS. Iesus Maria. Dictys Cretensis de Historia belli Troiani et Dares Phrygius de eadem historia Troiano, *rom. letter*, 79 *ff.* 28 *long lines to a page, woodcut initials, water-stained, small hole in* 2 *ll.* (k i, ij), *a few MS. marginal notes, vellum, gilt* [*Hain*, *6157 ; *Proctor*, 6939]
Messanae, Guil. Schonberger, 1498

*** The only work from this press recorded by Proctor.

169 Directory (A) for the Publique Worship of God throughout the Three Kingdoms, together with an Ordinance of Parliament for the taking away of the Book of Common Prayer, *first leaf mended, MS. marginal notes, and* 7 *ll. of old MS. bound in*, 1644—An Ordinance for the more effectuall puting in execution the Directory, *ornament on title cut into*, 1645 ; in 1 vol. *new calf* 1644-5

170 Disputatio sancte Trinitatis super redemptione humani generis, lit. goth. 21 *ff.* 27 *long lines, rubricated in red, half bound* [*Hain*, *6279 ; *not in Proctor*]
s. n. [*Colonie, A. Hoernen*], *n. d.*

171 Dom. Boc. A Translation of the Record called Domesday so far as relates to the Counties of Middlesex, Hertford, Buckingham, Oxford and Glôucester, by W. Bawdwen, *half calf gilt, m. e.* *Doncaster*, 1812

172 Doletus (S.) De re navali liber ad Lazarum Bayfium, FIRST EDITION, *printer's device on title and at end, citron morocco gilt, g. e.* FINE COPY *Lugduni, apud Seb. Gryphium*, 1537

173 Doletus (S.) Carminum libri IV, FIRST EDITION, *woodcut device on title, red morocco gilt, g. and m. e. by Hardy* *Lugduni*, 1538

174 Doletus (S.) Francisci Valesii Gallorum Regis Fata, FIRST EDITION, *woodcut device on title and last leaf, crushed marone morocco gilt, by H. Wood*, FINE COPY *ib.* 1539

175 Dominicis (Dominicus de) Tractatus de reformationibus romane curie, *rom. letter*, 18 *ff.* 33 *long lines to a page, woodcut initials (one slightly shaved), blue morocco gilt, g. e.* [*Hain*, 6321 ; *Proctor*, 7019]
Brixie, per Baptistam Farfengum, 1495

176 Durham. A Catalogue of superstitious innovations in the change of Services and Ceremonies, etc. brought into Durham Cathedrall by Bp. Neal, opposed by Peter Smart, *half calf*, VERY RARE 1642

177 Elizabeth (Queen of England) Iniunctions geuen by the Quenes Maiestie, black letter, *title within woodcut border, woodcut initials, title-page defective, otherwise* FINE COPY, *calf, gilt back and borders, g. e. by Riviere* 1559

178 Elizabeth (Queen) Articles to be enquired in the visitation, black letter, *title within woodcut border, woodcut initials, title and first leaf mended, slightly wormed, a few headlines cut into, a few MS. notes, R. Jugge and J. Cawood*, 1559 ; In-

LOT 178—*continued.*

iunctions giuen by the Queenes Maiestie, black letter, *title within woodcut border (cut into), a few margins mended,* 1559; Articles to be enquired, etc. another edition, black letter, *title mounted, first 2 ll. slightly defective and mended, J. Kyngston,* 1559; Iniunctions, etc. another edition, black letter, *wanting title, a few old MS. marginal notes*; in 1 vol. *half calf gilt* 1559

179 Elizabeth (Queen) Aduertisements partely for due order in the publique administration of Common prayers, and partely for the apparel of all persons Ecclesiasticall, black letter, *headlines cut into, otherwise good copy, calf gilt, by Riviere*
T. Dawson, 1584

180 Eusebius. Chronicon, id est temporum breviarium, quem Hieronymus eius ingenio latinum facere curavit, lit. goth. 180 *ff. running titles in red, woodcut initials, oak boards, backed new morocco, fine copy* [*Hain,* *6717; *Proctor,* 4390]
Venetiis, E. Ratdolt, 1483

181 Eutropius. Historiae Romanae Epitome, MANUSCRIPT, XVTH CENT. 90 *ll.* (8 *by* 5½ *in.*) *long lines,* 29 *to a page, very neatly written in a small Italian book-hand, initial letters painted in blue and red alternately, some MS. notes in the margins in a somewhat later hand, pale brown morocco extra, blind tooled on sides with small ornaments, g. e. by the Guild of Women Binders* XVTH CENT.

182 Fagifacetus. De moribus et facetijs mense, lit. goth. 12 *ff.* 21 *lines to a page, a few MS. marginal notes, first leaf mended, blue morocco gilt,* VERY RARE, *not in Hain or Proctor*
Impressum Liptzk, 1498

183 Florence of Worcester. Chronicon ex Chronicis, FIRST EDITION, *woodcut on title, a few headlines shaved, name on title, very slightly wormed, old calf, rebacked* 1592

184 FLORUS (LUCIUS ANNAEUS) EPITOMA DE HISTORIA ROMANA TITI LIVII; CICERONIS PHILIPPICARUM LIBRI III, MANUSCRIPT ON VELLUM, XIIITH-XIVTH CENT. (46 *ll.* 10¼ *by* 7½ *in.*), *written in neat* gothic *characters, in double columns,* 43 *lines to a page, capitals painted in blue and red ornamented with pen decoration, rubricated, russia gilt, line borders, g. e. by C. Lewis; Henry Drury's copy with his signature and autograph note on fly-leaf: "Florus qui raro occurrit manu exaratus, sec. XIII"* [*Phillipps MS.* 3381]
XIIITH-XIVTH CENT.

*** Manuscripts of Florus are excessively rare, especially ones as early as the present volume.

185 Fulgentius. Allegorice Fabularum, *woodcut on title, wanting last leaf, slightly wormed, half morocco, rare*
Venundantur Parisius, in edibus Iohannis Lalisiau, n d. [1505]

186 Gardiner (S.) De Vera Obedientia, *title within woodcut border (cut into at foot), old names on title, good copy, blue morocco gilt, g. e.* *T. Berthelet,* 1535

187 Gesta romanorum cum applicationibus moralisatis ac misticis, lit. goth. 119 *ff. double columns, 45 lines to a column, good copy, red morocco, gilt back and ornamental borders, g. e. by Mackenzie* [*Hain*, *7748 ; *Proctor*, 2089] *[Nürnberg, A. Koberger]*, 1494 3 12

188 Godwyn (T.) Romanae Historiae. An English Exposition of the Roman Antiquities, for the use of Abingdon School, *small hole in one leaf*, 1658 ; Moses and Aaron, Civill and Ecclesiastical Rites, *a few lower margins shaved*, 1662—Rous (F.) Archæologiæ Atticæ, *title slightly defective, Oxford*, 1675, 3 vol. *modern calf uniform* ; etc. (5) 1

189 Goethe (J. W. von) Faustus, *portrait, Retsch's outlines engraved by H. Moses*, 1824—Burnet (J.) Rembrandt and his Works, *illustrations*, 1849—Benndorf (O.) Die Metopen von Selinont, *plates, Berlin*, 1873 ; etc. (4) 3

190 Grapaldus (F. M.) De partibus ædium, FIRST EDITION, *roman letter*, 124 *ff.* 34 *long lines to a page, printer's device at end, good copy, half pigskin* [*Hain*, 7868 ; *Proctor*, 6870] *Parma, A. Vgoletus, n. d.* (*c.* 1494) 3 14

191 Gregorius Nazianzenus. Carmina, FIRST ALDINE EDITION, *Greek and Latin, capitals in red and blue alternately, title ruled in red (mended), a few ll. at end slightly defective and mended, autograph of M. Wodhull on fly-leaf, diced russia gilt* *Venetiis apud Aldum*, 1504 14 10

192 Harrow School, edited by E. W. Howson and G. T. Warner, introduction by Earl Spencer, *portraits, illustrations, t. e. g.* 1898 8

193 HENRY VIII. A Necessary Doctrine and erudition for any Christen Man, third edition, black letter, *title within woodcut border (shaved at foot), full-page woodcut royal coat-of-arms on verso of* A 4, *woodcut initials, title and a few margins mended, a few side-notes touched, otherwise fine copy, with 7 ll. of MS. bound in at end, red morocco, gilt back and borders, g. e.* *T. Barthelet*, 1543 2 5

194 Heraldry. A List of Archbishops, Bishops, Deans, Canons, etc. of England, with their Arms noted, *MS. on paper*, 101 *ll. vellum* XVIII CENT. 5

195 Hierocles. Commentarius in Pythagoræ aurea carmina lat. Aurispa interprete, *roman letter*, 91 *ff.* 24 *long lines to a page, a few worm-holes in margins and MS. marginal notes, large copy, but with a few signatures cut off, oak boards, rebacked with new morocco, metal clasps* [*Hain*, *8545 ; *Proctor*, 6763] ; *from the library of William Morris* *Patavii, B. de Val de Zoccho*, 1474 4 15

196 Hieronymus (B.) Vitas patrum, lit. goth. 252 *ff. including first blank (mended), double columns, 47 lines to a column, 2 ll. stained, a few MS. marginal notes, new morocco* [*Hain*, *8599 ; *Proctor*, 4573] *Venetiis, per O. Scotum*, 1483 3 3

197 Humphreys (H. N.) The Coinage of the British Empire, *plates, facsimiles in gold, silver and copper, a few ll. slightly foxed, blue morocco, g. e.* 1855

198 Innocent III. De Officio Misse et sacramento altaris, lit. goth. 3 *woodcuts, first leaf defective and mended, name on title, half morocco* [*Parhisiis*] *J. du Pre et J. le Messier*, 1518

199 ISIDORUS. CRONICA, con Alchune additione cauate de Texto et Istorie de la Biblia, etc. (*ital.*) lit. goth. 49 *ff.* 32 *long lines to a page, brown morocco, gilt ornamental borders, back and ornaments, g. e. by Mackenzie, fine copy* [*Hain*, 9308; *Proctor*, 7267] *Friuli* [*Gerardus Lisa*], 1480

200 [Jenkins (D.)] God and the King, *woodcut portrait of Charles II, headlines cut into, half bound* 1663

201 Johannes. *Episc. Hildeshemiensis.* Historia de translatione beatissimorum trium regum, lit. goth. 110 *ff.* 26 *long lines to a page, a few capitals painted red, one large worm-hole through several leaves, a few top margins shaved, MS. marginal notes, stamped brown morocco, r. e.* [*Hain*, *9398; *not in Proctor*]
[*Colonie*] *J. Guldenschaff de Mogoncia*, 1486

202 Laetus (P.) Romanae Historiae Compendium, *roman letter,* 6 *ff.* 28 *long lines to a page, stamp at foot of first page, a few MS. marginal notes, good copy, half bound* [*Hain*, *9830; *Proctor*, 5532]
Venetiis, per Bernardinum Venetum, 1499

203 Laetus (P.) De Romanorum magistratibus, *roman letter,* 10 *ff.* 37 *long lines to a page, good copy* [*Hain*, *9833 and *6957 (*b*); *Proctor*, 5359, *under Fenestella, with note* "*Laetus only in B.M. and Bodl.*"]
s. n. [*Venetiis, M. de butricis*], *n. d.*

204 Lambeth Faire, *satirical woodcut of the Pope on title, headlines cut into,* 1641; To the late famous, now Infamous Arch-bishop William à Canterbury, *wanting title, defective at top, n. d.*; in 1 vol. *half calf* 1641

205 [LANGLAND (W.)] THE VISION OF PIERCE PLOWMAN, nowe the seconde time imprinted, black letter, *upper corner of margins of a few ll. at beginning mended, type slightly defective on one page, a few worm-holes, otherwise good copy, crushed brown morocco* *R. Crowley*, 1550

206 Lewis (S.) A Topographical Dictionary of Ireland, 2 vol. *half morocco,* 1837; Atlas of the Counties of Ireland, *vignette on title signed George Cruikshank,* 1837 (3)

207 Liddell (L. G.) and R. Scott. Greek-English Lexicon, *half morocco* *Oxford*, 1883.

208 Lollius (A.) Oratio in funere Philippi Cardinalis Matisconensis, lit. goth. 6 *ff.* 32 *long lines, a few MS. marginal notes* [*Hain*, *10178; *Proctor*, 3645]
s. n. [*Romae, S. Plannck, circa* 1484]

209 Lucretius. De rerum natura, *roman letter*, 130 *ff.* 30 *long lines to a page, slightly wormed, half bound* [*Hain*, *10283; *Proctor*, 5271]
Venetiis, per theodorum de ragazonibus de asula dictum bresanum, 1495

210 Lucretius. Another copy, *last leaf slightly defective and mounted, otherwise good copy, calf, tooled borders, g. e.* 1495

211 Lucretius Carus (T.) Libri sex nuper emendati (a Hieron. Avancio), *a few ll. at end slightly defective and mended, otherwise fine copy, red morocco (slightly rubbed), gilt line tooled, g. e.* *Venetiis, apud Aldum*, 1500

212 Marprelate (Martin) [*i.e.* John Penry] Oh read ouer D. John Bridges, for it is a worthy worke, FIRST EDITION, black letter, 3 *ll. slightly defective and mended, dark blue morocco gilt, g. e.*
Printed oversea in Europe within two furlongs of a bouncing Priest, n. d. (1588)

213 Marprelate (M.) Oh read ouer D. John Bridges, for it is a worthy worke, FIRST EDITION, black letter, *panelled calf gilt*, GOOD COPY
Printed on the other hand of some of the Priests, n. d. (1588)
*** The text of the work differs entirely from that of the preceding lot, though the titles are almost identical. They are a reply to Bridges' Defence of the Government, 1587.

214 Marprelate. Some (R.) A Godly Treatise containing and deciding certaine questions touching the Ministerie, Sacraments and Church, *title and last leaf scribbled on, otherwise fine copy, old limp vellum* *Deputie of C. Barker*, 1588

215 Marprelate. [Couper (T.)] An admonition to the people of England, *last leaf slightly defective and mended, a few side-notes cut into, slightly wormed, name on title, panelled calf* *ib.* 1589
*** An Answer to Martin Marprelate's libellous and scandalous Dialogue of the same year.

216 Marprelate. Hay any worke for Cooper, FIRST EDITION, black letter, *a few top margins cut close, a few MS. marginal notes, half morocco*
Printed in Europe, not farre from some of the Bouncing Priestes, n. d.
*** Martin Marprelate's reply to Bishop Couper's tract above.

217 Marprelate. An Almond for a Parrat, or Cutbert Curry-knaves Almes, FIRST EDITION, black letter, *title mended and a few letters supplied in facsimile, calf, gilt back and line borders, g. e. by Bedford*, FINE COPY
Imprinted at a Place, not farre from a Place, etc. n. d. [1589]
*** A tract in which "a certain Oxford Scholar, under the name of Cuthbert Curry-knave . . . doth most egregiously run Martin down."—(*Wood, Athen. Oxon.*)

218 MARPRELATE. [LILLY (J.)] PAPPE WITH AN HATCHET, alias a figge for my Godsonne, FIRST EDITION, *wormed and neatly mended, margin of last leaf mended, title washed and newly sized, morocco gilt, g. e.*
Imprinted by Iohn Anoke and Iohn Astile, etc. n. d. (1589)
*** Sometimes attributed to T. Nash.

219 MARPRELATE. PLAINE PERCEVALL, THE PEACE-MAKER OF ENGLAND, FIRST EDITION, black letter, *printer's woodcut device on title, signature of J. Wotton on title, calf, fine copy*
Printed in Broad-streete, at the signe of the Pack-staffe, n. d. (1589)

220 Martin (T.) A Traictise declaryng and plainly prouyng, that the pretended marriage of Priestes, and professed persones, is no marriage, but altogether unlawful, FIRST EDITION, black letter, *title within woodcut border, woodcut initials, one leaf slightly defective, otherwise fine copy, name on title, new stamped pigskin, g. e.* 1554

221 Marullus (M.) Hymni et epigrammata, 96 *ff. roman letter, 25 lines to a full page, slightly damp stained, a few MS. marginal notes, a few ll. scribbled on, library stamp on first page, wooden boards covered calf, blind and gilt tooled, gilt and gauffred edges* [*Hain*, *10880; *Proctor*, 6415]
Impressit Florentiae Societas Colubris, 1497

222 N[ewman] (A.) The Bible-bearer, black letter, *printer's device on title, title and a few ll. slightly defective and mended, type defective on one page* (B 2), *a few headlines and side-notes shaved, morocco gilt* *W. I. for I. C.* 1607

223 Nider (J.) Manuale confessorum. Dispositorum moriendi, 2 vol. in 1, lit. goth. 75 *and* 28 *ff.* 27 *long lines to a page, capitals and rubrics painted in red*, 14 *ll. of table at beginning, MS. in a contemporary hand, a few MS. marginal notes, new stamped pigskin* [*Hain*, *11835 *and* *11828; *Proctor*, 846], FINE COPY
s. n. [*Colonie, U. Zell*], *n. d.*

224 [Ockam (G. de)] Dialogus inter clericus et militem super dignitate papali et regia, lit. goth. 9 *ff.* 38 *long lines to a page, woodcut on title, capitals and rubrics painted red, a few MS. marginal notes, half bound* *Colonie, H. Quentell, n. d.*

225 Omar Khayyam. Rubaiyat, in English verse by E. Fitzgerald, in Latin verse by H. G. Green, *presentation copy, privately printed*, 1893—Casa (G. della) Galateo, reproduction of Paterson's translation, edited by H. J. Reid, *privately printed*, 1892—Crossing the Bar, and other translations by H. M. B. *not published*, 1890—Translations into Greek and Latin verse by R. C. Jebb, *Cambridge*, 1873 (4)

226 Orosius (P.) Historiographi clarissimi Opus Prestantissimum, *woodcut device on title, a few side-notes cut into, name on title, and several passages scored under in ink, a few ll. defective and mended, slightly stained, new brown morocco*
Parhisiis, J. Petit, 1510

227 Pamphilio Sasso. Epigrammatum, lib. IV. Distichorum, lib. II. De Bello Gallico, etc. *rom. letters, wanting several leaves, several pages mutilated with ink, MS. notes, from the Heber library, fancy boards* [*Hain*, *12300; *Proctor*, 7045]
Brixie, B. Misinta, sumpt. A. Britannici, 1499

229 Penalosa (B. de) Libro de las cinco Excelencias del Espanol, *crushed red morocco extra, gilt back and line tooling, g. and m. e. by Chambolle-Duru*, FINE COPY *Pamplona*, 1629
*** Contains interesting chapters relating to America, and at the end Tratado segundo de las excelencias de los Espanoles aplicadas a los Labradores.

230 Petrarcha (F.) Bucolica carmina in duodecim æglogas distincta et diligenter ab Iodoco Badio Ascenscio explanata, *J. Petit's device on title, a few headlines cut into, slightly wormed, a few MS. notes, morocco, rubbed*
Parrhisijs, opera M. Andreæ Boccardi, 1502

231 Petrie (W. M. F.) The Pyramids and Temples of Gizeh, *plates*, 1883—Burn (R.) Rome and the Campagna, *plates, illustrations in text, calf gilt, g. e. Cambridge and London*, 1871 (2)

232 Platina (B. St. B.) De Honesta Voluptate, lit. goth. 93 *ff.* 32 *long lines to a page, library stamp on first page, modern vellum gilt*, FINE COPY [*Hain*, *13052; *Proctor*, 7266]
[Colophon] . . . *impressuz in Ciuitate Austrie impensis et expensis Gerardi de Flandria*, 1480

233 Poetae Christiani. Prudentii Poetae Opera. Cantica Ioannis Damasceni in Theogoniam, etc. FIRST ALDINE EDITION, *Greek and Latin, titles ruled in red (mended), MS. notes on fly-leaf, including "p. R. Payne for repairing, 4s. 6d." and autograph signature of M. Wodhull*, 1771, *russia, gilt back and borders* *Venetiis, apud Aldum*, 1501

234 Poetae Christiani. Sedulii mirabilium divinorum, lib. IV, etc. Juvenici de Evangelica historia, lib. IV. Aratoris Cardinalis historiæ Apostolicæ, lib. II, etc. FIRST ALDINE EDITION, *Greek and Latin, title ruled in red (rubbed and mended), slightly wormed at beginning, autograph of M. Wodhull*, 1778, *on fly-leaf, russia, gilt back, borders and arms*
Venetiis, apud Aldum, 1501

235 Poetarum Scenicorum Græcorum. Aeschyli, Sophoclis, Euripidis et Aristophanis, ex recensione G. Dindorfii, *vellum, Oxford University arms in gilt, r. e.* *Lipsiæ*, 1869

236 Pole (R.) De Concilio, FIRST EDITION, *a few side-notes shaved, a few words of type defaced on p.* 64, *otherwise good copy, Romae, apud P. Manutium Aldi F.* 1562. Reformatio

LOT 236—*continued.*

Angliæ, FIRST EDITION, *fine copy, rare, ib.* 1562, in 1 vol. *crushed morocco gilt, r. e.* 1562

*** De Concilio was the first book printed in Rome by Paulus Manutius.

237 Pontanus (J. J.) Opera omnia soluta oratione composita, 3 vol. *good copy, pigskin, g. e. by Morley* *Venetiis, apud Aldum,* 1518-19

238 Prayer. The Book of Common Prayer, black letter, *two titles within woodcut borders (first partly coloured), a few top margins cut close (one torn), otherwise good copy, old morocco, gilt back and ornaments, g. e.* *R. Barker,* 1639

239 PSALTERIUM. Hebreum, Grecum, Arabicum & Chaldeum, cum tribus latinis interpretatoribus & glossis [studio A. Justiniani], *title within border (coloured), large drawing in colours on fourth leaf, containing coat-of-arms and initials O. E.* 1569, *coat-of-arms repeated at end, printer's device at end (coloured), title and one leaf slightly defective, some passages underlined in ink, contemporary stamped pigskin*

[At end] *Impressit . . . Petrus Paulus Porrus, genuæ in ædibus Nicolai Justiniani Pauli,* 1516

*** The first Polyglot Psalter with each language printed in native characters. A life of Christopher Columbus introduced into the note on Psalm XIX.

240 Psalter. The Hexaplar Psalter, *S. Bagster,* 1843—Grotefend (C. L.) Imperium Romanum Tributim descriptum, *calf, Hannover,* 1863—British Museum: Classical Texts from Papyri in the British Museum, edited by F. G. Kenyon, *facsimiles,* 1891 (3)

241 ROSELLIS (A. DE) Tractatus de jejunis, lit. goth. 5 *ff.* 33 *long lines to a page, small stain on last leaf* [*not in Hain or Proctor*] *s. n.* [*Romæ, S. Plannck, c.* 1480]

242 Saxon Chronicle (The) with an English Translation by J. Ingram, *map, plates of coins, blue morocco, gilt back and borders, g. e. by Pratt,* FINE COPY 1823

243 Scriptores rei militaris. Frontinus (S. I.) Strategematicon liber, *rom. letter,* 47 *ff.* (*wanting first blank*), 33 *long lines to a page,* 2 *initials painted red, a few MS. marginal notes* [*not in Hain*; *Proctor,* 3827], *Rome, per E. Silber, alias Franck,* 1487—Vegetius (F.) De re militari, *rom. letter,* 58 *ff.* 33 *long lines, a few MS. marginal notes* [*Hain,* 15913; *Proctor,* 3824], *ib.* 1487—Aelianus Tacitus De instruendis aciebus, *rom. letter,* 28 *ff. including first blank,* 33 *long lines, small hole in one leaf, last leaf slightly defective and mended* [*not in Hain*; *Proctor,* 3286], *ib.* 1487; in 1 vol. *modern stamped morocco* 1487

244 Sequestration. All the several Ordinances and Orders concerning Sequestring, *good copy, half bound,* VERY RARE 1650

245 SEDULIUS (Coelius) CARMINA SUPER QUATUOR EVANGELIIS, cum glossis marginalis et interlinearis, MANUSCRIPT ON VELLUM, XIVTH CENT. (50 *leaves*, 8¼ *by* 6¼ *inches*) *neatly written in* gothic *characters, long lines, running titles in red, half brown morocco by Lewis* [*Phillipps MS.* 9252] XIVTH CENT.

246 Skeat (W. W.) Etymological Dictionary of the English language *Oxford*, 1910

247 Throckmorton (F.) A discouerie of the treasons practised and attempted against the Queenes Maiestie and the Realme, by F. Throckmorton, *slightly damp stained, otherwise good copy, half morocco gilt* 1584

248 Tracts. Hooke (R.) An Attempt to prove the Motion of the Earth, *folding plate* (*damaged*), *name cut away from title*, 1674—[Waller (E.)] A Short History of Standing Armies in England, *foxed*, 1698—Dryden (J.) Religio Laici, FIRST EDITION, *margins shaved, imperfect at end*, 1682, etc.; in 1 vol. *half bound* *v. y.*

249 Tracts. Ordinances of the Lords and Commons assembled in Parliament, 1643-6 (dealing with the Government and Liturgy of the Church, instructions for the taking of the League and Covenant in England, the better Observation of the Lord's Day, the speedie demolishing of all Organs, Images, etc. A Directory for the Publique Worship of God, etc.) *some margins shaved*—An Humble Examination of a Printed Abstract of the Answer to nine reasons against the Votes of Bishops in Parliament, 1641—[Cooke (A.)] More Worke for a Masse-Priest, 1621; Yet more worke for a Masse Priest, 1622, *woodcut on both titles*; in 1 vol. *sheep*, ALL VERY RARE 1621-46

250 Viola sanctorum, lit. goth. 145 *ff.* 32 *long lines to a page, rubrics and capitals painted in red and blue alternately, damp-stained, slightly wormed, MS. on title, new brown morocco* [*Hain*, *10870; *Proctor*, 520] *Argent. J. Pruss*, 1487

251 VIRGIL. THE XIII BUKES OF ENEADOS, TRANSLATED OUT OF LATYNE VERSES INTO SCOTTISH METIR BY GAWIN DOUGLAS, FIRST EDITION, black letter, *woodcut initials, a few ll. at end slightly damp-stained, title in facsimile, otherwise very fine copy, with the* 9 *leaves in sheet* X, *crushed morocco gilt, g. e. by Riviere* [*W. Copland*] 1553

252 Voragine (J. der) Lombardica hystoria, lit. goth. 343 *ff. double columns*, 44 *lines to a column, one leaf slightly defective and repaired, title mended, several headlines cut into, slightly wormed, MS. notes on title and in text, new pigskin gilt, g. e.* [*apparently not in Hain or Proctor*] *Argent.* 1496

253 [Wallis (R.)] More News from Rome, or Magna Charta, as also a new font erected in the Cathedral Church at Gloucester, etc. *title slightly defective and mended, a few headlines touched, calf, gilt back and line borders, g. e. by Pratt* 1666

254 Wood (A. à) History and Antiquities of the University of Oxford, now first published in English by J. Gutch, 3 vol. *portrait, plates, half morocco, y. e. Oxford*, 1792-6 ; History of the Colleges and Halls of Oxford, edited by J. Gutch, *numerous plates, uniformly bound, ib.* 1786 (4)

255 Wood (A. à) Athenæ Oxonienses, to which are added the Fasti, continued by P. Bliss, 4 vol. *half morocco gilt, m. e.* FINE COPY 1813-20

256 Worcester, Gloucester and Oxford : Collections, civil and ecclesiastical, for the Counties of Worcester, Gloucester and Oxford, among which are a few copies of ancient charters, *MS. on paper, neatly written on* 55 *ll. half morocco gilt*
XIX CENT.

*** A note on the fly-leaf states this to be a Transcript of the Lansdowne MS. 578, apparently in the handwriting of Mr. Richard Graves of Mickleton.

257 Worcester : Early Worcester MSS. fragments of four Books and a Charter of the 8th Century, edited by C. H. Turner, *photographic reproductions, half bound* *Oxford*, 1916

258 Zacharias (J.) Inscriptionum epistolarium libellus, lit. goth. 23 *ff, long lines, margins of last leaf mended, calf gilt, by Pratt* [*Hain*, *16265 ; *not in Proctor*], *s. n.*
[*Romæ, S. Plannck*], *n. d.*

259 Zuallardo (J.) Il dévotissimo Viaggio di Gerusalemme, FIRST EDITION, *engraved title, numerous plates, calf, gilt back, with gilt coat-of-arms at foot* *Roma*, 1587

260 Zuallardo (J.) Le tresdevot Voyage de Ierusalem, *numerous plates, name on title, good copy, dark blue crushed morocco gilt, g. e. by Riviere* *Anvers*, 1608

FOLIO.

261 ARETINUS (L.) ISTORIA FIORENTINA, tradocta in lingua tosca da Donato Acciaioli, FIRST EDITION, *roman letter*, 218 *ff. including first blank*, 40 *long lines to a page, MS. marginal notes, small stain on one leaf, good large copy, new brown morocco* [*Hain*, *1562 ; *Proctor*, 4242]
Vinegia, Iacomo de Rossi, 1476

262 BREYDENBACH (B. DE) PEREGRINATIONES IN TERRAM SANCTAM, FIRST EDITION, lit. goth. 163 *ff.* (*including extensions of views*), 42-44 *long lines to a page, without marks, capitals painted in red, woodcut frontispiece, woodcut initial, device at end,* 5 *woodcut folding plans* (*all mounted*), *and* 2 *double-page plans* (*one mounted*), *woodcuts in text of Turks, Greeks, Jews, etc. and animals, reproductions of Eastern alphabets, text very slightly defective on two leaves, one leaf stained, a few small worm-holes, and a very few MS. marginal notes, brown morocco extra, gilt line tooled borders and small*

LOT 262—*continued.*

corner ornaments, g. e. [*Hain*, *3956; *Proctor*, 156], VERY FINE AND EXCEPTIONALLY LARGE COPY ($12\frac{3}{16}$ *in. by* $8\frac{3}{16}$ *in.*)

[At end] *per Erhardum reüwich de Traiecto inferiori impressum In ciuitate Moguntina Anno salutis M.cccclxxxvj die vi Februarij* (1486)

263 BREYDENBACH (B. DE) REISE INS HEILIGE LAND, FIRST GERMAN EDITION, lit. goth. 180 *ff.* (*including extensions of views, some of which are wanting*), 40-43 *long lines to a page, without marks, spaces left for initials, woodcut frontispiece* (*partly backed*), 5 *folding woodcuts* (4 *imperfect, wanting extensions, and one perfect but divided*), 2 *double-page woodcuts, woodcuts in text, and device at end, a few small wormholes, oak boards, covered with contemporary stamped vellum, rebacked calf, remains of clasps* [*Hain*, *3959; *Proctor*, 157], VERY FINE COPY ($11\frac{2}{5}$ *in. by* $8\frac{1}{5}$ *in.*)

[At end] . . . *Dises werck . . . durch Erhart rewich von Vttrecht ynn der statt Meyntz gettrucket ym jar unsers heylsz. tusent. vierhundert unn lxxxvj yn dem xxj tag dess Brachmonedts* (1486)

*** Printed four months later than the first Latin edition by the same printer, and with the same type and woodcuts.

264 [BURCHARDUS BIBERACENSIS] HYSTORIA FRIDERICI IMPERATORIS, FIRST EDITION, *roman letter*, 44 *ff.* (3 *ff. wanting*), 38 *long lines to a page, capitals and rubrics supplied in red, boards*; *from the Library of W. H. Dutton* [*Hain*, *8718; *Proctor*, 1633]

s. n. [*Augustæ Vindel. in Monasterio SS. Ulrici et Afrae*], *n. d.* (*c.* 1473)

*** A WORK OF THE GREATEST RARITY. Apart from the defect mentioned, A VERY FINE, CLEAN AND CRISP COPY.

265 Cook (J.) Atlas of Plates, illustrating the three Voyages of Capt. J. Cook to the Pacific, *half calf, n. d.*—Macartney (G. *Earl of*) Atlas of Plates, illustrating the Narrative of the British Embassy to China, 1792-4, *half bound*, 1796 (2)

266 DURANDUS (G.) RATIONALE divinorum officiorum, *roman letter*, 294 *ff. double columns*, 50 *lines to a page, without marks, large initial on first page of text painted in blue, with red pen ornamentation, plain capitals in red and blue alternately, slightly wormed, text on* 2 *ll. defective, otherwise fine copy, half calf* [*Hain*, 6478; *not in Proctor*]

Rome, per G. laur de herpipoli (*sic*), 1477

267 EUSEBIUS. HISTORIA ECCLESIASTICA, *roman letter*, 170 *ff. including first blank*, 34 *long lines to a page, with catchwords, but without signatures or foliation, a few initials at beginning in ink, a small hole in one leaf, margin of last leaf mended, a few margins at end wormed, MS. marginal notes and autograph of Carolus Manzini Carmel. à Regio, new brown stamped morocco*, GOOD COPY [*Hain*, *6711; *Proctor*, 6908]

Mantue, J. Schallus, 1479

268 Gillray (J.) Works, *portrait (damaged and mended), plates, half morocco, gilt back, g. e.* *atlas folio. n. d.*

269 Horatius (Q.) Opera, cum commentariis Acronis et Porphyrionis, *roman letter*, 168 *ff.* 40 *and* 59 *lines to a full page*, 2 *ll. slightly defective, otherwise fine copy, citron morocco extra, gilt back and central ornaments and borders* [*Hain*, 8880 ; *Proctor*, 5820]
Mediolani, A. Zarotti, impendis A. Minutiani, 1486

270 Isidorus *Episc. Hispal.* Liber etimologiarum, *roman letter*, 264 *ff.* 38 *long lines to a page, large capitals painted in red and blue, smaller capitals in red and blue alternately, rubrics in red, blue or yellow*, 3 *full-page woodcuts (margin of one mended and one very slightly cut into), slightly wormed, a few MS. marginal notes, otherwise a very good copy, stamped morocco over wooden boards (wormed)* [*Hain*, *9273 ; *Proctor*, 1532]
[*Augsberg*], *G. Zainer*, 1472

*** First edition with date.

271 Jonson (B.) Workes, *engraved title by Hole (mended), portrait by Vaughan, margins at beginning mended, small holes in a few ll. vol. I (only), rough calf* *R. Bishop*, 1640

272 Oxford. The Obituary Book of Queen's College, Oxford, an ancient Sarum Kalendar, edited by J. R. Magrath, *kalendar printed in four colours (red, blue, green and black), on Japanese paper, vellum gilt, silk ties, in case*
Oxford, 1910

273 Ovidius (P.) Opera, Medea excepta, 3 vol. *roman letter*, 141, 114, *and* 156 *ff.* 43 *long lines to a page, without marks, a few ll. slightly defective, a few ll. mended, slightly damp-stained, MS. marginal notes, without Tabula, etc. mentioned by Hain, red morocco, gilt back and ornamental borders* [*Hain*, 12138 ; *Proctor*, 4237]
Veneta, Iacobus Rubeus, 1474

274 Ovidius (P.) Fastorum, interpretatio per P. Marsum, *roman letter*, 168 *ff.* 57-62 *lines to a page, printer's woodcut device at end, a few ll. damp-stained and foxed, a few MS. marginal notes slightly wormed, old oak boards, half covered with stamped leather, wormed and mended, remains of clasps* [*Hain*, 12242 ; *Proctor*, 5472] *Venetiis, per T. Z. P.* 1492

275 Morisotus (C. B.) Orbis Maritimi, *engraved title, maps and plates (one folding), old calf, gilt back* *Divione*, 1643

276 Lucretius. In Carum Lucretium poetam Commentarij a Joanne Baptista Pio editi, *roman letter, first and last leaves defective, slightly wormed, half calf gilt*
Bononiæ, Hier.-Bapt. de Benedictis, 1511

277 Ludolphus de Suchen. De terra sancta et itinere Jherosolomitano, et de statu eius et alijs mirabilibus que in mari conspiciuntur videlicet mediteraneo, 34 *ff.* lit. goth.

LOT 277—*continued.*

41 *long lines to a page, MS. notes on first folio, a few letters of type defective, new brown morocco gilt,* VERY FINE COPY [*Hain*, *10307 ; *Proctor*, 291]

s. n. [*Argent. H. Eggesteyn*], *n. d.*

278 Persius (A. F.) Satyræ, cum commentariis J. Britannici, *roman letter*, 48 *ff.* 60 *lines to a full page, last leaf defective and mended, margin of first leaf mended, damp-stained, half morocco, b. e.* [*Hain*, *12736 ; *Proctor*, 4878]

Venetiis, per Bern. Benalium & M. Capcasam, 1491

279 PETRARCA (F.) SONNETTI, CANZONI E TRIOMPHI, *roman letter*, 186 *ff.* 30 *lines to a page, without marks, one leaf slightly defective and mended, margins of a few ll. mended, a few small worm-holes, Nigerian morocco, gold tooled, g. e. by the Guild of Women-Binders,* GOOD COPY OF AN EXCEEDINGLY RARE WORK [*Hain*, 12757, "*Nicol. Ienson*" ; *Proctor*, 4187 (*under Gabriele de Pietro, with F. de Pietro*)]

[Colophon] *M.CCCC.LXXIII. Nicolao Marcello Principe Regnante impressum fuit hoc opus fœliciter in Venetiis* (1473)

280 POGGIUS (J.) HISTORIA FIORENTINA, tradotta in lingua toscana da Jacopo suo figliulo, FIRST EDITION, *rom. letter*, 115 *ff.* 41 *long lines to a page, MS. marginal notes, a few ll. foxed, good large copy, new brown morocco* [*Hain*, *13172 ; *Proctor*, 4243] *Vinegia, Iacopo de Rossi*, 1476

281 Prayer. The booke of common prayer, FIRST EDITION OF EDWARD VI PRAYER-BOOK, *last issue*, black letter, *title and last leaf in facsimile, several ll. slightly defective, several ll. defective and mended, a few headlines cut into, modern calf gilt, g. e.*

[*At end*] *Imprinted . . . in Fletestrete, at the signe of the Sunne ouer against the conduyte, by Edwarde Whitchurche, The xvi daye of Iune* 1549

282 Prayer. The Boke of Common Prayer. Second Prayer Book of Edward VI, black letter, *woodcut initials, second title within woodcut border, first title and* 8 *ll. wanting and reproduced in facsimile, without leaf of Faultes escaped* ; 2 *ll. defective and mended with portions in facsimile, a few margins mended, one leaf slightly defective, a few MS. marginal notes, stamped morocco gilt, g. e. by Clarke and Bedford*

[*At end*] *Imprinted . . . in Fletestrete etc. by Edwarde Whitchurche*, 1552

*** Whitchurch's first edition of the second Prayer-Book.

283 Prayer. Another edition, *chiefly* black letter, *two titles within woodcut borders* (*first partly coloured red, slightly defective and neatly inlaid*), *woodcut initials*, 2 *ll. slightly defective and mended, a few MS. marginal notes, calf extra, gilt back, gilt line tooled, g. e. by Larkins* *C. Barker*, 1581

284 Prayer. Another edition, for the use of the Church of Scotland, *chiefly* black letter, *two titles within woodcut borders, woodcut initials, one leaf slightly defective, wanting* (?) 4 *ll. at end containing Certaine godly prayers, otherwise fine copy, dark blue morocco gilt, g. e. by Riviere*
R. Young, Edinburgh, 1637-6

285 Rolewinck (W.) Fasciculus Temporum, lit. goth. 74 *ff. woodcuts and woodcut initials (some partly painted in gold and red), small portion of type on one folio damaged with ink, slightly wormed, good copy, from library of G. Kloss, half calf* [*Hain*, *6934; *Proctor* 4396] *Venetiis, E. Ratdolt*, 1484

286 Scriptores historiæ augustæ, *rom. letter*, 127 *ff. incl. one blank*, 54 *long lines to a page, capitals and rubrics painted blue, a few ll. foxed, and one slightly damaged with ink, MS. on last page, otherwise good copy, half morocco* [*Hain*, *14563; *Proctor* 5127] *ib. J. Rubeus de Vercellis*, 1490

287 Shakespeare (W.) Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Originall Copies. *The second impression, portrait by Droeshout on title with verses opposite (leaf with verses washed and sized), title cut into and small portion in facsimile, 5 ll. slightly defective and mended, small hole in 3 leaves, a few leaves slightly stained, several headlines cut into, one blank page covered with MS. and a few pages scribbled on, a few small worm-holes, otherwise good clean copy, stamped calf, rebacked, m. e.*
Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the black Beare in Pauls Church yard, 1632 [*At end*] *printed . . . by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632

288 Statius (P. P.) Sylvæ cum Domitii Commentariis. Thebais cum Lactantii Commentariis. Achilleis cum Maturantii Commentariis, Domitii, *rom. letter*, 204 *ff. incl. last blank*, 46 *and* 62 *lines to a page, first leaf damaged, type defective on a few ll. slightly wormed, MS. marginal notes, a few ll. foxed, Italian vellum* [*Hain*, *14979; *Proctor*, 5331]
Venetiis, Barth. de Zanis, 1494

289 Tyrio (W.) *Metropol. Archiep.* Historie Belli sacri verissima, cum præfatione H. Pantaleonis, *woodcuts, slightly foxed and wormed, vellum* *Basileæ, N. Byrlingenis*, 1564

290 Yriarte (C.) La Vie d'un Patricien de Venise au XVIe siècle, *plates after Veronese, etc. illustrations in text, red morocco extra over wooden boards, gilt back and ornamental borders, g. e. by Morley*, FINE COPY *Paris, n. d.*

SECOND DAY'S SALE.

THE PROPERTY OF THE LATE S. G. HAMILTON, Esq.—
continued.

OCTAVO ET INFRA.

Lot 291.

ANTONINUS (M. A.) Meditations, translated by R. Graves, *calf gilt, London and Edinb.* 1811—Tennyson (A. *Lord*) Idylls of the King, FIRST EDITION, *morocco gilt*, 1859—Walton (I.) and C. Cotton. The Complete Angler, edited by E. Jesse, *portrait, illustrations, calf gilt*, 1856 (3)

292 Apolodorus. Apollodori Atheniensis Bibliothecis, sive de Deorum origine: B. Aegio Spoletino interprete, accessit S. Tetti commentarius, FIRST EDITION, *græcè cum latinè, title slightly defective and mounted, red morocco gilt, g. e.*
Romæ, 1555

293 [Aulnoy (M. C. Comtesse d')] Les Contes des Fées, 4 vol.
Paris, 1757

294 Bale (J.) Actes of English votaries, 2 parts in 1, black letter, *a few pages slightly shaved, last leaf mounted, tooled calf, r. e.*
A. Wele, 1551, 50

295 Barclay (J.) Argenis, *engraved title by I. Hackius, XVIIIth century French red morocco, gilt line tooling on sides and gilt tooled flowers, etc. on back, g. e.*
Lugd. Bat. F. Hackii, 1659

296 Bentley (R.) Dissertation upon the Epistles of Phalaris, *vellum, r. e.*
1699

297 Berkeley Peerage. A Narrative of the Minutes of Evidence respecting the Claim to the Berkeley Peerage, *facsimiles* 1811

298 Bopp (F.) Grammaire comparée des langues indo-européennes, traduite par M. Bréal, 5 vol. *polished tree-calf gilt, m. e.*
Paris, 1866

299 Brunet (J. C.) Manuel du Libraire, 5 vol. *half calf*
Bruxelles, 1838-45

300 Burchardius (J.) Diarium (1483-1506), publié avec notes, etc. par L. Thuasne, 3 vol. *plate, half morocco, m. e.*
Paris, 1883-5

6 301 Burke (Sir B.) Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland, *portrait, half morocco* 1858 David

13 302 Bury (R. de) Philobiblon, edited and translated by E. C. Thomas, *one of 50 copies on* LARGE PAPER, *frontispiece, vellum, uncut, t. e. g.* 1888 Ellis

2 303 Carey (W.) Critical Description of the Procession of Chaucer's Pilgrims, painted by T. Stothard, *author's presentation copy, half calf*, 1818—Clerk (A.) Dissertation on the authenticity of the Poems of Ossian, *author's presentation copy, half bound* (1870) (2) Pregaskis

5 304 Casaubon (M.) A Treatise concerning Enthusiasme, second edition, *a few upper margins slightly shaved, with book-plate of W. Graves on which is "N.B. one of Sir W. Temples books" in MS. vellum gilt, g. e.* *R. Daniel*, 1656 Leighton

11 305 Catullus, Tibullus, Propertius, J. Scaliger recensuit, M. A. Mureti commentarius, 3 parts in 1 vol. *French royal binding, brown morocco stamped with crowns over letter L. and fleur-de-lys, within ornamental borders* *Antverpiæ*, 1582 do.

5 306 Chalmers (A.) A History of the University of Oxford, including the Lives of the Founders, FIRST EDITION, *engravings, calf gilt, g. e. back damaged* *Oxford*, 1810 Heurne

6 307 Chambers (R.) The Book of Days, 2 vol. *illustrations*, 1863-4—Smee (A.) My Garden, *illustrations*, 1872 (3) David

3 12 6 308 Chaucer (G.) Complete Works, edited by W. Skeat, 6 vol. *original buckram, Oxford*, 1894—Langland (W.) The Vision of William concerning Piers the Plowman, edited by W. Skeat, 2 vol. *uniform binding, ib.* 1886 (8) Edwards

1 10 309 Clarendon (Edward, *Earl of*) History of the Rebellion and Civil Wars in England, 3 vol. in 6, *portraits, panelled calf, Oxford*, 1705-7—Robertson (W.) History of America, 3 vol. *name on titles, diced calf gilt, Chiswick*, 1824 (9) Crompton

16 310 Colloquia et Dictionariolum septem linguarum, Belgicæ, Anglicæ, Teutonicæ, Latinæ, Italicæ, Hispanicæ, Gallicæ, *parallel columns, calf, gilt back* *sm. oblong. Leodii*, 1589 Ellis

11 311 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, third edition, *coloured plates by Rowlandson, half calf* 1813 David

2 17 6 312 Concessio generalis optima et compendiosa, etc. 52 *ll.* lit. goth. 23 *long lines to a page, capitals painted in red and blue alternately, rubrics in red, without signatures, foliation or catchwords, stamped pigskin over oak boards, rebacked vellum, silk ties* [*Hain*, 1015, "58 *ff.*"; *not in Proctor*] *a. n.* [*Memmingæ, A. Kunne*] Bull

1 313 Cripps (W. J.) The Royal North Gloucester, being notes from the Regimental Orders and Correspondence of the Royal North Gloucester Militia, *illustrations* 1875 David

9 314 [Dodgson (C. L.)] Phantasmagoria and other poems, FIRST EDITION, *original cloth* 1869 Edwards

315 Duff (E. G.) Early Printed Books, *facsimiles*, LARGE PAPER, *one of* 150 *copies on Dutch hand-made paper, half vellum, uncut*, 1893—Doré (J. R.) Old Bibles, 1888—Blades (W.) The Enemies of Books, *illustrations*, 1881—The Ancient Libraries of Canterbury and Dover, published by M. R. James, *buckram, t. e. g. Cambridge*, 1903 (4)

316 English Dramatists (The), edited by A. H. Bullen. Christopher Marlowe, 3 vol. T. Middleton, 8 vol. J. Marston, 3 vol. G. Peele, 2 vol. *portraits, one of* 200 *copies on laid paper, original cloth, uncut, fine set* 1885-8 (16)

317 Fox (J.) Commentaire philosophique sur ces paroles de Jesus-Chrit " contrain-les d'entrer," traduit de l'Anglois par M. J. F. 2 vol. in 1, *mottled calf gilt* *à Cantorbery*, 1686

318 Fox-Davies (A. C.) Armorial Families, *illustrations, buckram* *Edinburgh*, 1902

319 German Theatre (The) translated by B. Thompson, 6 vol. *plates, mottled calf gilt, m. e.* 1806

320 Gloucestershire Parish Registers, 17 vol. 1896-1914; Worcestershire Parish Registers, 2 vol. 1901-10, edited by W. P. W. Phillimore, *one of* 150 *copies, buckram* (19)

321 Green (J. R.) The Making of England; The Conquest of England, 2 vol. *portraits, maps*, 1882-3—Maine (H. S.) Village-Communities in the East and West, 1895; Lectures on the Early History of Institutions, 1897 (4)

322 Grote (G.) History of Greece, 10 vol. *portrait, maps, polished tree-calf gilt, with Oxford University arms, m. e.* 1872

323 Harington (Sir J.) A Briefe View of the State of the Church of England, now published by J. Chetwind, *calf* 1653

324 Harleian Society Publications, vol. XXI, The Visitation of the County of Gloucester, taken in the year 1623, edited by Sir J. Maclean and W. C. Heane, *frontispiece, crimson morocco gilt, g. e.* 1885

325 Hearne (T.) Impartial Memorials of his life and writings, FIRST EDITION, *portrait by Parr on title, half calf, broken, uncut* 1736

326 Henry (J.) Aeneidea, 4 vol. *half calf gilt* *London and Dublin*, 1873-89

327 Hogarth (W.) Works, with a life by T. Clerk, 2 vol. *plates, calf gilt, m. e.* 1810

328 Johnson (S.) Works, edited by A. Murphy, 6 vol. *portrait, mottled calf* *Dublin*, 1793

329 LEPIDI comici veteris Philodoxios comedia—Sallustius (C. C.) De bello Jugurthino, ITALIAN MANUSCRIPT ON VELLUM, XVTH CENTURY, *very neatly written in a small* gothic *hand, the first part on* 28 *ll.* 22 *lines to a page, initial and border on first page exquisitely illuminated in gold and colours (border cut into along upper margin), coat-of-arms by later hand at foot, the second part on* 61 *ll.* 25 *ll. to a page, rubricated in red, a few marginal notes in a later hand, running*

LOT 329—*continued.*
head-lines throughout both parts in capitals in red, original boards covered with dark brown leather, with scroll frames of vine leaves, blind stamped, in the centre three lozenge-shaped ornaments of interlaced scrolls (Venetian), brass clasp, back slightly damaged SÆC. XV

330 Longinus (D.) Quae supersunt, recensuit J. Toupius, *calf gilt, g. e. Oxonii*, 1806—Lucretius Carus (T.) De rerum natura, edited by H. A. J. Munro, 2 vol. *calf gilt, m. e. Cambridge*, 1873—Fontes Iuris Romani Antiqui, edidit C. G. Bruns, *calf gilt, Tubingæ*, 1876 ; and others, *bound in calf* (8)

331 Lowndes (W. T.) Bibliographer's Manual, 2 vol. *half morocco, g. e.* 1834

332 Machiavelli (N.) Historie fiorentine, *a few upper margins shaved, vellum*, 1537—Vita di Cola di Rienzo, *contemporary Italian vellum, Bracciano*, 1631 (2)

333 Marco Polo. The Book of Ser Marco Polo, the Venetian, concerning the Kingdoms and Marvels of the East, translated and edited by Colonel H. Yule, 2 vol. *illustrations, maps* 1875

334 Maskell (W.) A History of the Martin Marprelate Controversy in the Reign of Queen Elizabeth, *the only copy on vellum of* 251 *copies printed, stamped morocco, g. e. W. Pickering*, 1845

335 Militia. A Necessary Abstract of the Laws relating to the Militia, with instructions for exercising the trained bands, *frontispiece, red morocco gilt, g. e.* 1691

336 Mirandulus (O.) Illustrium Poetarum Flores per O. Mirandulum collecti. De poetica virtute, A. Mancinello Authore, *italic type, contemporary binding of oak boards covered with stamped leather, central panel within border composed of figures, remains of clasps* *Argentorati*, 1549

337 Molière (J. B. Poquelin de) Œuvres, précédées d'une notice par Sainte-Beuve, 2 vol. *illustrations after T. Johannot, half calf* *Paris*, 1835-6

338 Morris (F. O.) History of British Birds, 6 vol. *coloured plates*, 1863-4 ; Nests and Eggs of British Birds, 3 vol. *coloured plates*, 1864 (9)

339 Morris (W.) The Earthly Paradise, 4 vol. 1870-1—Byron (Lord) Works, with Life by T. Moore, 17 vol. *vignettes*, 1832-3 (21)

340 New Testament (Irish) *printed in Irish type throughout, map, half bound*
[At end] "*printed, and the type cut, by Christie, Dublin,*" *n. d.*

341 Newton (R.) Proposals for printing by Subscription 4000 copies of the Characters of Theophrastus according to the specimen hereto annexed for the benefit of Hertford College, *vignette on title, polished mottled calf, Oxford, n. d.*—Statius (P. P.) Sylvarum, cum notis etc. collegit T. Stephens, *old English red morocco gilt, Cantabrigiae*, 1651 (2)

342 Oxford Historical Society's Publications, parts I-LXVI (*part XXXVIII plans in portfolio*), *wanting LI* 1 2
Oxford, 1885-1914

343 Parker (J. H.) The Archæology of Rome, 2 vol. *numerous plates, names on titles* *Oxford and London*, 1874 1

344 Paterculus (C. V.) Historiæ Romanæ, accurante S. Philippe, *frontispiece, vignettes, Lutetiæ Parisiorum, J. Barbou*, 1754 —Eutropius, Breviarium Historiæ Romanæ, *frontispiece, ib.* 1754—Cæsar (Julius) Commentariorum de Bello Gallico, 2 vol. *frontispiece, maps, ib.* 1755—Curtius Rufus (Q.) De rebus gestis Alexandri Magni, *frontispiece, ib.* 1757—Ovidius Nasonis (P.) Opera, 3 vol. *plates, ib.* 1762—Plinius (C.) Historiæ Naturalis, edente G. Brotier, 6 vol. *frontispiece, ib.* 1779, *all bound in contemporary mottled calf, gilt ornamental tooling on back and line tooling on sides, g. e.* (14) 6

345 Plato. Dialogues, translated with analyses by B. Jowett, 5 vol. *vellum gilt, with Oxford University arms, r. e. Oxford*, 1875

346 Pontanus (J. J.) Opera, 2 vol. in 1, FIRST ALDINE EDITION, *slightly wormed, half calf, Venetiis, apud Aldum*, 1505—Amorum libri, *morocco gilt, ib.* 1518; another copy—Lucanus, Civilis Belli, *blue stamped morocco gilt, ib.* 1502—Gellius (A.) Noctium Atticarum, *slightly wormed, half bound, ib.* 1515 (5) 16

347 Pontanus (J. J.) Opera omnia soluta oratione composita, 3 vol. *Aldine anchor on title and last leaf, folio* 64 *in vol. II unmutilated, old red morocco gilt, g. e.* *Venetiis, Aldus*, 1518-19 3

348 Poole (S. Lane) The Art of the Saracens in Egypt, LARGE PAPER, *numerous illustrations on wood, buckram* 1886 1 10

349 Poulter (J.) The Discoveries of J. Poulter, alias Baxter, who was apprehended for robbing Dr. Hancock, *half morocco* 1753 5

350 Prayer. The Booke of Common Prayer, *woodcut title-page, a few upper margins slightly shaved, morocco, elaborately ornamented in gilt* *R. Barker and J. Bill*, 1630 10

351 Prestwich (J.) Geology, chemical, physical and stratigraphical, 2 vol. *maps (one mounted on linen), illustrations* *Oxford*, 1886-8 5

352 Prescott (W. H.) History of the Conquest of Mexico, 2 vol. *portraits, maps*, 1849; History of the Reign of Ferdinand and Isabella, 2 vol. *plates*, 1851, *uniformly bound in polished calf gilt, m. e.* (4) 7

353 Prescott (W. H.) History of the Conquest of Mexico and of Peru, another edition, 6 vol. *original pink cloth* 1852-4 5

354 Psalme-Bog eller en Samling af gamle og nye Psalmer, 2 vol. lit. goth. *bound dos-à-dos calf, gilt tooled, ornamental borders and backs, central ornaments of crowns supported by cherubs, g. e.* *Kiobenhaven*, 1790 1 10

355 Rashdall (H.) The Universities of Europe in the Middle Ages, 2 vol. in 3, *maps, plates, Oxford*, 1895—Aubrey (J.) Brief Lives, edited by A. Clark, 2 vol. *portrait, facsimiles, ib.* 1898 (5)

356 Robertson (W.) History of Scotland, 3 vol. 1797; History of the Reign of Charles V, 4 vol. 1798; History of America, 3 vol. 1800-1; Historical Disquisition concerning India, 1802; 11 vol. in all; *plates, uniformly bound in contemporary tree-calf gilt* (11)

357 [Saint-Hyacinthe (T. de)] Le Chef d'Œuvre d'un Inconnu par M. le Docteur Chrisostome Matanasius, avec une Dissertation sur Homère et sur Chapelain [par von Effen], 4th edition, *engraved portraits, folding sheet of music, old calf gilt, ornamental tooling, slightly damaged* *La Haye*, 1716

358 St. Paul. Epistles to the Thessalonians, Galatians, Romans, with critical notes by B. Jowett, 2 vol. *polished tree-calf gilt, t. e. g. by Riviere* 1855

359 Salter (J.) Calliope's Cabinet Opened and Reviewed, with a Dictionary of the Terms in Heraldry, etc. *calf, broken*, 1674—Poor Robin, an Almanack of the Old and New Fashion, 1708, 2 parts in 1 vol. *printed in red and black, interleaved, with contemporary MS. notes on fly-leaves and interleaves, lower margins at end shaved, half morocco gilt*, 1708 (2)

360 Satyre Menippee de la vertu du Catholicon d'Espagne, *woodcuts, clean copy, red morocco, g. and m. e.* *s. l.* 1594

361 Scotland. The British Antidote to Caledonian poison; The Scots Scourge, being a Supplement to the British Antidote, 5 vol. in 2, *numerous satirical plates, n. d. bound in with vol. I*; Scotchman be modest, or Albion's Crisis, *frontispiece, title slightly defective, n. d. calf* (2)

362 Scriptorum Rei Rusticæ veterum Latinorum, curante J. G. Schneider, 4 vol. in 5, *calf gilt extra* *Leipzig*, 1794-7

363 [Senecterre (le Marquis de)] Nouveaux contes de Fées, *engraved vignettes, morocco gilt* *Amsterdam* [*Paris*], 1744

364 Shakespeare (W.) Complete Works, revised by Barry Cornwall, 3 vol. *plates, woodcuts, morocco, g. e. n. d.*—Scott (Sir W.) Poetical Works, *engraved title, facsimile, morocco gilt, g. e. Edinb.* 1850 *roy.* 8*vo.* (4)

365 [Shorthouse (J. H.)] John Inglesant, 2 vol. 1882—Pater (W.) Marius the Epicurean, 2 vol. *uncut, half bound*, 1885 (4)

366 Sidonius Apollinarus (C. S.) Opera, avec des dissertations par E. Baret, *half morocco, m. e. Paris*, 1879—Le Sage (A. R.) Histoire de Gil Blas, *vignettes by J. Gigoux, half morocco, ib.* 1856 (2)

367 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. *illustrations, half morocco* 1869

368 Stobæus (J.) Florilegium, ad manuscriptorum fidem emendavit et supplevit T. Gaisford, 4 vol. *one of* 25 *copies on* LARGE PAPER, *uncut, vellum gilt, t. e. g.* *Oxford*, 1822

369 Terentius Afer (P.) Comœdiæ sex [edente S. Philippe], 2 vol. *plates after Gravelot, contemporary calf gilt, line tooling on sides and ornamental tooling on back, g. e.* *Lutetiæ Parisiorum*, 1753

370 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *illustrations on steel and wood by the author, half morocco* 1858-9

371 Vaglieri (D.) Gli Scavi Recenti nel Foro Romano, *illustrations, half morocco, Roma*, 1903—Lazarillo de Tormes, publicalo á sus expensas H. B. Clarke, *presentation copy, half morocco, Oxford*, 1897 (2)

372 Villehardouin (G. de) Conquête de Constantinople, avec la continuation de H. de Valenciennes, texte original accompagné d'une traduction par N. de Wailly, *coloured frontispiece, half crimson morocco, t. e. g. imp. 8vo. Paris*, 1874

373 Virgilius Maronis (P.) Opera [ex recensione M. Mattaire], *frontispiece by Du Guernier, red morocco gilt, g. e. by Hammond* *Londini, J. Tonson and J. Watts*, 1715

374 Voynich (W. M.) Catalogue of Books, vol. I (*only*), Indexes, *illustrations, half calf* 1900-2

375 Walker (W.) Beauty, FIRST EDITION, *plates after H. Howard, on india paper* 1836

QUARTO.

376 Abus (L') de la Nudeté de Gorgie et des Mamelles des Femmes, MANUSCRIPT, *finely written in imitation of a XVth century manuscript, in neat* gothic *characters* (10 *by* 7½ *in.*), 42 *ll.* 20 *lines to a page, on the first page is a fine painted initial in gold and colours, with a decorative border surrounding the text, numerous well-executed grotesques in colours and scrolls form marginal ornaments throughout the MS. some heightened with colours, vellum, uncut, antique style* XIX CENT.

377 Accursius (Bonus) Compendium elegantiarum Laurentii Vallensis (75 *ll. only*), *lit. rom. long lines*, 25 *to a page, initials painted in red and blue alternately, large initial at beginning painted in gold and colours, wanting first leaf and last three leaves, smooth morocco, r. e.* [*Hain*, *59; *Proctor*, 4204] [*Venezia, G. di Pietro*], *n. d.*

378 Andreino (G. B.) L'Adamo, sacra rapresentatione, *portrait, plates after C. A. Procaccini, title and a few pp. slightly defective and mounted, several leaves mended, slightly wormed, half calf* *Milano*, 1613

379 ANTONINUS (S.) Summa confessionem, 116 *ff. lit. rom. long lines*, 29 *to a page, without signatures, catch-words or foliation, capitals painted in red, large initial at beginning painted in blue, with elaborate pen ornamentation in red, a few inner margins mended, old Italian vellum* [*Hain*, *1672, 120 *ff.*; *Proctor*, 5770] *s. n.* [*Milano, A. Zarotus*], 1472

2 2 380 APPIANUS. DE BELLIS CIVILIBUS [interprete P. Candido], 211 *ff. roman type, 32 long lines to a page, wide margins ruled in red, with marginal notes, woodcut border on first leaf (the first of its kind ever used), painted over in red, blue, green, etc. large woodcut initials painted over in silver and colours, rubrics in red, blue and yellow alternately, a few ll. water-stained, ornament on first leaf slightly damaged, old Venetian binding of crimson morocco, with gilt borders and ornaments on sides and back, g. e.* [*Hain*, *1307 (i) ; *Proctor*, 4368]

[Colophon] *Venetijs, per Bernardum pictorem & Erhardum ratdolt . . . cum Petro loslein de Langencen correctore*, 1477 Leighton

2 4 381 Archdall (M.) Monasticon Hibernicum, or an History of the Abbies, etc. in Ireland, *folding map, plates, calf gilt, r.e.* 1786 Walford

3 3 382 ARISTOTELES. Secreta Secretorvm, 22 *ff.* lit. goth. 30 *long lines to a page, numerous MS. notes in an old hand on blank pp.* [*not in Hain*], *s. n.*—Bonaventura (S.) Tractatus de Præparatione ad Missam, 8 *ff.* lit. goth. 36 *lines to a page, wanting last leaf* [*Hain*, *3544 ; *not in Proctor*], *s. n.*—Kamintus, *Episc. Arusiensis*, Regimen contra pestilentiam, 6 *ff.* lit. goth. 36 *long lines, woodcut on verso of last leaf, wanting first leaf* [*not in Hain or Proctor*], *s. n.*—Prosper. De Vita Contemplativa atque actuali, 50 *ff. including last blank*, lit. goth. *double columns*, 36 *lines, MS. notes on title and blank ll. wanting* 2 *ll.* [*Hain*, *13418 ; *Proctor*, 2372] [*Speier, P. Drach*], 1487 ; and others, including 49 ll. of Manuscript in a 15th century hand, *rubricated in red*, in 1 vol. *original binding, old calf over wooden boards, damaged* *v. y.* Davison

1 3 383 Aristophanes. Translations by J. H. Frere, *author's presentation copy, calf gilt, g. e.* *Malta*, 1839 Quaritch

13 384 Ashbee (C. R.) The Last Records of a Cotswold Community, being the Weston Subedge Field Account Book for the final twenty-six years of the famous Cotswold Games, *illustrations, one of 75 copies on Essex House paper*, 1904—Rushen (P. C.) The History and Antiquities of Chipping Camden in Gloucestershire, *plates*, 1911 (2) Walford

1 14 385 [Aurelius Victor (S.)] (*sub nom. Plinii*) Liber Illustrium virorum, 18 *ff.* lit. goth. *long lines*, 33 *to a page* [*Hain*, *2140 ; *Proctor*, 3695] *Rome, S. Planck*, 1492 Pregakis

14 386 Beda (Ven.) De Temporibus sive de sex ætatibus, *vellum* *Venetiis, J. de Tridino*, 1505 Newbury

15 387 Behn (A.) The Town Fopp, FIRST EDITION, *some head-lines cut into, half calf* 1677 Dobell

1 16 388 Bible. Cranmer. The Bible in English according to the translation of the great Byble, *small* black letter, *title within woodcut borders, margins shaved, blue morocco gilt, g. e.* RARE *R. Grafton*, 1553 Butler

15 389 British School at Rome. Papers, vol. I and II, *plates, maps, half bound* 1902-4 Hill

390 Britton (J.) and E. W. Brayley. Devonshire and Cornwall Illustrated, *map, illustrations after T. Allom, W. H. Bartlett, etc. original cloth, g. e.* 1832

391 Brown (T.) Pseudodoxia Epidemica, with the Discourses of Urn-Burial, and of the Garden of Cyrus, *some ll. waterstained, half calf, r. e.* 1669

392 Burchardi (J.) Historia Arcana sive de Vita Alexandri VI, edenta â G. G. Leibnizio, *calf* *Hanoveræ*, 1697

393 Butler (C.) The Feminin' Monarchi', or The Histori of Bee's, *woodcuts in text, musical notation, slightly wormed, half morocco* *Oxford*, 1634

*** One of the earliest works in phonetic spelling in the English language.

394 CAIUS (J.) Assertio Antiquitatis Oxoniensis Academiæ. De Antiquitate Cantebrigiensis Academiæ. Historiae Cantebrigiensis Academiæ ab urbe condita. De Pronunciatione Græcæ & Latinæ linguæ, 4 books in 1 vol. *italic type, titles within woodcut borders, first leaf inlaid, one leaf slightly defective, red morocco gilt, g. e.* *J. Day*, 1574

395 Carey (W.) Some Memoirs of the Patronage and Progress of the Fine Arts in England and Ireland, with Anecdotes of Lord de Tabley, LARGE PAPER, *portrait, half bound* 1826

396 Celsus (A. C.) Medicinae, lib. VIII. Q. Sereni Liber de Medicina, cum indice (edente J. Egnatio), *ruled in red, Aldine anchor on title and last leaf in gold and colours, calf gilt, g. and m. e.* *Venetiis, in ædibus Aldi et A. Asulani soceri*, 1528

397 Church Discipline. A parte of a register, contayning sundrie memorable matters, written by divers godly and learned in our time, which stande for and desire the reformation of our Church, in Discipline and Ceremonies. A briefe aunswere to the principall points in the Archbishop's Articles. A Demonstration of the trueth of that Discipline ; 3 parts in 1 vol. *upper margins at beginning cut into, half calf* *a. n.* [*Edinb. R. Waldegrave*]

398 Churchill (C.) Poems. The Ghost, 2 vol. *new tree-calf gilt, slightly rubbed* 1763-4

399 Corpus Poetarum Latinorum, edidit J. P. Postgate, 2 vol. *half bound* 1894-5

400 Cotterell. Manuscripts relating to the Family of Cotterell of Campden, Gloucestershire, consisting of 20 vol. (*including* 4 *in folio*) of Correspondence, Deeds, Suits, etc. 18*th and* 19*th century*—Powell (D.) Genealogical and Heraldic Collections, 2 vol. *Manuscript, with arms in trick, drawings of seals, coloured, etc.* 4*to and* 12*mo, all from the Phillipps collection* (22)

401 Diodorus. Diodorus Siculus lib. VI [a Poggio in latinum traducti], *printer's device on title, 2 ll. slightly defective, morocco, g. e. rare* [*Parhisiis*], *J. Petit* (1506)

402 Dalziel. A Round of Days, *illustrations by the Brothers Dalziel, original binding, g. e.* 1866—McDermott (E.) Merrie Days of England, *illustrations, original binding, g. e.* 1859—Poems and Pictures, *illustrations, morocco gilt, g. e.* 1860 (3)

403 Egypt Exploration Fund, Græco-Roman Branch: Publications, edited by T. P. Grenfell, A. S. Hunt, etc. 14 vol. comprising the Oxyrhynchus Papyri, 11 vol. *plates*, 1898-1915; Fayum Towns and their Papyri, *maps, plates, etc.* 1900; Tebtunis Papyri, *plates*, 1902; Hibeh Papyri I, *plates*, 1906, *half bound*, 1898-1915; Archæological Report, edited by F. L. Griffith, 11 nos. (*only*), *maps, etc.* 1896-1911 (25)

404 Fosbrooke (T. D.) Abstracts of Records and Manuscripts respecting the County of Gloucester, 2 vol. *plates, half morocco* *Glocester*, 1807

405 Gellius (A.) Noctium atticarum lib. XX summa accuratione I. Connelli Carnotensis ad recognitionem Beroaldinam repositi, *printer's device on title, slightly wormed, a few MS. marginal notes, fancy boards* [*Parhisiis*], *J. Petit*, 1511

406 Gregorius IX. Decretales, 420 *ff.* lit. goth. *double columns, text within marginal glosses, rubricated in red, wanting first leaf, half bound* [*Hain*, *8015; *Proctor*, 4696]
[*at end*] *Venetiis, B. de alexandria, A. de asula, M. de salodio*, 1482

407 Gregorius IX. Decretales, *imperfect at beginning* — Bonifacio VIII: Sextus decretalium, *slightly imperfect* — Gratianus: decretum glossis d. Joannis theutonici prepositi alberstatensis et annotationibus Bartholomei brixiensis, etc. *first leaf slightly defective and inlaid, each vol. in* lit. goth. *woodcuts, rubricated in red, text within marginal glosses, Italian vellum, Venetiis, L. de Giunta*, 1514 (3)

408 Gregorius (S.) Nazianzeni. In Julianum invectivae duæ, edidit R. Montagu (*Græcè*), *half morocco Etonæ, J. Norton*, 1610

409 Grose (F.) The Antiquities of England and Wales, *engraved titles, maps and plates, half calf, for Hooper & Wigstead*, 1784-7; Antiquities of Ireland, 2 vol. *engraved titles and plates, uniform binding, ib.* 1791-7 (10)

410 Guido de Monte Rocherii. Manipulus curatorem, 88 *ff. including last blank, lit. rom. double columns*, 40 *lines to a page, old vellum, rebacked* [*Hain*, 8211; *Proctor*, 5396]
[Colophon] *Impressum Venetiis per Simonem papiensem dictum Bevilaqua*, 1495

411 Horatius Flaccus (Q.) Carminium lib. V. ITALIAN MANUSCRIPT, XVTH CENTURY, *neatly written in an italic hand on* 112 *ll., rubricated in red, one capital in gold, others painted in red and green alternately, some with ornamentations in different colours, 3 large drawings in colours, XVth century Venetian binding, oak boards covered with stamped leather, line fillet*

LOT 411—*continued.*
borders, and inner frame enclosing panel of interlaced scrolls, with metal clasp, gilt and gauffred edges, repaired; from the Phillipps collection *Venetiis*, 1467

412 Howard (H.) A defensative against the poyson of supposed Prophesies, *name on title, old calf gilt, rebacked morocco* 1583

413 Isidorus. Opera omnia, correcta recensente F. Arevalo, 7 vol. *portrait, plates, half morocco, t. e. g.* *Romae*, 1797-1803

414 [LANGLAND (W.)] THE VISION OF PIERCE PLOWMAN, newlye imprynted after the authours olde copy, third edition, black letter, *without the Crede, a few small worm-holes throughout, contemporary calf* *Owen Rogers*, 1561

415 Lavacrum conscientie, 60 *ff. including last blank,* lit. goth. *double columns,* 46 *lines to a page, large woodcut on title, a few MS. notes in an old hand, half bound* [*Hain*, 9962; *Proctor*, 1357] *Colonie, H. Quentell*, 1499

416 Libellus de Stimulo Amoris Divini, etc. MANUSCRIPT ON VELLUM, XIVTH CENTURY (6¾ *by* 4½ *in.*), 90 *ll. written in small* gothic *characters, long lines,* 29 *to a page, rubricated, old marbled calf* XIV CENT.

417 Lucanus (M. A.) Pharsalia, cum notis H. Grotii et R. Bentleii, *portrait, pink morocco, gilt back and borders, Strawberry Hill,* 1760—Sallustius (C. C.) et L. Annaeus Florus, *diced calf, Birminghamiæ*, J. BASKERVILLE, 1773 (2)

418 Manilius (M.) Astronomicon, cum notis R. Bentleii, *portrait by Vertue, folding plate, calf, H. Woodfall,* 1739; another copy, *blue morocco gilt, g. e.* — Statius (P. P.) Silvarum lib. V, recensuit J. Marklandus, *calf, J. Bowyer*, 1728 (3)

419 Mataratius Perusinus (F.) De componendis carminibus, N. Perotti, Sypontini de Generibus metrorum. De Horatii Flacci: ac Seuerini Boetii metris, etc. 46 *ff. rom. type, with passages in Greek, long lines,* 38 *to a page, a few MS. marginal notes, half morocco* [*Hain*, *10892, "41 *ff.*"; *not in Proctor*]
[Colophon] *Impressum Venetiis per Maximum de butricis papiensem Mccccl*xxxxi* (1491)

420 Modus legendi abbreviaturas in utroque Jure, 168 *ff.* lit. goth. *double columns,* 45 *lines to a page, names "R. Percy" [Earl of Northumberland] and "Char. Baxter" in MS. on title, a few MS. marginal notes, old morocco, gilt back and ornamental borders* [*Hain*, *11486; *Proctor*, 2093]
Nuremberge, A. Koberger, 1494

421 Nauclerus (J.) Tractatus de simonia, 81 *ff.* lit. goth. *double columns,* 39-40 *lines to a page, one page* (*sign.* A 8) *slightly defective, slightly wormed, original oak boards, half covered with calf, stamped with animals, figures, ornaments, etc.* [*Hain*, *11681; *Proctor*, 3236]
Thubingensis [*J. Otmar*], 1500

422 New Testament (The), translated faithfully into English in the English College of Rhemes, FIRST EDITION, *blue morocco gilt, g. e.* *Rhemes, J. Fogny*, 1582

423 New Testament; another copy, *title slightly damaged and repaired, last two leaves inlaid, panelled calf* *ib.* 1582

424 ORIVOLO (N.) della sapienta Christi, ITALIAN MANUSCRIPT ON VELLUM, XVTH CENTURY, *neatly written in a* gothic *hand, on 340 ll., long lines, 24 to a page, large capitals painted in blue, with elaborate pen-ornamentation in red, smaller capitals in red and blue alternately, some with pen-ornamentation, rubrics in red, contemporary binding, oak boards covered with stamped leather (Venetian), rubbed* SÆC. XV

425 Orosius (P.) Historiographi clarissimi opus prestantissimum, *printer's woodcut device on title, a few MS. marginal notes* [at end] *Impressum Parhisiis pro I. petit*, 1506 — Beda (Ven.) De temporibus sive de sex ætatibus, *printer's device on title and large woodcut on verso, ib.* 1507; in 1 vol. *morocco* 1506-7

426 PETRUS HISPANUS (JOANNES, *Papa XXI*) SPECULUM TESTAMENTI VETERIS, MANUSCRIPT ON VELLUM, XIVTH CENTURY, 167 *ll.* $9\frac{1}{2}$ *by* 6 *in. neatly written, in metrical verse, in small* gothic *characters, 50 lines to a page, at the beginning are two large ornamental initials, with delicate pen-decoration, other smaller capitals painted in red or blue, chapter headings and running titles written in red, annotations in the margins, XVth century Venetian binding of oak boards covered leather, blind stamped with interlaced entwined scrolls, five brass clasps, g. e.* XIV CENT.

*** Collection of Allegories on the Books of the Old Testament, Genesis to Job.

427 Petrus Hispanus. Speculum Testamenti Veteris [Genesis-Numbers *only*], MANUSCRIPT ON VELLUM, XIVTH CENTURY, 56 *ll.* $8\frac{7}{8}$ *by* 6 *in., neatly written in small* gothic *characters, in metrical verse, 32 lines to a page, running titles in red, pen-ornamented capitals painted in red and blue alternately, old green calf* XIV CENT.

428 Picturesque Views of the Principal Seats of the Nobility and Gentry in England and Wales, 100 *plates, old calf gilt* *oblong. n. d.*

429 Plato. Opera, recognoverunt J. G. Barterus, etc. *vellum, gilt arms, r. e.* *Turici*, 1839

430 Pocock (W. F.) Architectural Designs for Rustic Cottages, etc. *plates, slightly water-stained, half tree-calf* 1807

431 Pole (R.) Oratio qua Cæsaris animum accendere conatur & inflammarere adversum eos . . . excerpta ex eius libris quibus titulum fecit pro unitatis ecclesiasticæ defensione. Cum scholijs Athanasijs, *title defective, damaged and mended, a few MS. notes, calf, gilt arms, rebacked* 15— (*date defaced*)

432 Poems, including various Poems by F. N. C. Mundy ; Innovation, by G. L. Schoen ; Lewesdon Hill, etc. *half bound* *Oxford*, 1768

433 Rome. Nuova Collezione di vedute di Roma, *folding maps and 52 plates, name on title, half morocco, oblong, Roma, n.d.*; A Select Collection of Views and Ruins in Rome and its vicinity, 62 *plates in aquatinta, text in French and English, half morocco, n. d.* (2)

434 Rossi (G. B. de) La Roma Sotteranea Cristiana, vol. I *only, coloured plates, crushed crimson morocco gilt, t. e. g.* *Roma*, 1864

435 Ruffus (S.) De Historia Romana libellus ex recognitione A. Tiphernatis, 8 *ff.* lit. goth, *long lines*, 33 *to a page* [*Hain*, 14033 ; *not in Proctor*] *Romae, per Stephanum Planck*, 1492

436 Scrap-books. Two Scrap-books, containing Engravings, Original Water-colour Drawings, etc. (2)

437 Shirley (E. P.) Some Account of English Deer Parks, FIRST EDITION, *frontispiece, illustrations* 1867

438 Skelton (J.) Engraved Illustrations of the Principal Antiquities of Oxfordshire, *plates after F. Mackenzie, half morocco gilt, t. e. g.* *Oxford*, 1823

439 Stemmata Shirleiana, *illustrations, half morocco, privately printed*, 1841—Bedford (W. K. R.) The Blazon of Episcopacy, *plates, buckram, Oxford*, 1897 — Bell (H. N.) The Huntingdon Peerage, *portrait, plates, half russia*, 1821 (3)

440 Thomas (W.) A Survey of the Cathedral Church of Worcester, *plates, calf gilt* 1736

441 Tracts, 2 vol. including An Address to the Cocoa-Tree, 1762 ; Serious Considerations on the Measures of the present Administration, 1763 ; A Solemn Dirge at the Funeral of Old English Liberty, 1763 ; Kidgell's Narrative of the Libel entitled an Essay on Women, 1763, and Tracts thereon, etc. *calf gilt* (2)

442 Villani. Istorie di Matteo Villani. Della historia di M. Villani li tre ultimi Libri con l'aggiunta di Filippo, 2 vol. in 1, *vellum, Firenze*, 1581, 1577 ; Storia di Giovanni Villani, *vellum, ib.* 1587 (2)

443 Whittock (N.) Oxford Drawing Book, *upwards of* 150 *plates, half morocco, oblong, Oxford, n. d.*—Scrap-Book containing upwards of twenty Original Drawings, chiefly in water-colours, *half bound, n. d.* (2)

444 Wilson (Lea) Bibles, Testaments, Psalms and other Books of the Holy Scriptures in English, *vellum gilt* 1845

445 Wood (A. à) History and Antiquities of the University of Oxford, published by J. Gutch, 3 vol. *frontispieces, portrait by M. Burghers, plates, half polished mottled calf gilt, slightly rubbed, y. e.* *Oxford*, 1792-6

446 Worcester Historical Society. Publications, 25 vol. *bound in half morocco, t. e. g.* 14 nos. *in parts, unbound,* including Habington's Survey of Worcestershire, Bibliography of Worcestershire, Worcester Wills, MSS. in Worcester Cathedral (*four copies, one in 8vo, half bound*), Comptus Rolls of the Priory of Worcester, etc. 1893-1913 (40)

FOLIO.

447 Alberti (J.) Hesychii Lexicon, cum notis doctorum virorum integrie, edidit J. Alberti, 2 vol. *portrait, morocco gilt, g. e.* *Lugd. Bat.* 1746-66

448 Anglicus (J.) Commentum super questionibus de universalibus doctoris subtilis Joannis scoti, 56 *ff.* lit. goth. *double columns,* 56 *lines to a column, a few leaves slightly defective, half calf* [*Hain,* *1106; *Proctor,* 4905]
Venetijs, per J. Persan Dauuome, 1483

449 Apuleius (L.) Commentarij a Philippo Beroaldo conditi in asinum aureum, *first page of dedication within woodcut border, printer's device at end, a few MS. marginal notes, old half calf, damaged*
Venetiis, per Simonem Papiensem dictum Biuilaquem, 1501

450 Aquinas (T.) De articulis fidei et ecclesie sacramentis, 19 *ff.* lit. goth. 30 *long lines to a page, initials and rubrics painted in red, stamped morocco* [*Hain,* *1429; *Proctor,* 7473]
s. n. [*Basileae, M. Wensler*], *n. d.*

451 ARISTOTELIS. Commentaria Walteri Burlei super Libros Politicorum Aristotelis, MANUSCRIPT, XVTH CENT. *written in small gothic characters by an Italian scribe, double columns,* 60 *lines to a page, several large ornamental initials painted in gold and colours, historiated initial on first page, with scroll border to three sides* (*unfortuately cut into at foot*), *other large capitals painted in red and blue alternately with pen ornamentation, half green calf* [PHILLIPPS MS. 24230]
XVTH CENT.

452 Aristoteles. Egidii Romani in libros de physico auditu Aristotelis commentaria accuratissime emendata, lit. goth. 216 *ff. double columns, woodcut initials, publisher's mark at end, a few MS. notes, vellum, rebacked*
Venetiis, per B. Locatellum, expensis heredum O. Scoti, 1502

453 Arnobius. Disputationum adversus gentes, lib. VIII, nunc primum editi [studio F. Sabæi], FIRST EDITION, *calf*
Romæ, in ædibus F. Priscianensis, 1542

454 Bacon (F.) Of the Advancement and Proficience of Learning, interpreted by G. Wats, *engraved title and portrait by W. Marshall, polished tree-calf* *Oxford,* 1640

455 BARTHOLOMÆUS ANGLICUS. Proprietates Rerum domini bartholomei anglici, 326 *ff.* lit. goth. *double columns,* 50 *lines to a column, initials painted in red, one in blue with red and*

LOT 455—*continued.*

purple ornamentation, a few MS. marginal notes, stamped pigskin, with figure of Justice on central panel of front cover, and Lucretia on central panel of back cover, ties wanting [*Hain*, *2507 ; *Proctor*, 3130]

[*Heidelberg, Printer of Lindelbach*], 1488

456 BIBLE [ENGLISH, CRANMER] The Byble in Englyshe, black letter, *titles printed in red and black, five woodcut title-pages (second, third and fourth in compartments) and woodcuts in text, first title-page slightly defective, folding sheet of Manuscript on vellum, with note as to printing inserted at end, calf, with blind tooled double cross and ornaments, rebacked*

E. Whytchurche, 1540-1

*** First edition of Cranmer's Bible. It has the reading "Pharaoh's" wife for "Potiphar's" in heading to Gen. xxxix.

457 Bible [English, Cranmer] The Bible in English of the largest and greatest volume, black letter, *five titles within fine woodcut borders (the second, third and fourth in compartments), woodcut initials, first title mended, a few ll. slightly defective and mended, a few small wormholes, red morocco extra, gilt ornamental and inside borders, g. e. by Clyde*

Rouen, at the coste of R. Carmarden, 1566

*** The only edition of Cranmer's version with a foreign imprint.

458 Bible [English, Matthews] The Byble, translated into English, and nowe lately with greate industry and diligence recognised [by E. Becke], black letter, *five titles within woodcut borders in compartments, woodcuts in text, title in facsimile, a few ll. slightly defective and repaired, a few margins slightly wormed, brown morocco gilt, g. e. by Morley*

J. Day and W. Seres, 1549

*** Tyndal's Prologue to Jonah is reprinted in this edition for the first time. It contains the wife-beating note at end of I Peter 3, and the "bugges" reading in Psalm xci, 5.

459 Bible [English, Taverner] The Byble, faythfully set furth according to ye Coppy of T. Mathewes, wherunto are added certaine learned prologues [by W. Tyndal], and annotations [revised by E. Becke], black letter, *five titles within woodcut architectural borders, woodcuts, historiated initials, a few ll. at beginning and end slightly defective and mended, morocco gilt, g. e. by Larkins* *J. Day*, 1551

460 Bible [English, Cranmer] The Byble in English, black letter, *five titles within borders of woodcuts in compartments, first title mounted, leaf with names of books in facsimile, a few ll. defective, some mended, a few headlines and sidenotes cut into, blue morocco gilt, g. e. by Bedford*

E. Whytechurch, 1553

461 Bible [English, Bishops'] The holie Bible, black letter, *copperplate portraits and numerous woodcuts, a few ll. at beginning and end slightly defective and mended, a few ll. slightly*

LOT 461—*continued.*
wormed, two portraits of Abp. Parker, by Vertue, inserted, morocco, m. e. *R. Jugge*, 1568

*** First edition of the Bishops' Version.

462 Bible [English, Genevan] The Bible, that is the Holy Scriptures, *woodcuts, maps, stamped vellum, metal corners* *C. Barker*, 1582

463 Bible [English, Genevan] The Bible [revised by Tomson], Whole Booke of Psalmes, with musical notation by Sternhold and Hopkins, *woodcut title and frontispieces (cut into), woodcuts, preliminary leaves cut into, old panelled calf, rebacked, damaged* *R. Barker*, 1607

464 Bible [English, Royal Version] The Holy Bible, black letter, *engraved title in facsimile, a few preliminary ll. supplied from a later edition, a few ll. slightly damaged and repaired, calf gilt, rebacked and repaired* *ib.* 1611

*** FIRST EDITION of the Royal Version.

465 Bürgher (G. A.) Leonora, translated by W. R. Spencer, *plates by Lady Diana Beauclerc, name on title, half russia*, 1796—Thomson (J.) Poetical Works, 2 vol. in 1, *tree-calf, Glasgow*, 1784 (2)

466 Calentius (E.) Opuscula, FIRST EDITION, *title in facsimile* *Romæ, J. de Besicken*, 1503

467 Campanus (J. A.) Opera [M. Ferni cura], FIRST EDITION, 302 *ff. roman letter, long lines*, 55 *to a page, woodcut on title-page and at end, wanting one leaf (sign.* Aj *Vita Pii), title mended, a few MS. notes, a few ll. very slightly defective, vellum* [*Hain*, 4286; *Proctor*, 3879]
[Colophon] *Characteribus Venetis, impressum Romæ per E. Silber alias Frank . . .* 1495

468 Campanus (J. A.) Omnia Opera; another edition, 299 *ff. roman letter*, 57 *long lines to a page, MS. marginal notes, last leaf slightly defective, modern vellum gilt* [*Hain*, *4285; *Proctor*, 5577]
[Colophon] *Impressum Venetiis per Bernardinum Vercellensem iussu domini Andreæ Torresano de Assula, n. d.* (1495)

469 Cassiodorus (M. A.) Variarum lib. XII, recens inuenti et in lucem dati a M. Accursio, *woodcut initials, a few MS. marginal notes and autograph on title (partly cut off) of J. J. Fugger of Augsperg, half morocco* *Augustae Vindelic.* 1533

470 Castelnau (M. de) Memoirs of the Reigns of Francis II and Charles IX of France, *panelled calf*, 1724—Cromwelliana, *plates, half calf*, 1810 (2)

471 Cato (D.) Ethica, 484 *ff.* lit. goth. 40 *long lines to a page, initials in red, without signatures, foliation or catchwords, vellum thumb-pieces, last leaf mounted, first leaf repaired, slightly*

LOT 471—*continued.*
wormed, wooden boards, covered with pigskin (modern), gilt coat-of-arms, metal clasps [*Hain*, *4711; *Proctor*, 1643]
Auguste [*A. Sorg.*], 1475

472 Cicero (M. T.) Rhetorica, Marii Fabii Victorini Rhetoris in rhetoricis Ciceronis, 130 *ff. rom. letter*, 46 *and* 62 *lines, several ll. defective and mended, several ll. damaged by damp, first leaf defective and mounted, slightly wormed, half calf* [*Hain*, *5080; *Proctor*, 5475]
[Colophon] *Venetiis per T. Z. P. and Petrum Io. Q. Perga*, 1493

473 Codrus Urceus (A.) Orationes, epistolæ, silvae et cura P. Beroaldi, FIRST EDITION, *with the eleven rare leaves at end with life of Codrus, etc. printer's woodcut device at end, wanting first leaf (title), a few MS. marginal notes, calf gilt*
Bononiae, 1502

474 Cordara (J. C.) Comentario della Spedizione da C. O. Stuart, tradotto in Volgar Toscano dall'exgesuita N. N. MANUSCRIPT, 4 parts in 1, 284 *ll. half calf* *n. d.* (SÆC. XVIII)

475 Domesday Book. Facsimile of the part relating to Gloucestershire, 1862—Visitation of Gloucestershire, 1569, *ex MSS. Phillipps*, 1834 (2)

476 Dugdale (W.) Monasticon Anglicanum, 3 vol. second edition, *engraved title, plates, panelled calf gilt extra, slightly rubbed*
1682-73-83

477 Durandus (G.) Rationale divinorum, 263 *ff.* lit. goth. *double columns*, 46 *lines to a column, capitals and rubrics in red, title cut and mounted, stamped morocco* [*Hain*, *6496; *Proctor*, 626]
Argentine [*Printer of the* 1483 *Iordanus de Quedlinberg*], 1493

478 EUSEBIUS. Chronicon, cum prefatio S. Hieronymi, ILLUMINATED MANUSCRIPT ON VELLUM, XVTH CENT. *beautifully written in a neat round book-hand by an Italian scribe, on fine vellum* (14½ *by* 10½ *inches*), *dated at end* 16 *Kal. Novembris* (17 *Oct.*), 1426, *with several ornamental initial letters, painted in gold on decorated blue grounds, old diced russia gilt, tooled in Harleian style (rubbed), some ll. wormed slightly, from M. Wodhull's library, with his MS. notes on fly-leaf* XVTH CENT.

479 Eustathius. ΤΗΝ 'ΟΜΗΡΟΥ 'ΙΛΙΑΔΑ, *woodcut on title, Greek type, half bound* *Romae*, 1542

480 Fragments. Scrap-book containing fragments of manuscripts on vellum, early printed books, etc. *unmounted* *v. y.*

481 Gellius (A.) Noctium Atticarum, lib. XIX, cum commentarii. Annotationes P. Mosellani Protogensis in A. Gellii Noctes Atticae, 2 vol. in 1, *woodcut title-pages and initials, a few capitals painted in red, a few headlines cut into, MS. marginal notes, calf, rebacked* [*Paris.*] 1536-4

482 Gratianus. Decreta patrum, cum apparatibus Johannis ac additionibus Barthomei brixiensis, 400 *ff.* lit. goth. *double columns, 62 and 73 lines to a column, running titles and rubrics in red, one initial illuminated in gold and colours, a few small capitals painted in red and blue alternately, numerous MS. notes, a few ll. very slightly defective, original oak boards covered with stamped leather, front cover with elaborate scroll and leafy pattern within border of floral and leafy design, rebacked and mended* [*Hain*, *7913, (409 *ff.*); *Proctor*, 2085] *Nuremberge, A. Koberger*, 1493

483 Hearne (T.) Egypta varia, *engraved title and 51 pages of plates, the copy of J. Ames, with his name on title, and with pen and ink portrait "copied by J. Ames, 9 June, 1738," inserted, pencil notes throughout, polished tree-calf gilt* 1737

484 Hieronymus (S.) Epistolæ et Tractatus, cum prefationibus Joannis Andreæ episc. 2 vol. *rom. letter, vol. I 303 ll. the last blank, vol. II 329 ll., long lines, 46 to a page, without marks, spaces left for the insertion of Greek, though Greek type occurs, the first page of text in both vols. has an initial and border, and ornament at foot, all richly decorated in gold and colours, but painted and illuminated in entirely different styles in the two vols. the ornament in vol. II (a coat-of-arms) cut into, plain capitals and rubrics painted in red and blue alternately, those in blue in vol. II having red pen ornamentation, in vol. I a few ll. slightly damp-stained, a few ll. at end wormed, and last leaf of preface in facsimile, otherwise* A VERY FINE LARGE COPY, *in old English red morocco, gilt back and borders (slightly rubbed), vol. II a shorter copy, damp-stained, slightly wormed, with MS. marginal notes, mottled calf, gilt central ornaments, back and borders, g. e.* [*Hain*, 8551; *Proctor*, 3294]

[Colophon] . . . *anno Christi Mccccl*æ*viii . . . die uero* æ*iii mensis decembris . . . Rome in domo magnifici uiri Petri & Maximo (without printer's name),* [*Conrad Sweynheym & Arnold Pannartz*], 13 *December*, 1468

*** First edition with a date, extremely rare.

485 Hieronymus (S.) Epistolae et Tractatus, another edition, 2 vol. *vol. II. only, 390 ff. rom. letter, long lines, 46 to a page, spaces left for insertion of Greek, coat-of-arms at foot of first page, several ll. defective and mended, a few MS. marginal notes, old boards* [*Hain*, *8552; *Proctor*, 3312]

[Colophon] *Conradus Suueynheym: Arnoldus panartzq: magistri Rome impresserunt . . . Mccccl*æ*x* (1470)

486 Hobbes (T.) Moral and Political Works, *portrait and engraved title to the Leviathan, calf, rebacked* 1750

487 Horatius Flaccus (Q.) Opera cum commento Landini, 206 *ff. rom. types, 53 lines to a page, first leaf very slightly imperfect and mended, last leaf slightly defective and mounted,*

LOT 487—*continued.*

a few ll. stained, slightly wormed, MS. notes, morocco, g. e. [*Hain*, *8883 ; *Proctor*, 4502]

[At end] *Venetiis, per Ioannem de folivio & socios*, 1483

488 Jonson (B.) Workes, 2 vol. *engraved title, portrait by Vaughan polished calf (slightly damaged, and one vol. broken), gilt, m. e.* 1640

489 Kusterus (L.) Suidæ Lexicon, recensuit T. Gaisford, 3 vol. *vignettes on two titles* *Oxonii*, 1834

490 Lang (A.) Oxford. Clark (J. W.) Cambridge, 2 vol. in 1, LARGE PAPER, *india proof etchings, vignettes, half morocco* 1880-1

491 MAGISTER SENTENTIARUM, 256 *ff.* lit. goth. *double columns, 63 and 50 lines, publisher's device at end, wormed, one leaf slightly defective, original oak boards half covered stamped calf, remains of clasps* [*not in Hain or Proctor*]

[Colophon] *Impensis . . . Octaviani Scoti . . . in inclita urbe Venetiarum . . . impressus erbitit*, 1489

492 Maigne d'Arnis (W. H.) Lexicon Manuale ad Scriptores mediæ et infimæ latinitatis, *half morocco, t. e. g.* *Paris*, 1890

493 Oliver (G.) Monasticon Dioecesis Exoniensis, *coloured plates, illustrations* *Exeter*, 1846

494 Ovidius Naso (P.) Metamorphoseos Libri cum commento, 145 *ff. rom. letter*, 46 *and* 61 *lines to a page, publisher's device at end, wanting first leaf (title), a few ll. defective, slightly wormed* [*Hain*, 12172 ; *Proctor*, 5044], *Venetiis, B. Locatellum, expensis O. Scoti*, 1493 ; Erotica et Amatoria Opuscula cum commento, 2 vol. in 1, *woodcuts, woodcut initials, publisher's device at end, wanting first 2 ll. some ll. defective, some ll. mended, wormed, ib. J. Tacuini de Tridino*, 1518, in 1 vol. *vellum, damaged* 1493-1518

495 Ovidius Naso (P.) Metamorphosis cum integris ac emendatissimis R. Regii enarrationibus & repræhensione illarum ineptiarum, 168 *ff. rom. types*, 45 *and* 58 *lines to a page, woodcut diagram and initials, printer's device at end, a few pp. very slightly defective, one leaf torn and mended, slightly wormed, a few MS. notes, vellum* [*Hain*, *12176 ; *Proctor*, 5403] *Venetiis, Simon Bivilaqua*, 1497

496 Ovidius Naso (P.) Epistolae heroides cum commentariis Antonii Volsci, et Vbertini Clerici Crescentinatis, 96 *ff. rom. types*, 46 *and* 62 *lines, a few ll. badly stained, slightly wormed, some ll. defective, a few ll. mended, some ll. scribbled on, modern vellum, r. e.* [*Hain*, *12207 ; *Proctor*, 5398]

Venetiis, per S. Papiensem, dictum Biuilaqua, 1496

497 PLATINA (B.) VITÆ PONTIFICUM, FIRST EDITION, 240 *ff. rom. letter*, 39 *long lines to a page, a few MS. marginal notes, damp-stained at beginning and end, old mottled calf, gilt back, r. e.* [*Hain*, *13045 ; *Proctor*, 4336]

[*Venetiis*] *J. de Colonia agripinensi et J. Matheu de Gheretzem*, 1479

498 Piranesi (G.) Vedute di Roma, *engraved title and 27 plates, (only) three mounted, half morocco atlas folio. Roma, n. d.*

499 Politianus (A.) Omnia Opera, 452 *ff. rom. letter*, 38 *long lines to a page, a few ll. very slightly defective, otherwise fine copy, with the 2 ll. of Registrum at end, Italian half vellum* [*Hain*, *13218; *Proctor*, 5567]
[Colophon] *Venetiis in ædibus Aldi Romani mense Iulio M.IID* (1498)

500 Politianus (A.) Another copy in 2 vol. *vol. II wants signs.* L–X *inclusive, slightly wormed, with the 2 ll. of Registrum at end, not uniform, vellum* *ib.* (1498)

501 Pollucis (J.) Onomasticum, 2 parts, *Gr. et Lat. engraved title and frontispiece, polished calf gilt, g. e.* *Amstelædami*, 1706

502 Polus (R.) ad Henricum Octavum Britanniæ Regem, pro ecclesiasticæ unitatis defensione, lib. IV, FIRST EDITION, *old mottled calf gilt*
Romae, apud A. Bladum Asulanum, n. d. (*c.* 1536)

503 Pontanus (L.) Actus de Numeris Poeticis; Aegidius multiplicis argumenti, Asinus dialogus de Ingratitudine, *a few MS. marginal notes, slightly stained, half bound*
Neapoli, S. di Mayr, 1507

504 Pontificale Romanum ad omnes Pontificias ceremonias, quibus nunc utiter sacrosancta Roman Ecclesia accomodatum, lit. goth. *printed in red and black, with musical notation, numerous woodcuts, MS. notes, red morocco, gilt ornaments, g. e.* *Venetijs, apud Iuntas*, 1572

505 Priscianus. Opera, cum expositione Ioannis de Aingre et D. Cajetani, 283 *ff. roman types*, 47 *and* 63 *lines to a page, woodcut hist. and flor. initials, a few ll. very slightly defective, a few ll. mended, slightly wormed and damp-stained, a few MS. notes, old calf, cracked, gilt coat-of-arms* [*Hain*, *13364; *Proctor*, 5068]
[Colophon] *Impressum Venetiis per Bonetum Locatellum, impensis Octaviani Scoti*, 1496

506 Prout (S.) Hints on Light and Shadow, *illustrations* 1838

507 Rolls Series. The War of the Gadhill with the Gaill, with translation, etc. by J. H. Todd, *Irish text, plates*, 1867; Landboc, edente D. Royce, 2 vol. *frontispieces, Exoniæ*, 1892, 1903 (3)

508 SALLUSTIUS (C. C.) BELLUM CATILINARIUM cum commento Laurentii Vallensis; bellum Iugurtinum cum commentariis I. Chrysostomi Soldi Brixiani, etc. 110 *ff. roman types*, 45 *and* 61 *lines to a page, woodcut on first page, a few MS. marginal notes, half morocco* [*Hain*, *14229; *not in Proctor*] *s. n.*

509 Sandys (G.) A Relation of a Journey begun 1610, containing a description of the Turkish Empire, etc. FIRST EDITION, *engraved title and map (both cut into), numerous plates, last leaf defective, a few marginal notes and headlines cut into,*

LOT 509—*continued.*

old calf, gilt back, 1615—Howell (J.) A Survay of the Signorie of Venice, FIRST EDITION, *title in red and black, panelled calf gilt, r. e.* 1657 (2)

510 Scriptores Historiæ Augustæ, *roman types, 54 long lines to a page, imperfect at beginning (begins on sign. A "Aelii Spartiani de Vita Hadriani"), damp-stained, two leaves very slightly defective, slightly wormed, a few MS. marginal notes, half morocco, b. e.* [*Hain*, 14562 ; *Proctor*, 4951]

[At end] *Venetiis per Bernardinum nouariensem*, 1488

511 Shakespeare Illustrated by an assemblage of Portraits and Views, LARGEST PAPER, 143 *plates, with the duplicate plate of Jane Shore, half calf* *S. and E. Harding*, 1793

512 Tibullus (A.) V. Catullus et S. Propertius Opera cum commentarijs C. Veronensis, A. Parthenii et P. Beroaldi, *title in red and black within woodcut border, woodcuts, a few ll. damp-stained, modern pigskin* *Venetiis*, 1520

513 Tracts. The Great Point of Succession discussed, 1681 ; A True and Exact History of the Succession of the Crown of England, 1681 ; Case of the Earl of Danby, 1679 ; Historical Narration Concerning Heresie, by T. Hobbes, 1680, etc. ; *half calf* *v. y.*

514 TURRECREMATA (J. DE) Expositio Psalterii, 173 *ff.* lit. goth. 35 *long lines to a page, two large painted initials, one in gold and colours, capitals in blue and red alternately, rubrics in red, wide margins, 2 ll. supplied in MS. one leaf very slightly defective, half sheep* [*Hain*, *15698 ; *Proctor*, 105] *Moguntie, P. Schoyffer*, 1474

The Property of a Clifton Gentleman (DECEASED)

OCTAVO ET INFRA.

515 Statius (P. P.) Sylvarum lib. V. Achilleidos lib. XII. Thebaidos lib. XII, *type on title slightly defective, blue morocco, gilt back, g. e.* FINE COPY, *Venetiis, in aedibus Aldi, et Andreæ Soceri*, 1519—Anthologia, Florilegium diversorum epigrammatum in septem libros (*Græcè*), *MS. marginal notes, green morocco, gilt anchor on sides, g. e. ib.* 1521 (2)

516 Palacio (P. de) Enarrationes in sacro-sanctum Iesu Christi Euangelium secundum Matthæum, 2 vol. *upper margins short, type on one leaf slightly defective, green morocco gilt, with gilt Aldine anchor on sides, g. e. by C. Lewis*, FINE COPY ; *from the Syston Park Library* *ib.* 1521

517 Manutius (Aldus) Grammaticarum Institutionum lib. IV, *woodcut portrait on title, and arms on verso, green morocco, gilt ornamental borders, gilt anchors on sides, g. e. by C. Lewis,* FINE COPY; *from the Syston Park Library*
Venetiis, in œdibus Aldi, et Andreæ Soceri, 1575

518 Speroni (S.) Dialogi, nuovamente ristampati, *verso of title scribbled on, otherwise fine copy, red morocco, gilt borders, gilt anchors on sides, g. e. by C. Smith; from the Syston Park Library* *ib.* 1543

519 Faustus da Longiano. Il Gentil 'huomo. De lo Istituire un figlio d'un Principe da li. x. infino à gl' anni de la discretione, *woodcut on two titles, first title cut and mounted, last leaf defective, blue morocco extra, gilt back, g. e.*
In Venegia, 1542

520 Bonacossæ (H.) Compendiosus in Materia equorum, 2 vol. in 1, *woodcut device on first title, half morocco gilt*
Venetiis, 1564; *Ferrariæ,* 1565

521 Justinius. Historiarum ex Trogo Pompeio, cum notis I. Voisi, *engraved title, Amstelodami, ex officina Elzeviriana,* 1664—Paterculi (C. V.) Quæ supersunt N. Heinsius Dan. F. recensuit, *engraved title, ib.* 1678—Grotius (H.) De veritate Religionis Christianæ, *ib.* 1680, *good copies, uniformly bound in red morocco gilt, gilt backs, g. e.* (3)

522 Lucanus (M. A.) Pharsalia, aeditæ sunt in fine H. Grotii Notæ, et T. Farnabii in margine, *engraved title, Amsterodami, apud J. Blaewv,* 1643; Supplementum Lucani, authore T. May, *engraved title, Lugd. Bat. Londini, M. Flesher,* 1646, in 1 vol. *citron morocco extra, gilt back, g. e.*—Corvinus (J. A.) Enchiridium, *engraved title, vellum, Amst. ex officina Elzeviriana,* 1664—Vergil (P.) Rerum Inventoribus, *engraved title, vellum, ib.* 1671—Sophocles, Tragœdiæ VII (Græcè), *calf, Antverpiæ, Plantin.* 1579—Saavedra Faxardo (D. de) Idea de un Principe Politico Christiano, *numerous engraved emblems, headlines cut into, half morocco gilt; from the library of the Hon. Charles Bertie, Amst.* 1658 (6)

523 Giannettasius (N. Parthenius) Halieutica, *plates, title defective and repaired, half morocco gilt, g. e. Neapoli,* 1689—Antiquitatum variarum autores, *blue morocco extra, gilt back, gilt and gauffred edges, Lugduni, haered. Seb. Gryphius,* 1560 (2)

524 Missel des Catacombs, *text within borders, after Ciappori,* 7 *plates after L. O. Merson, brown morocco, gilt ornaments, g. e. silk linings* *Tours, n. d.*

525 Cultus Immaculatæ Conceptionis B. Mariæ semper Virginis, etc. MANUSCRIPT ON VELLUM, 68 *ll. beautifully written in roman types, pictorial initials in very fine pen-work, blue morocco, gilt back and ornamental borders, g. e. in case*
Viennae, Calomo delineatus a C. J. M. de H. Anno 1645

QUARTO.

526 Petrarcha (F.) De Remedijs utriusque fortune, lit. goth. 4 *unnumbered*, 112 *and* 130 *numbered ll., long lines*, 36-7 *to a page, two initials painted in blue with red pen-ornamentation, small capitals painted in red, first leaf mended, a few ll. slightly defective, two mended and with the missing portion supplied in MS. type on one page defaced with ink, MS. marginal note* [*Hain*, *12791 ; *Proctor*, 3145], *s. n.* [*Heidelberg, H. Knoblochtzer*], *n. d.* ; Dyalogus de vera sapiencia, etc. lit. goth. 12 *ll., long lines*, 34 *to a page, capitals painted in red, small worm-hole in margins* [*Hain*, *12798 ; *Proctor*, 4012], *s. n.* [*Roma*], *n. d.* ; in 1 vol. *calf gilt, gilt back, g. e.* *n. d.*

527 Barberini (M. *Card.* afterwards Pope Urban VIII) Poemata, *engraved vignettes, 2 ll. stained, vellum gilt, g. e. Romæ*, 1638—Cartari (V.) Le Imagini di Idei de gli antichi, *numerous engravings, vellum, Venetia*, 1592 (2)

528 Sigonius (C.) Pro Eloquentia Orationes IIII, *woodcut initials, Aldine anchor on title, half morocco, g. e. fine copy* *Venetiis*, 1555

529 Uffizio della B. Vergine Maria, uffizj de morti dello Spiritio, etc. 4 parts in 1 vol. *engravings, contemporary French binding of red morocco, elaborate gilt tooling, g. e.* (*Derome*) *Roma*, 1755

530 Longus Sofista. Gli amori pastorali di Dafni et di Cloe tradotti dalla lingua Greca nella nostra Toscana dal Com. Annibal Caro, *vignette on title, autograph signature of Bodoni on verso of fifth leaf, green morocco, gilt borders and ornaments, gilt inside ornaments, green calf doublures, gilt arms of Morante, g. e. by Schaefer*, FINE COPY *Crispoli* (*Parma*), *impresso co' carratteri bodoniani*, 1786

*** The editor states this to be one of fifty-six copies (of which a list of the recipients is given), but in point of fact several additional copies (on tinted paper) were surreptitiously printed by the printers.

531 Schenkius (J. G.) Lithogenesia, *plates, illustrations in text, library stamps on title and verso, stain on one leaf, vellum, Francofurti*, 1608—[Schott (C.)] Joco-seriorum naturae et artis, accessit diattribe de prodigiosis Crucibus (A. Kircherus), *engraved title, plates, last leaf and plates cut along lower margins, half morocco gilt* [*Herbipoli*, 1666] (2)

532 Acorombonus Eugubius (H.) Tractatus de Lacte, *a few small worm-holes, last leaf backed, otherwise a good copy, calf, gilt back* *Norimbergæ*, 1538

533 Chappusius (N.) De mente et memoria, *woodcut on title, woodcut initials, a few MS. marginal notes, half morocco* [*Parhisiis*], *in ædibus Ascensianis*, 1513

534 Aristophanes. Comoediae XI, graece et latine, cum notis S. Bergleri, etc. accedunt deperditarum comoediarum fragmenta, a Theod. Cantero et Gul. Coddaeo collecta, curante P. Burmanno secundo, 2 vol. *vignette on titles, citron morocco gilt, g. e.* FINE COPY *Lugd. Bat., Luchtmans*, 1760

535 Petrarcha (F.) Le Rime, brevemente eposte per L. Castelvetro, 2 vol. LARGE PAPER, *plates, vellum, g. e. from the Beckford library* *Venezia*, 1756

536 Gemistus Pletho. De Gestis Græcorum, M. A. Antimacho interprete, ad hæc Dion. Halicarnassei De oratione Panegyrica, etc. *slightly wormed, a few MS. marginal notes, half morocco gilt, Basileae*, 1540, *etc.* (2)

537 Miscellanea Poemata. Mescolanze raccolte da G. B. Tomitano Opitergino, *contains* Verdizoti (J. M.) Carmen, quod inscribitur Haeresis (*wanting title*), *s. n.* [*Venetiis*, 1572]—Carcanus (F. V.) Triumphus divini Amoris, *woodcuts, ib.* 1578—Paulinus (F.) Iolas, *ib.* 1583—Traianus (J. D.) Funebria (Greek and Latin), *woodcut devices, ib.* 1587—Francisconius (A.) Carmina in Pii Aeneae obicii interitum, *Patavii*, 1589, *etc. a few top margins shaved, half morocco, gilt back* *v. y.*

538 Reformation Tract. Encomium Rubii Longipolli apud Lipsim in errores quos pueriliter commisit adversus Wittenb. lit. goth. *woodcut on title, slightly wormed, half morocco*
[*At end*] *Nemo impressit, n. d.* (?1512)

539 Sarbievius (M. C.) Lyricorum, Libri IV, *engraved title after Rubens, small hole in 2 ll. brown calf, numerous fleurs-de-lys stamped in gilt on back and sides, and gilt arms of Morand du Mesnil-Garnier in centres*, FINE COPY
Antverpiae, ex officina Plantiniana Balth. Moreti, 1632

*** On the fly-leaf are the autograph signatures of E. L. Hawtrey, 1843, and J. D. Coleridge, 1853. A note inserted states that from Lord Coleridge it passed to Sir Henry Irving, at whose sale it was bought by the present owner.

540 Angelius (N.) De Complexu partium orationis, *a few MS. marginal notes, calf gilt, g. and m. e. by C. Lewis, from the Heber library* *s. n.*

541 Ortelius (A.) Theatro del Mondo, traslato in Lingua Toscana da F. Pigasetta, *engraved title, portraits, maps, etc. vellum gilt* *folio.* *In Anversa*, 1608

From the Library of the late Francis Fry, Esq.

F.S.A. *of Bristol.*

OCTAVO ET INFRA.

542 Bible. English. The Holy Bible, 2 *woodcut title-pages, headlines and side-notes cut into, rare edition* [*Darlow & Moule*, 333, 4], *R. Barker and Assignes of J. Bill*, 1630—The Way to True Happiness, *imperfect at end, for E. Brewster and R. Bird, n. d.*; in 1 vol. *stamped leather, rebacked calf*, 1630

543 Bible. English [Royal Version]. The Holy Bible, *engraved title* (*cut into*), *a few ll. worn at edges, stamped calf, remains of clasps, g. e.* [*Darlow & Moule*, 522; *Lea Wilson*, 195] 24*mo. John Field*, 1658

*** There are two 24mo Bibles of 1658 bearing the imprint of John Field; this is the one called "spurious" in the B.M. catalogue, "genuine" by Fry and Lenox.

544 Bible. New Testament. English [Tomson's revision]. The New Testament of our Lord Iesus Christ, translated out of Greeke by Theod. Beza, Englished by L. Tomson, FIRST EDITION, *title and first 3 ll. in facsimile, wants 5 preliminary leaves and 3 ll. at end, a few ll. defective and mended* (*with portions supplied in facsimile*), *some headlines shaved, calf rebacked, broken* [*Darlow & Moule*, 109; *Lea Wilson*, 39] *Christopher Barkar*, 1576

545 Bible. New Testament. English [Tomson's revision]. Another edition, *title in facsimile, wants 3 preliminary ll. and one leaf at end, a few head-lines cut into, half calf* [*Darlow & Moule*, 147] *ib.* 1586

546 Bible. New Testament. The First New Testament printed in the English Language (1525 or 1526), translated from the Greek by W. Tyndale, reproduced in facsimile with an introduction by Francis Fry, *on hand-made paper, 3 copies, each with autograph of F. Fry* *Bristol, for the Editor*, 1862

547 Bible. New Testament. Another copy, *on Dutch hand-made paper*, LARGE PAPER, *large initials illuminated in gold and colours, small initials and rubrics in gold on red and blue backgrounds alternately, autograph of F. Fry, green morocco, inlay of red morocco stamped gilt, gilt back and central ornaments, gilt inside borders, g. e. by Zaehnsdorf*

548 Bible. New Testament. Another copy, *printed on* VELLUM, *large initials illuminated in gold and colours, small initials in gold on red and blue alternate backgrounds, autograph of F. Fry, wooden boards covered with brown morocco, inlaid with interlaced strapwork, gilt tooled, white doublures fully tooled* *imp.* 4*to*

549 Bible. New Testament. Another copy, *printed on* VELLUM, *large initials illuminated in gold and colours, small initials in gold on alternate backgrounds of red and blue, autograph of F. Fry, dark blue morocco, stamped with a geometrical and scroll design in gilt, gilt inside borders, g. e. by Zaehnsdorf*

550 Dibdin (T. F.) Bibliotheca Spenceriana, with supplement, Aedes Althorpianæ and Cassano Catalogue, 7 vol. LARGE PAPER, *plates, with portrait and 2 autograph letters of Dibdin inserted, half morocco gilt* 1814-23

551 BREVIARIUM SECŪDŪ CŌSUETUDINĒ VALLIS ANBROSE, MANUSCRIPT ON VELLUM, ITALIAN, XVTH CENT. (152 *ll.* $5\frac{3}{4}$ *by* $4\frac{1}{8}$ *in.*) *written in small* gothic *characters, double columns,* 29 *lines to a page, title as above, in red, with a bishop's coat-of-arms, emblazoned, beneath, Kalendar written in red and black, with ornamental initials and borders to each month, also a small finely painted miniature at foot of each page of Kalendar, first page of the Breviary has a large initial letter formed of two winged dragons in green on a solid gold ground, enclosing a miniature of David cutting off Goliath's head, text is surrounded by a border of flowers, fruit, animals, etc. and contains also 5 small miniatures and, at foot, a larger one of Judith armed with a sword holding the severed head of Holofernes, several other large initials occur, in gold and colours, numerous small capitals painted in red or blue with delicate pen ornamentation and elongations; the MS. is somewhat stained throughout by damp, and the Kalendar and other illuminated borders are cut into, bound in modern green velvet, with brass clasps* XV CENT.

QUARTO.

552 BIBLE. NEW TESTAMENT [TYNDALE'S VERSION]. The Newe Testamente, black letter, *woodcuts, title and last leaf in facsimile, a few headlines and side-notes cut into, a few margins mended (with portions supplied in facsimile), otherwise* FINE UNMIXED COPY *of the Mole edition, with autograph note of F. Fry inserted, dark blue morocco, gilt back and ornaments, gilt inside ornaments, g. e.* [*F. Fry,* 8 ; *Darlow & Moule,* 8 ; *Lea Wilson,* 11] *s. n.* 1536

553 Fry (F.) A Bibliographical Description of the Editions of the New Testament, Tyndale's Version in English, *portrait, plates,* 1878 (2 *copies*) (2)

554 Fry (F.) Another copy, LARGE PAPER 1878

555 Fry (F.) Another copy, LARGE PAPER 1878

FOLIO.

556 Gregorius Magnus Papa. Homiliae de diversis evangelii lectionibus, lit. goth. 142 *ll., long lines, 33 to a page, initials painted in red, good copy* [*Hain,* *7948 ; *Proctor,* 1538], *s. n.* [*Aug. Vind. G. Zainer*], 1473—Thomas Aquinas (S.) Pos-

LOT 556—*continued.*

tilla in Job, lit. goth. 107 *ll., long lines,* 42 *to a page, capitals, headlines and rubrics painted in red, one leaf defective, MS. notes* [*Hain,* *1397 ; *Proctor,* 2461] [*Esslingen*] *per Conradum fyner,* 1474, in 1 vol. *stamped leather over wooden boards, mended* 1473-4

557 BIBLIA SACRA LATINA cum Prologis S. Hieronymi, lit. goth. 468 *ll. double columns,* 51 *lines to a column, foliated, but without signatures or catchwords, large initial and border on folio* 1 *illuminated in gold and colours, initials at head of each book in red and blue, with green and red pen ornamentation, plain initials in blue and red alternately, first (unnumbered) leaf backed, slightly wormed, wooden boards covered with stamped pigskin, gilt lettering and figures in central panel,* FINE COPY [*Hain,* *3072 ; *Proctor,* 1993]

In oppido Nurnbergñ per Antonius Coburger, 1479

558 BIBLE. ENGLISH [COVERDALE]. Biblia The Byble : that is the holy Scrypture of the Olde and New Testament, faythfully translated into Englyshe M.D.XXXV. FIRST EDITION of the FIRST PRINTED ENGLISH BIBLE, black letter, *woodcuts, wanting title, preliminary leaves, text to folio* 17, *folios* 107 *to end and a few other ll., all supplied in facsimile, map in facsimile, several ll. mended and portions supplied in facsimile, a few headlines and side-notes cut into, with autograph note of F. Fry inserted, stamped morocco over wooden boards, g. e. ; sold not subject to return* [*Darlow & Moule,* 7 ; *Lea Wilson* 1] [*? Zurich, C. Froschover*], 1535

*** EXCEEDINGLY RARE, no perfect copy known. At the beginning are inserted facsimiles of three title-leaves (the original, 1535, the English, 1536, and a title copied from that of 1535 and from the title to Matthews Bible, 1549), and a facsimile of the unique leaf of preliminary matter in the Earl of Leicester's copy.

559 BIBLE. ENGLISH [MATTHEW]. The Byble . . . translated into Englysh by Thomas Mathew, FIRST EDITION OF MATTHEW'S VERSION, black letter, *woodcuts, wanting title and all preliminary leaves except one (title and six leaves supplied in facsimile), blank leaf at end of part III, title to part IV (inserted at beginning in facsimile) and* 9 *ll. at end (supplied in facsimile), several ll. defective and mended, slightly wormed, a few headlines and side-notes cut into, signs.* a-Dd 6, *and a few other ll. from a short copy, otherwise a fine large copy, brown calf, broken ; sold not subject to return* [*Darlow & Moule,* 17 ; *Lea Wilson,* 4]

[*For R. Grafton & E. Whitchurch of London, ? at Antwerp*], 1537

560 BIBLE, ENGLISH [TYNDALE'S VERSION, REVISED BY M. COVERDALE, known as Cranmer's Bible] The Byble in Englyshe, FIRST EDITION OF THE GREAT BIBLE, black letter, 3 *woodcut titles (two in compartments, and one after Holbein, repre-*

LOT 560—*continued.*

senting Henry VIII, Cranmer and Cromwell distributing Bibles), woodcuts in text, wanting first title and three preliminary leaves (supplied in facsimile), several leaves defective and carefully mended with portions in facsimile, a few leaves slightly defective, a few headlines and side-notes cut into, otherwise good sound unmixed copy, purple morocco extra, r. e. with autograph note of F. Fry inserted [*Darlowe and Moule*, 25 ; *Lea Wilson*, 6]

Prynted by R. Grafton and E. Whitchurch, 1539

561 BIBLE, ENGLISH [CRANMER] Another issue, black letter, *woodcut title to the New Testament, wanting first title and 4 preliminary ll. (supplied in facsimile), wanting 6 ll. of text at beginning and 16 ll. at end (two supplied in facsimile), several ll. worn and damaged at margins, a few ll. mended, one with portion supplied in MS. some side-notes cut into, a few ll. slightly defective, new calf extra* [*Darlow and Moule*, 29] *T. Petit and R. Redman for T. Berthelet*, 1540

*** A re-issue in smaller size of the Great Bible of 1539.

562 Bible, English [Cranmer] Another edition, black letter, *woodcut title to the New Testament, with the Holbein border (with Cromwell's arms erased), 3 woodcut titles in compartments, two of which are defective and mounted, the other almost entirely supplied in facsimile, woodcut in text and woodcut initial, wanting general title (with Holbein border), 5 preliminary ll. and last leaf of Table at end, all supplied in facsimile, and 7 ll. of text, many ll. defective, of which some are mended, many margins mended, headlines cut into, with autograph note of F. Fry inserted, new calf, sold not subject to return* [*Darlow and Moule*, 37 ; *Lea Wilson*, 10]

R. Grafton, Dec. 1541

563 Bible, English [Cranmer] Another edition, black letter, *general title (defective and carefully mended, with portions supplied in facsimile), within woodcut border, 3 titles within woodcut borders in compartments (one mended), woodcuts in text, several ll. defective, some carefully mended, slightly wormed, headlines and side-notes cut into, blue morocco extra gilt, g.e. sold not subject to return* [*Darlow and Moule*, 49 ; *Lea Wilson*, 16] *E. Whitechurche, December*, 1549

564 Bible, English [Cranmer] Another copy, *wanting 6 preliminary ll. (of which general title and 3 ll. are supplied in facsimile), 5 ll. in sig.* A, *and 11 ll. at end (of which two are supplied in facsimile), several ll. defective, some mended, headlines and side-notes cut into, red morocco gilt, g. e. with autograph note of F. Fry inserted*

565 BIBLE, ENGLISH [MATTHEW'S VERSION], black letter, *general title within woodcut border (mended, and portions, including whole of letterpress on verso supplied in facsimile), border repeated on title of New Testament, 2 titles*

LOT 565—*continued.*

within woodcut borders in compartments, sig. A 2 *and* T T t 6 (*last leaf*) *in facsimile, several ll. defective and mended, some with portions supplied in facsimile, a few head-lines and side-notes cut into, wanting the whole of sheets* AA-NN *containing the Apocrypha, otherwise a good sound copy, old stamped calf, rebacked* [*Darlow and Moule*, 64 ; *Lea Wilson*, 21], *with signed autograph note of F. Fry inserted*

Imprynted at London by Thomas Petyt . . . 1551. [At end] *Imprynted . . . by Nicolas Hyll*, 1551

566 Bible, English [The Bishops' Version], black letter, *woodcut title to New Testament, engraved portraits, woodcuts, and initials* (*many from Ovid's Metamorphoses*), *wanting general title, one preliminary leaf, sigs.* V ij, iij, v *at end* (*all supplied in facsimile*), *and sign.* H 7 (*folio* lxiii), *also blank leaves, several leaves defective, a few mended, some side-notes cut into, calf extra, sold not subject to return* [*Darlow and Moule*, 89 ; *Lea Wilson*, 30] *Richard Iugge*, 1560

*** FIRST EDITION of the Bishops' Version. Contains the reference to Christopher Columbus in the marginal note to Psalm xlv, 9.

567 Bible, English [Bishops' Version] Another edition, black letter, *woodcut title to the New Testament, woodcuts in text, woodcut initials* (*many from the Metamorphoses of Ovid*), *double-page map of Canaan* (*mounted*), *engraved portraits, wanting general title* (*supplied in facsimile*), *and* 8 *preliminary ll. small hole in one leaf, several headlines cut into, last leaf mounted, otherwise fine copy, blue morocco gilt, g. e.* [*Darlow and Moule*, 96 ; *L. Wilson*, 37] *R. Iugge*, 1572

*** Second folio edition of the Bishops' Bible. Contains the two-version Psalter, and the marginal reference to Columbus at Psalm xiv.

568 Bible, English [Geneva Version], *roman letter, woodcuts on titles and in text, printer's device on verso of N. T. title and at end, leaves at beginning and end stained, and a few blank pages scribbled on, otherwise fine copy of a rare edition, with autograph note of F. Fry inserted, old calf, rebacked* [*Darlow and Moule*, 106] *C. Barkar*, 1576

*** First folio edition of this version printed in England.

569 Bible, English [Geneva Version] Another edition, black letter, *woodcuts in text,* 3 *titles within woodcut borders, a few head-lines and side-notes cut into, a few margins mended, half morocco* [*Darlow and Moule*, 203] *R. Barker*, 1602

570 Bible, English [Authorised Version], with the Genealogies and map, black letter, *woodcut title to New Testament, wanting engraved general title* (*supplied in facsimile*),

LOT 570—*continued.*

last leaf mended (with portions supplied in facsimile), otherwise fine copy, calf *R. Barker*, 1611

*** SECOND ISSUE OF THE FIRST EDITION of the Authorised version. Contains the "She" reading of Ruth iii, 15.

571 Bible, English [Geneva Version], *woodcuts and engravings, title mounted, a few margins mended, a few ll. slightly defective, 3 preliminary ll. inserted, half morocco, r. e.* [*Darlow and Moule*, 424; *L. Wilson*, 164]

Amsterdam, by T. Stafford, . . . according to the Copy printed at Edinburgh by A. Hart in the year 1610, 1640

*** "The earliest example of an English Bible which deliberately omits the Apocrypha from the list of books." Running title *Psalmes* in italics.

572 Bible Fragments, Facsimiles, etc. A collection of title-pages (*many with woodcuts*), leaves, etc. from early Bibles, chiefly in facsimile, but including many genuine, with annotations by F. Fry, *mounted in a scrap-book*

573 Bible. Fragments, Facsimiles, etc. Another volume of genuine and facsimile leaves from early Bibles, *mounted*

574 Bible. Fragments, Facsimiles, etc. A collection of unmounted title-pages, leaves from Bibles, etc. including genuine fragments from early Bohemian and Polish Bibles, title and one leaf from an Irish Testament, 1602; a fragment of MS. on vellum, with illuminated borders, and many reproductions in facsimile (2)

575 Bible. Facsimiles. A collection of facsimiles of woodcut title-pages, leaves, etc. of early Bibles, *unmounted a parcel*

576 Fry (F.) A Description of the Great Bible, 1539, and 6 editions of Cranmer's Bible, 1540 and 1541, printed by Grafton and Whitchurch, *etc. numerous plates, presentation copy from the author, half morocco, London and Bristol*, 1865; another copy (2)

577 Prayer. The Booke of Common Prayer, with the Psalms, black letter, *second title within woodcut border, woodcut initials, first title in facsimile, morocco* *R. Barker*, 1605

THIRD DAY'S SALE.

FROM

The Library of T. J. Cobden Sanderson, Esq.

The Doves Press, Hammersmith, W.

Many of these books contain the autograph signature of the owner.

OCTAVO ET INFRA.

LOT 578.

ENCYCLOPÆDIA Biblica. Critical Dictionary of the Literary, Political and Religious History, &c. of the Bible, edited by T. K. Cheyne and J. S. Black, 4 vol. *imp.* 8*vo.* 1899

579 Uberwegs (F.) Grundriss der Geschichte der Philosophie des Alterthums, 3 vol. *half calf, Berlin*, 1880—Lange (F. A.) Geschichte des Materialismus, 2 vol. *half morocco, t. e. g.* 1873; etc. (9)

580 Bentham (J.) Traités de Legislation, Civile et Pénale, par Et. Dumont, 3 vol. *half morocco, Paris*, 1830—Ahrens (H.) Cours de Droit Natural ou de Philosophie du Droit, 2 vol. *half calf, Leipzig*, 1868; etc. (6)

581 MEREDITH (Geo.) Works, with Poems and Essays, ÉDITION DE LUXE, 36 vol. *portrait, and the illustrations prepared for the Memorial edition, in a case, half buckram, uncut, autograph of T. J. Cobden Sanderson* 1896-1911

582 Dickens (C.) Little Dorrit, FIRST EDITION, *illustrations by H. K. Browne, half calf*, 1857; Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations by Marcus Stone*, 1865 (3)

583 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *illustrations by "Phiz," calf gilt, line borders and ornaments, m. e.* 1844

584 Dickens (C.) Posthumous Papers of the Pickwick Club, *illustrations by Seymour and "Phiz," red morocco, g. e. by the Doves Bindery* *n. d.*

585 Dickens (C.) History of David Copperfield, *illustrations by H. K. Browne, half morocco* *n. d.*

586 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait and illustrations by "Phiz," half calf* 1839

587 Dickens (C.) Dombey and Son, *illustrations by H. K. Browne, calf gilt, line borders, m. e.* *n. d.*

588 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, half calf* 1853

589 Wilberforce (Wm.) Life, by his Sons, 5 vol. *portrait, half morocco* 1838

590 Stanley (A. P.) Lectures on the History of the Jewish Church, 3 vol. *portrait, levant morocco gilt, line borders, g. e. at the Doves Bindery, by M. Roche* 1902

591 Records of the Past, being English Translations of the Assyrian and Egyptian Monuments, 12 vol. 1875-81

592 Christie (W. D.) Life of Anthony Ashley Cooper, first Earl of Shaftesbury, 2 vol. *portrait, levant morocco, inside line borders, g. e. at the Doves Bindery, by E. G. M.* 1871

593 Hodder (Edwin) Life and Work of the Seventh Earl of Shaftesbury, 3 vol. *portraits, red levant morocco gilt, line borders, g. e. at the Doves Bindery, by E. G. M.* 1886

594 Holland (H. R. *Lord*) Memoirs of the Whig Party, edited by his Son, 2 vol. *half morocco*, 1852—Cox (Sir G. W.) Introduction to the Science of Comparative Mythology and Folklore, *half morocco*, 1881—O'Connor (T. B.) Parnell Movement, *half morocco*, 1886 (4)

595 Stubbs (Wm.) Constitutional History of England, 3 vol. *Oxford*, 1874—Mahaffy (J. P.) History of Classical Greek Literature, 2 vol. 1880; etc. (9)

596 Hunt (Leigh) Autobiography, with Reminiscences of Friends and Contemporaries, FIRST EDITION, 3 vol. *portrait* 1850

597 Haydon (Benj. R.) Life, from his Autobiography and Journals, edited by Tom Taylor, 3 vol. 1853—Hobson (J. A.) John Ruskin, Social Reformer, *portrait*, 1899; etc. (6)

598 Whittier (J. G.) Poetical Works, complete edition, 3 vol. *portrait, calf gilt, g. e.* *Boston*, 1882

599 Newman (J. H.) Apologia pro Vita Sua, FIRST EDITION, *half calf* 1864

600 Newman (J. H.) Parochial and Plain Sermons, 8 vol. 1868; Sermons bearing on the Subject of the Day, 1869; etc. (12)

601 Schmidt (Alex.) Shakespeare Lexicon, Complete Dictionary of all the English Words, Phrases and Constructions in the Works of the Poet, 2 vol. *roy. 8vo.* 1874

602 Grimm (J.) Teutonic Mythology, translated with Notes and Appendix by J. P. Stallybrass, 4 vol. 1882

603 Green (J. R.) History of the English People, 4 vol. 8 *maps* 1878

604 Green (J. R.) The Conquest of England, *portrait and maps*, 1883; The Making of England, *maps*, 1882 (2)

605 Finlay (Geo.) History of Greece, from its Conquest by the Romans to the Present Time, edited by H. F. Tozer, 7 vol. *portrait* *Oxford*, 1877

606 Mill (J. S.) Principles of Political Economy, 2 vol. 1871; System of Logic, 2 vol. 1862—Stanley (E. P.) Sinai and Palestine, *maps and plans*, 1896; etc. (6)

607 Hutton (Alfred) The Sword and the Centuries, or Old Sword Days and Old Sword Ways, *portrait and illustrations*, 1901 —Gastaldi (B.) Lake Habitations and Pre-Historic Remains in Turbaries and Marl-Beds of Northern and Central Italy, *illustrations*, 1865 (2)

608 Bain (Alex.) The Senses and the Intellect, 1864—Cunningham (W.) The Growth of English Industry and Commerce during the Early and Middle Ages, *Cambridge*, 1896 (2)

609 Borrow (Geo.) Lavengro: the Scholar, the Gipsy and the Priest, FIRST EDITION, 3 vol. *portrait, original cloth* 1851

610 Borrow (G.) The Bible in Spain, 3 vol. 1843

611 Ewald (H.) History of Israel, translated and edited, with Preface and Appendix, by R. Martineau, 5 vol. 1867-74; Commentary on the Prophets of the Old Testament, translated by J. F. Smith, 5 vol. 1875-81; etc. (12)

612 Gross (C.) The Gild Merchant, a Contribution to British Municipal History, 2 vol. *half roan* *Oxford*, 1890

613 Staley (Edgcumbe) The Guilds of Florence, with Biographical and Chronological Tables, *plates and illustrations, red cloth, uncut* *roy. 8vo.* 1906

614 Winckelmann (J.) History of Ancient Art, translated by G. H. Lodge, 2 vol. *portrait and plates* 1881

615 Sidgwick (H.) Methods of Ethics, with Supplement, 2 vol. *cloth and wrappers*, 1874-7—Stephen (Leslie) Science of Ethics, 1882 (3)

616 Rigutini e Fanfani. Vocabolario Italiano della Lingua Parlata, *half morocco, m. e. Firenze*, 1875—Tommaseo (N.) Dizionario dei Sinonimi della Lengua Italiana, *half morocco, Milano, n. d.* *imp. 8vo.* (2)

617 Haines (H.) Manual of Monumental Brasses, 2 vol. *illustrations* 1861

618 Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, 7 vol. *portrait, uncut* *Edinb.* 1837

619 Lewes (G. H.) Problems of Life and Mind, 2 vol. 1874

620 Erasmus. Epistles, from his Earliest Letters to his fifty-first year, arranged in Order of Time, English Translations by F. M. Nichols, 2 vol. 1901-4

621 Grote (Geo.) Plato and the other Companions of Sokrates, 3 vol. 1875

622 Grote (G.) Aristotle, edited by Alex. Bain and G. C. Robertson, 1880—Forster (J.) Debates on the Grand Remonstrance, 1860; etc. (3)

623 Hansard (T. C.) Typographia, Historical Sketch of the Origin and Progress of the Art of Printing, LARGE PAPER, *portrait and illustrations, half morocco, uncut, t. e. g. roy.* 8*vo.* 1825

624 Smith (Wm.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. *woodcuts, half morocco,* 1876 ; Dictionary of Greek and Roman Antiquities, *woodcuts, half morocco,* 1856 ; etc. (5)

625 Milton (John) Paradise Lost, Paradise Regained, Samson Agonistes, etc. Baskerville's edition, from the Text of Thomas Newton, 2 vol. *calf roy.* 8*vo. Birmingham, J. Baskerville,* 1760

626 Bury (J. B.) History of the Later Roman Empire, 2 vol. 1889

627 Kidd (Benj.) Principles of Western Civilization, 1902 ; Social Evolution, 1894—Boscawen (W. St. Chad) The First of Empires, "Babylon of the Bible," *illustrations,* 1903 (3)

628 Anderson (Chris.) Annals of the English Bible, 2 vol. *portrait, half calf antique, r. e. Pickering,* 1845—Westcott (B. F.) General View of the History of the English Bible, revised by W. A. Wright, 1905—Addis and Arnold : A Catholic Dictionary, 1897 ; etc. (5)

629 Johnson (S.) Oriental Religions and their Relation to Universal Religion, India, 2 vol. 1879—Hunter (W. W.) The Indian Empire, its History, People and Products, *map,* 1882 (3)

630 Pater (Walter) Greek Studies, a Series of Essays, prepared by C. L. Shadwell, *portrait,* 1895 ; Plato and Platonism, a Series of Lectures, 1893 ; FIRST EDITIONS (2)

631 Ranke (L.) History of Servia and the Servian Revolution, translated by Mrs. A. Kerr, *map, half morocco,* 1847—Finlay (G.) History of Greece and the Empire of Trebizond, *half morocco,* 1851 (2)

632 Zeller (E.) Die Philosophie der Griechen in ihrer geschichtlichen Entwicklung dargestellt, 6 vol. *half morocco, t. e. g. Leipzig,* 1876-82

633 Fisher (Ricd.) Introduction to a Catalogue of the Early Italian Prints in the British Museum, *buckram, uncut imp.* 8*vo. Printed by Order of the Trustees,* 1886

634 Bunbury (E. H.) History of Ancient Geography, 2 vol. 20 *illustrative maps, morocco, inside line borders, at the Doves Bindery, by C. T. B.* 1879

635 Crowe and Cavalcaselle. Titian : his Life and Times, with some Account of his Family, 2 vol. *portrait and illustrations, brown morocco, inside line borders, at the Doves Bindery, by C. T. B.* 1877

636 Muller (C. O.) Ancient Art and its Remains, edited by F. G. Welcker, translated by J. Leitch, 1852—Book of Common Prayer, *printed within engraved borders, half roan, Pickering,* 1853 ; etc. (3)

637 Rawlinson (Sir H.) England and Russia in the East, *map, half morocco*, 1875—Watson and Thomson : History of the Reign of Philip the Third, King of Spain, *half morocco*, 1839 (2)

638 Mommsen (T.) Römische Geschichte, 4 vol. *map, half morocco, one vol. in wrappers, Berlin*, 1874-85 — Janet (P.) Histoire de la Science Politique, 2 vol. *half morocco, t. e. g. Paris*, 1872 (6)

639 Two Centuries of Irish History, 1691-1870, with Introduction by James Bryce, *half morocco*, 1888—Clarke (Mrs. Cowden) Complete Concordance to Shakespeare, *half calf, roy. 8vo*, 1845—Dyce (Alex.) Glossary to the Works of Shakespeare, *half roan*, 1880 ; etc. (4)

640 Oliphant (L.) Scientific Religion, with Appendix, *blue levant morocco, at the Doves Bindery* 1888

641 Heaton (Mrs. C.) Life of Albrecht Dürer of Nürnberg, with Account of his Works, etc. *portrait and illustrations, brown levant morocco, inside line borders, g. e. at the Doves Bindery* 1881

642 Hodder (Edwin) Life of Samuel Morley, *portrait, morocco, inside line borders, g. e. at the Doves Bindery, by E. G. M.* 1887

643 Mahan (Capt. A. T.) Life of Nelson, the Embodiment of the Sea Power of Great Britain, 2 vol. *portrait and plans, brown morocco, inside line borders, g. e. at the Doves Bindery, by E. G. M.* 1897

644 Hellenica : A Collection of Essays on Greek Poetry, Philosophy, History and Religion, edited by Evelyn Abbott, *brown levant morocco, inside line borders, g. e. at the Doves Bindery* 1880

645 Duchesne (L.) Origines du Cult Chrétien, Étude sur la Liturgie Latine avant Charlemagne, *red levant morocco gilt, line borders with star ornaments, y. e. at the Doves Bindery, by P. D. M.* *Paris*, 1903

646 Maine (H. S.) Ancient Law, 1870 ; Village Communities in the East and West, 1871, 2 vol. *purple levant morocco, full gilt back, line borders, at the Doves Bindery, by M. R.* 1870-1

647 Browning (E. B.) Letters, edited with Biographical Additions by Frederic G. Kenyon, 2 vol. *portraits, brown levant morocco, full gilt back, line borders and ornaments, g. e. at the Doves Bindery, by M. L.* 1898

648 Forster (John) Sir John Eliot, a Biography, 2 vol. *portrait, brown morocco gilt, g. e. at the Doves Bindery, by E. G. M.* 1865

649 Browning (E. B.) Poetical Works, 5 vol. *portrait, olive levant morocco, full gilt back, line borders with ornaments, g. e. at the Doves Bindery, by M. G. de R. R. with inscription : "T. G. Cobden Sanderson, from his young sister Margaret Cobden, July, 1882"* 1880

650 Lincy (Roux de) Recherches sur Jean Grolier sur sa Vie et sa Bibliothèque, 6 *facsimile plates, separate, morocco, g. e.* *Paris*, 1866

651 Bokbryckeri-Kalendar, 1902-1904, 2 vol. *coloured plates, illuminated initials and illustrations, cloth and half vellum* 1902-4

652 Milton (J.) Minor Poems, *illustrations and decorations by A. Garth Jones, uncut*, 1898—Shelley (P. B.) Alastor and other Poems, edited by B. Dobell, *uncut, only* 300 *copies printed, Shelley Society*, 1886 (2)

653 Phillips (S.) Paolo and Francesca, a Tragedy, FIRST EDITION, 1900 ; Herod, a Tragedy, FIRST EDITION, 1901 (2)

654 Phillips (S.) Poems, FIRST EDITION, 1898 ; Paolo and Francesca, a Tragedy, FIRST EDITION, 1900 (2)

655 Dobson (A.) Old World Idylls and other Verses, FIRST EDITION, *uncut*, 1883 ; At the Sign of the Lyre, FIRST EDITION, *frontispiece, uncut*, 1885 (2)

656 Lang (A.) XXXII Ballades in Blue China, *uncut*, 1888 ; Grass of Parnassus, Rhymes Old and New, *uncut*, 1888 (2)

657 Tennyson (A.) Ballads and other Poems, 1880 ; Tiresias and other Poems, 1885 ; Demeter and other Poems, 1889 ; and others by the same author ; *some* FIRST EDITIONS (6)

658 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION, *original cloth, uncut* 1871

659 Fowke (F. R.) The Bayeux Tapestry : a History and Description, *plates, uncut* 1898

660 Jusserand (J. J.) English Wayfaring Life in the Middle Ages, translated by Lucy T. Smith, *one of* 65 *copies on Japanese paper, illustrations, vellum, uncut, t. e. g.* 1889

661 Izoulet (Jean) La Cité Moderne Métaphysique de la Sociologie, *half morocco, y. e. Paris*, 1898—Guicciardini (F.) Istoria d' Italia, 4 vol. *portrait, calf, Pisa*, 1819 ; etc. (6)

662 Social England : A Record of the Progress of the People, edited by H. D. Traill and J. S. Mann, 6 vol. *coloured plates and illustrations* *imp. 8vo.* 1901

663 Jackson and Chatto. Treatise on Wood Engraving, Historical and Practical, *upwards of* 300 *illustrations, half morocco, t. e. g.* *imp. 8vo.* 1839

664 Goethe. Faust, eine Tragedie, *illustrations, cloth gilt, Stuttgart*, 1864 — Early English Text Society, Extra Series, no. CV, *uncut*, 1905 (2)

665 Fisher (R.) Catalogue of a Collection of Engravings, Etchings and Woodcuts, *facsimile plates and woodcuts, half morocco, uncut, t. e. g.* *imp. 8vo.* 1879

666 Milton (J.) Paradise Lost, Paradise Regained, Samson Agonistes, and Poems on Several Occasions, with Notes by John Williams, 2 vol. *morocco gilt, line borders and ornaments, g. e.* 1824

667 Keats (John) Poetical Works, reprinted from the Original Editions, with Notes by Francis T. Palgrave, LARGE PAPER, *one of* 250 *copies, red levant morocco, full gilt back, line borders and ornaments, g. e.* 1885

668 Rossetti (Dante G.) Poems, FIRST EDITION, *original cloth gilt, uncut* 1870

669 Rossetti (D. G.) Ballads and Sonnets, FIRST EDITION, *original cloth gilt, uncut* 1881

670 MILTON (JOHN) PARADISE REGAIN'D, a Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, *portrait, from the poems, by W. Marshall, inserted, brilliant impression, with the leaf of errata, and two titles, red levant morocco gilt, line borders, g. e. (headline of pp. 85-86 slightly cut into)* *Printed by J. M. for John Starkey*, 1671

*** Note on fly-leaf: "This copy was used in printing the Doves Press ed. of Paradise Regain'd and Samson Agonistes. —T. J. COBDEN SANDERSON."

671 Yriarte (C.) Un Condottiere au XV[e] Siècle, Rimini, Études sur les Lettres et les Arts à la Cour des Malatesta, *illustrations, green morocco, inside gilt borders, g. e.* *imp. 8vo.* *Paris*, 1882

672 A propos de Résurrection: Lettre d'A. V. Lapter et Réponse du Comte Léon Tolstoï, traduit sur les Manuscrits Originaux par Paul Boyer et Charles Salomon, *one of a limited edition on Japanese paper, half morocco* *Paris*, 1900

673 Ruskin (John) The Stones of Venice, 3 vol. *illustrations by the author, original cloth* *imp. 8vo.* 1874

674 Vale Press. Keats (J.) Poems, edited by C. J. Holmes, *only 217 copies printed*, 2 vol. *borders and initial letters, by Chas. Ricketts, vol. I wrappers, uncut, vol. II buckram, uncut* 1898

675 Vale Press. Keats (J.) Poems; another copy, *uniform* 1898

676 Vale Press. Keats (J.) Poems; another copy, *uniform* 1898

677 Vale Press. Constable (Henry) Poems and Sonnets, edited from Early Editions and Manuscripts by John Gray, *one of 210 copies, woodcut border and decorations by Chas. Ricketts, original boards as issued, uncut and unopened* 1897

678 Vale Press. Constable (H.) Poems and Sonnets; another copy 1897

679 Vale Press. Chatterton (T.) The Rowley Poems, *one of 210 copies*, 2 vol. *woodcut borders and initial letters by Chas. Ricketts, original boards as issued, uncut and unopened* 1898

680 Vale Press. Drayton (M.) Nimphidia and the Muses Elizium, *woodcut frontispiece, borders and initial letters by Chas. Ricketts, original boards as issued, uncut* 1896

681 Vale Press. Drayton (M.) Nimphidia, etc.; another copy 1896

682 Thierry (Aug.) Histoire de la Conquête de l'Angleterre par les Normands, etc. 6 vol. *half morocco* *Paris*, 1867-8

683 Ruskin (John) Seven Lamps of Architecture, *illustrations by the author* *imp. 8vo.* 1883

684 Morris (Wm.) Story of Sigurd the Volsung, and the Fall of the Niblungs, FIRST EDITION, *original cloth, uncut* 1877

685 Morris (W.) Signs of Change, LARGE PAPER, FIRST EDITION, *buckram, uncut* 1888

686 Morris (W.) News from Nowhere, LARGE PAPER, *one of* 250 *copies*, FIRST EDITION, *half parchment, uncut* 1891

687 Morris (W.) Æneids of Virgil, done into English Verse, *original cloth, uncut* 1876

688 Morris (W.) Signs of Change, FIRST EDITION, *uncut* 1888

689 Morris and Magnússon. The Saga Library, vol. I, 1891; Three Northern Love Stories, and other Tales, FIRST EDITION, 1875 (2)

690 Morris and Magnússon. Volsunga Saga. Story of the Volsungs and Niblungs, FIRST EDITION, *cloth gilt, uncut and unopened* 1870

691 Morris and Magnússon. Volsunga Saga, another copy, *uncut* 1870

692 Madan (F.) The Daniel Press, reproduced from The Times, *only* 50 *copies printed, uncut* *The Philosopher Press, Wisconsin*, 1904

693 Morris (W.) Art and the Beauty of the Earth. Some Hints on Pattern Designing, Art and its Producers, Architecture and History and Westminster, 4 vol. *printed with the golden type designed by William Morris for the Kelmscott Press, original boards as issued* 1898-1901

694 Morris (W.) A similar set, 4 vol. 1898-1901

695 Morris (W.) A similar set, 4 vol. 1898-1901

696 Morris (W.) Address delivered at the Distribution of Prizes to Students of the Birmingham Municipal School of Art on Feb. 21, 1894, *printed with the golden type designed by William Morris for the Kelmscott Press, original boards as issued* (3 *copies*) 1898

697 Incorporated Stage Society. Ten Years, 1899 to 1909, *original boards* *Printed at the Chiswick Press*, 1909

698 Tudor Library. Giovanni Pico Della Mirandola: his Life, by his Nephew, etc. translated by Sir Thomas More, edited, with Introduction and Notes by J. M. Rigg, *one of* 500 *copies, half morocco, vellum sides* *imp.* 8*vo.* 1890

699 MORRIS (WM.) WORKS, 8 vol. *printed with the golden type designed by William Morris for the Kelmscott Press, original boards as issued* *imp.* 8*vo.* 1901-2

700 Morris (W.) Works, another set, same as preceding, 8 vol. *imp.* 8*vo.* 1901-2

QUARTO.

701 Milton (J.) Paradise Lost, facsimile reproduction of the first edition, with Introduction by David Masson, *calf antique, r. e.* 1877

702 Earle (J.) Micro-Cosmographie, or a Piece of the World Discovered, in Essayes and Characters, *half vellum, uncut* 1903

703 Morris (Wm.) Poems by the Way, *only* 100 *copies printed, buckram, uncut* 1891

704 Bible. Holy Bible, an exact reprint, page for page, of the Authorized Version of 1611, *half morocco, Oxford*, 1833—Parallel Bible, *Oxford*, 1886; etc. (4)

705 Astle (Thos.) Origin and Progress of Writing, with Origin and Progress of Printing, *portrait, facsimiles, etc. calf, morocco back, m. e.* 1803

706 Morris (Wm.) Tale of the House of the Wolfings, LARGE PAPER, *one of* 100 *copies, buckram, uncut* 1889

707 Morris (W.) Odyssey of Homer, done into English Verse, 2 vol. *half vellum* 1887

708 Murray (J. A. H.) New English Dictionary, A to Vericative, 10 vol. 3 *vol. green morocco, m. e. at the Doves Bindery by C. S.* 5 *vol. half morocco, t. e. g. and the remainder in parts as issued* *Oxford*, 1888-1916

709 Jones (Sir E. Burne) The Beginning of the World, Twenty-five Pictures, *uncut* (3 *copies*) 1902

710 British Museum. Three Hundred Notable Books added to the Library of the British Museum under the Keepership of Richard Garnett, 1890-99, *portrait*, 5 *impressions and facsimiles, uncut* 1899

711 Dream of Poliphilus (The) Facsimiles of One Hundred and Sixty-eight Woodcuts in the "Hypnerotomachia Poliphili," Venice, 1499, with Introductory Notice and Descriptions by J. W. Appell, *buckram* 1889

712 Incunabula Xylographica et Typographica, 1455-1500, et Supplementum. Catalogue of Joseph Baer & Co. *facsimiles*, 1910—Vale Press: Lists of Books, Notices of Publications, etc. *in vellum cover, loose*, 1898; etc. (3)

713 Proctor (Robt.) Printing of Greek in the Fifteenth Century, *uncut* *Printed for the Bibliographical Society*, 1900

714 MILTON (JOHN) PARADISE LOST, a Poem in Ten Books, FIRST EDITION, *morocco, blind tooled, g. e.* *Printed by S. Simmons*, 1669

*** Note on fly-leaf: "This copy is the seventh in Mr. Masson's list, and was used by the Doves Press in their edition of the poem.—T. J. COBDEN-SANDERSON, The Doves Press, 1902."

FOLIO.

715 Vale Press. Browne (Sir Thos.) Religio Medici, Urn Burial, Christian Morals, and other Essays, edited by C. J. Holmes, *woodcut decorations by Chas. Ricketts, original boards as issued, uncut* 1902

716 Apuleius. The Golden Ass, translated by William Adlington, *one of* 250 *copies, portrait and engraved title, linen boards, uncut* *Chiswick Press, privately printed*, 1904

717 Apuleius. The Golden Ass, another copy *ib.* 1904

718 Landor (W. S.) Pericles and Aspasia, *portrait, engraved title and woodcut initials, one of* 200 *copies, linen boards, uncut* *Chiswick Press*, 1903

719 Flower Book (The) Reproductions of Thirty-eight Water-colour Designs by Edward Burne-Jones, reproduced for the Fine Art Society, *on separate sheets, only* 300 *copies issued* 1905

720 More (Sir Thos.) Utopia, translated by Ralph Robynson, with Life of the Author by William Roper, etc. *only* 200 *copies printed, portrait, engraved title and woodcut initial letters, linen boards, uncut* *Chiswick Press*, 1903

721 British Museum. Illuminated Manuscripts, Miniatures, Borders and Initials, reproduced in gold and colours, with descriptions by G. F. Warner, series I-III, *in portfolios* *Printed by Order of the Trustees*, 1899-1901

722 Dante. Le Prime Quattro Edizione della Divina Commedia, letteralemente ristampate per cura di G. G. Warren, Lord Vernon, *half morocco, uncut* 1858

723 Polybius. Historiarum libri qui supersunt. Casaubonus ex antiquis libris emendavit Latine vertit et Commentariis illustravit, etc. *old red morocco, full gilt back, line borders, g. and m. e.* *Paris.* 1609

724 Bell (Malcolm) Edward Burne-Jones, a Record and Review, *one of* 390 *copies, illustrations, oak boards covered with leather, g. e. with clasps* 1892

725 Monuments Inédits ou peu connus, faisant partie du Cabinet de Guillaume Libri et qui se rapportent à l'Histoire de l'Ornementation chez différents peuples, *facsimile reproductions in colours and gold, half morocco, uncut* *imp. folio.* 1864

726 British Museum. Catalogue of Ancient Manuscripts in the British Museum, part II, Latin, *facsimiles, half morocco* *imp. folio.* *Printed by Order of the Trustees*, 1884

PERSIAN ILLUMINATED MANUSCRIPTS AND MINIATURE PAINTINGS.

PART OF A COLLECTION BELONGING TO

Prince Salar-ud-Dowla of Persia

(*Grandson of the late Shah of Persia.*)

BOOKS (Sizes Mixed).

727 Kitab Gulistan, "The Rose Garden," and Bustan, "The Flower Garden," by Sadi of Shiraz, 1 vol. of 276 pp. written in a fine Nasta'liq hand on gold-sprinkled hand-made silk paper, within gold and coloured rules, with 2 richly illuminated frontispieces, and 2 full-page miniatures, dated A.H. 1006 = 4th August, A.D. 1597, *Persian brocade binding*

*** At the top side of the frontispiece to the second part is the impression of the seal of Shah Abbas the Great, which reads Bandah-i-Shah-i Wilayat Abbas, "Abbas, the slave of the King of the Eternal Kingdom." There is little doubt therefore that this MS. was especially written and illuminated for Shah Abbas (A.D. 1587-1629). It once belonged to the library of Nasir-ud-Din, Shah of Persia, and was brought to London by the present owner.

728 Qasaid, "Moral Stories," by Sadi, 1 vol. of 250 pp. written in a fine Nasta'liq hand on hand-made silk paper, within gold and coloured rules, with 1 illuminated frontispiece and 6 well finished miniatures, *in Persian brocade binding*
probably XV CENT.

729 Diwan-i-Hafiz, "The Moral Poems of Hafiz," 1 vol. written in a fine Nasta'liq hand on gold-sprinkled paper, within gold and coloured rules, with 6 pages of illuminated frontispieces and 2 half-page miniatures, dated A.H. 1034 = A.D. 1624, *in contemporary stamped leather binding*

*** The first 20 pp. contain a short life history of this great Persian poet, which no other known copy possesses.

730 Makhzan-ul-Asrar, "A Treasury of the mysterious forces of Beauty and Love," 1 vol. written in the best Persian calligraphic style on gold sprinkled paper, within gold and coloured rules, the 2 first pages illuminated in gold and colours, headings rubricated, *in Persian brocade binding*
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*** From the Royal Library of the late Shah.

731 DUAY-QAMOUS. An Arabic invocation and religious incantation, interlined with a Persian translation in red ink, 1 vol. with a frontispiece of minute workmanship in gold and colours, *in Persian Cashmere binding*

*** This book is both read and carried by the faithful Mohammedan as the greatest charm against misfortunes and dangers. From the Royal Library of the late Shah.

732 AL-MAHSHAR. An unique Arabic historical MS. 1 vol. written in a fine ta'liq hand, within gold rules, on silk paper, with illuminated frontispiece, *Persian gold brocade binding* XVI CENT.

*** From the Royal Library of the late Shah.

733 LITAIF-U-ZIRAIF. A Historical Work, 1 vol. written in excellent Nasta'liq, on silver sprinkled coloured paper, within coloured rules. The work contains historical episodes and anecdotes of events which took place in ancient countries of the East with references to trustworthy authorities who lived at Isfahan, Herat, Bukhara, Samarkand, Baghdad and elsewhere, dated *Shawal*, A.H. 1119 = 10th month, 1707, *Persian brocade binding*

734 TAHFAT-UL-HARAMAIN. A Description of the most sacred Mohammedan places, such as Mecca and Madina, 1 vol. written in Nasta'liq within gold and coloured rules, with 12 illustrations, *in brocade binding* *probably* XIV CENT.

735 SALAWAT. A Book of Charms and Prayers, 1 vol. written in Naskh characters within gold and coloured rules, with an illuminated frontispiece, *Persian gold brocade binding* XVII CENT.

736 KITAB SIRAJ-I-KHULAT. Two Treatises, one in Arabic and the other in Persian, on Alchemy, with numerous prescriptions and formulæ for making gold, silver and precious stones, 1 vol. on blue paper without rules, *Persian floral brocade binding*

*** From the Royal Library at Teheran.

737 KITAB-UL-SHARIF. A series of short Biographies of great Mohammedan philosophers and saints who possessed the power of healing the infirmities of the faithful by breathing on them and by prayer, 1 vol. with gold frontispiece, *contemporary stamped leather binding* XVII CENT.

*** Very rare.

738 AURANG. A Persian translation of a Sanscrit poem, 1 vol. written in Indian Nasta'liq hand, in double columns, within coloured rules, with illuminated frontispiece and 3 miniatures in Indian style, *Indian brocade binding* *late* XVII CENT.

739 AN ANCIENT SANSCRIT MS. on the Secrets and Fortunes of Humanity, 1 vol. oblong, with 2 full-page miniatures of Hindu deities, *Indian brocade binding*

*** From Kandy Temple, Ceylon. Very rare.

740 AN ANCIENT SANSCRIT MS. on Life and Death of Humanity, etc. 1 vol. oblong, with 2 full-page miniatures of Hindu deities, *Indian print binding*

*** From Kandy Temple, Ceylon. Very rare.

741 AN ANCIENT SANSCRIT MS. Prayers and Invocations, 1 vol. oblong, *Indian print binding*

*** From Kandy Temple, Ceylon.

742 FRAGMENTS OF A SANSCRIT MS. Eight pages of text and 3 miniatures, said to have been discovered in the ruins of a temple in Ceylon, mounted on 12 cardboards, *in Indian print bag* *probably* X *or* XI CENT.

743 FARAS-NAMAH, "Book of the Horse." A Persian MS. written by an Indian expert for his royal master, on the colours and markings of horses; how to ascertain their ages; on eye-sores and other defects; the treatment of diseases; the treatment of foals, etc. etc. Also the kinds of amulets and charms to be hung round the necks of horses; numerous recipes for drugs, etc. 1 vol. with 1 illuminated frontispiece in Indian style, and 18 miniatures of horses, *Persian brocade binding*

*** In the middle of the book, the unknown author has dedicated the work to Shah Jahan, the Emperor of India, A.D. 1630. From the Royal Library of Teheran, and believed to be one of the treasures looted from Delhi by Nadir Shah, and carried to Teheran in 1738.

744 TIBB. A medical work, a few leaves missing at the end, 1 vol. *in stamped leather binding, in brocade bag* *probably* XIII *or* EARLY XIV CENT.

*** From one of the libraries of Bukhara, and believed to be one of the oldest books of its kind known.

745 KUBYAT WAGIF. A Poetical Work in Persian, 1 vol. finely written in double columns within coloured rules, on parchment-like paper of Bukhara, with an illuminated frontispiece, *striped silk binding*

*** From Bukhara.

FRAMED MINIATURES.

746 A HAREM SCENE. Prince Bijam and the Princess Namija, daughter of Afrasiab, seated, embracing, and a servant entering the apartment; Central Asian, from Samarkand XVII CENT.

747 JOSEPH AND ZULAIKHA. The First Meeting, the Egyptian princess offering him a dish of fruit; Central Asian, from Bukhara, a copy of an old Persian painting XVII CENT.

748 SHIRIN MEETING KHUSRAN at the door of her palace in Armenia; Central Asian, from Bukhara XVII CENT.

749 A ROYAL AUDIENCE. A warrior making his declaration of fidelity before a seated king, under an altar bearing a copy of the Koran, an illuminated page from a MS. ; and a CHARM TABLET, for protection against dangers XVI CENT. (2)

750 A CHARM TABLET. An Arabic prayer for protection against the dangers of the night, and another for protection against those who coin lies, and deliverance in the Day of Judgment, both with illuminated head-pieces XVI CENT. (2)

751 A CHARM TABLET. A prayer for the increase of patience, and aid against demons ; Arabic text, with interlined Persian translation, within an illuminated border of arabesques XVIII CENT.

752 A CHARM TABLET. An Arabic prayer for protection against sickness and disease, dated A.H. 1234 = A.D. 1818

INDIAN MINIATURES.

753 KRISHNA fondling one of the Goupis at Gokula as she carries a basket on her head.—AN INDIAN LADY kneeling on a mat and her servant holding a box XVIII CENT. (2)

754 MAHA-LAKSHMI, the four-armed *Sakti* of Vishnu, seated on a lotus throne, and a Hindu worshipper XVII CENT.

755 A ZANANA SCENE. A Prince and his lady seated on a *madrisa*, at night, and five female musicians and attendants before them ; painted in body colour XVII CENT.

756 A RECEPTION. An Indian Prince and attendant standing and a Princess before them holding aloft a goblet, with others in the rear, the centre-piece of two columns of Persian inscription, with illuminated head and tail pieces XVII CENT.

757 KRISHNA playing the flute, and a woman offering him a sweetmeat, on a red ground.—KRISHNA amusing a woman by whirling spinning tops in the air (2)

758 TAZIAH. A Mohammedan religious procession, with festival cars and band of musicians.—A ROYAL BULLOCK CARRIAGE, drawn by sacred oxen ; both painted on talc (2)

759 THREE BIRDS : A Hoopoe, a Parrot, and a long-tailed bird ; all painted on talc (3)

760 THREE OTHER BIRDS, similar (3)

The Property of a Lady.

OCTAVO ET INFRA.

761 Shaw (G.) and Nodder (F. P.) The Naturalist's Miscellany, 24 vol. (*wants* XXII-XXIV) *coloured plates, calf*, 1790-1809 (21) 2

762 Curtis (W.) The Botanical Magazine, vol. I-XXIV, and XXVIII-XXXVIII *only, in* 15, *coloured plates, old calf*, 1787-1813; etc. (31) 3 5

763 Kelmscott Press: Morris (W.) The Earthly Paradise, 8 vol. *ornamental borders and initials, vellum* 1896-7 16 15

764 Gay (J.) Fables, 2 vol. *plates, contemporary calf, imp.* 8*vo*, *Stockdale*, 1793 (2) 1 16

QUARTO.

765 Maund (B.) The Botanic Garden, 12 vol. *coloured plates, half calf*, 1825-50; etc. (13) 2 5

766 HORAE BEATAE MARIAE VIRGINIS AD USUM GALLICANUM cum Calendario. [*French XVth century*], RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (194 *ll.* 8 *by* 5¾ *in.*) *written in bold* gothic letters, *long lines*, 15 *to a full page, red rubrics, calendar in blue and red, every margin decorated with elegant floral scrolls*; 4 LARGE FINELY PAINTED AND RICHLY ILLUMINATED ARCHED MINIATURES, *with inner borders of richly decorated ornaments, representing* THE ANNUNCIATION; OFFERINGS OF THE MAGI; THE CIRCUMCISION; *and* THE CRUCIFIXION (*S. John and the Virgin only, with angels, stars and cherubim above*), *numerous fine large and small decorative initials, and textual ornaments; old French brown morocco* (17*th cent.*) (*Lyonnese*) *with semis of gilt quatrefoils, centre and corner gilt and blue ornaments, g. e. with name* "CHICARD-BOURCLIER" *on sides* 4*to.* SÆC. XV 40

767 PERSIAN MANUSCRIPT. THE DIWAN OF NIZAMI, Persian Poet, d. A.D. 1180, ILLUMINATED MANUSCRIPT *on native paper*; *with a commentary* (500 *ll.* 12 *by* 7 *in.*) *written* (*by Jān Kirmānā* A.H. 1024) *in three columns within gold and coloured line borders, with several Anwān, and painted floral decorations, and* 16 FINELY PAINTED AND RICHLY ILLUMINATED FULL-PAGE MINIATURES, *original painted lacquer binding representing the private gardens of a seraglio, doublé with painted flowers* *sm. folio.* SÆC. XVII 41

FOLIO.

768 Fuchs (L.) Hystoire des Plantes, traduite en Françoise, par E. Maignan, *woodcuts, vellum, wormed* *Paris*, 1549 3 10

769 Kelmscott Press. Caxton (W.) The Golden Legend, 3 vol. *boards* 1892 5 5

770 Piranesi (G.) Vedute di Roma, 2 vol. *large copper-plates, half russia, cover of vol. II stained atlas folio. Roma* (c. 1780)

771 CHAUCER (GEOFFREY) WORKS, EDITED BY F. S. ELLIS, KELMSCOTT PRESS EDITION, 425 *copies printed*, 87 *designs by Sir E. Burne Jones, ornamental borders and initials, original Kelmscott limp vellum*, UNCUT
printed by William Morris at the Kelmscott Press, Hammersmith, May 8, 1896

Other Properties.

OCTAVO ET INFRA.

772 CRUIKSHANK (George) The Loving Ballad of Lord Bateman, FIRST EDITION, 11 *plates and gilt cover design by G. Cruikshank, original green cloth* (*loose in covers*), *otherwise a* FINE COPY *Charles Tilt, Fleet Street*, 1839

*** Apparently the FIRST ISSUE. The "points" agree with those given in Cohn's Cruikshank catalogue, with the exception that, in Stanza 5, line 2, "wine" is not capitalized, and the printer's name at end is given as "Clarke."

773 CRUIKSHANK (G.) The Loving Ballad of Lord Bateman (with notes by Charles Dickens), FIRST EDITION, 11 *etchings and gilt cover design by Cruikshank, original cloth with* 8 *pp. of advertisements at end* *Charles Tilt*, 1839

*** Apparently the FIRST ISSUE.

774 Angling. Treatyse of Fysshynge wyth an Angle, attributed to Dame Juliana Berners, *illustrations* (*frontispiece loose*), *black morocco*, JONATHAN COUCH'S COPY, *with his signature and numerous notes, drawings, etc. in his autograph, A. L's. s. of Thomas L. Couch and of William Yarrell are inserted, at the end of the vol. is bound in Dr. Haxo's "The Artificial Production of Fish,"* 1852, *newspaper cuttings relating to angling inserted* *Wm. Pickering*, 1827

775 WATTS (ISAAC) HORAE LYRICAE: Poems chiefly of the Lyric kind, in two books, FIRST EDITION, AUTHOR'S PRESENTATION COPY *with long MS. inscription on fly-leaf* IN HIS AUTOGRAPH, *signed I. W. original calf, with book-plate of the recipient, John Hort* 1706

776 Kent (Elizabeth Grey, *Countess of*) A Choice Manual of rare Secrets in Physick and Chirurgery . . . as also most excellent ways of Preserving, Conserving, Candying, etc. the nineteenth edition, 2 parts in 1 vol. *with separate titles, wanting the portrait, some ll. stained, frayed and slightly defective, original calf; sold not subject to return*
Printed for H. Mortlock, 1687

777 Quarles (Francis) Works, *wanting general title and frontispiece, with separate titles to the various poems, dated* 1664, *old English crimson morocco gilt, corners and back slightly damaged, g. e. ; sold not subject to return* (1664)

778 Bible. [AUTHORISED VERSION] The Holy Bible, *two woodcut titles in compartments, some head-lines cut into, old calf, rubbed, upper cover loose, with autograph note and signature of Francis Fry* *Robert Barker*, 1634

779 Almanac. A New Almanacke and Prognostication wherein you may behold the state of this present yeere, 1622, calculated for the Latitude and Meridian of the notable City of London, by Gabriel Friend, black letter, *title and Kalendar in red and black, woodcut of anatomical man, small hole in title, two small holes in third leaf*, SEWED, VERY RARE
Printed for the Company of Stationers (1622)

*** Mr. Dunn's extensive collection contained no example earlier than 1629.

780 Elyot (Sir Thomas) The Castel of health. Corrected and augmented, black letter, *ornamental woodcut border to title, one or two side-notes cut into, dark blue morocco extra, gilt tooled, g. e.* *without place or printer*, 1561

781 Tyndale (William) The Practyse of Prelates, whether the Kinges grace maye be separated from hys Quene, be cause she was his brothers wyfe, FIRST EDITION, black letter, *title within ornamental woodcut border, a few ll. slightly wormed, imperfect at end, some ll. stained, modern boards ; sold not subject to return* *Marborch*, 1530

782 Tyndale (Wm.) The Parable of the Wycked Mammon, black letter, *slightly wormed at beginning, a few side-notes shaved, autograph signature of Wm. Herbert on title, brown calf*
Jhon Daye, 1547

783 Fifteen Real Comforts of Matrimony, written by a Person of Quality, of the Female Sex, *title torn and mended, two head-lines cut into, half calf* *for B. Alsop*, 1583

784 PRUDENTIUS (AURELIUS) PSYCHOMACHIA, cum glossis marginalibus et interlinearibus, et Vita ejus, IMPORTANT MANUSCRIPT ON VELLUM, XIVTH CENTURY, 15 *ll.* (8½ *by* 5¾ *in.*) *long lines,* 32 *to a full page, capitals painted in red, vellum gilt* [PHILLIPPS MS. 9965] XIV CENT.

784A CICERO. Cato Major, seu de Senectute ; Paradoxa ; Pro Marco Marcello, MANUSCRIPT ON VELLUM, ITALIAN XVTH CENTURY, 69 *ll.* (5¾ *by* 4¼ *in.*) *written in a small and neat Italian book hand, long lines,* 17 *and* 18 *to a page, with ornamental pen-drawn initials, in the middle of the volume is a full-page drawing in pen and ink of* (?) *Cicero, remarkably well-executed, some marginal and interlinear notes in a slightly later hand, original binding of oak boards covered with leather, with metal bosses* (*rebacked*), *inscription inside front cover :* " *e Libris Ric. Eyre, Romae empt.* 1739 "
XV CENT.

785 GERMAN PRAYER BOOK. MANUSCRIPT ON VELLUM, XVIth CENTURY, 274 *leaves* (4½ *by* 3¼ *in.*), 14 *lines on a page, ornamented with initials in colours on a ground of gold, and* 28 *miniature paintings of full-page size on a ground of gold, representing Biblical Scenes or Saints, in which some of the female figures are remarkable for their beauty. The modelling and colouring is graceful; the delineation of movement and gestures correct.* BY A GERMAN ARTIST OF THE FRANCONIAN SCHOOL

*** Begins on leaf 2 r.: "Ain loblich gepet vonn der hailigen trinaltigkait darien der mensch underweyst wird got ze loben." The text ends on leaf 265 v.: "Vnd wir haben gesehen sein ere als die ere eins eingeporn vom vater Vol gnade vnd warhait"; leaf 266 blank; leaf 267 to leaf 272 Register (*in red*), *original oak boards covered in calf, stamped ornaments on sides, seven brass corners and two clasps* 12*mo.* XVI CENT.

786 AN IVORY HORN BOOK of the Stuart period, engraved with two sets of alphabets, and on one side the vowels; the handle engraved with floral sprigs on both sides, *a fragment off one side*

787 BLAKE (W.) A FINE WATER-COLOUR DRAWING of a number of nude figures being led captive by a devil, and others following, the great head of a marine monster, in the mouth of which are several figures, etc. *in gilt frame*; *from the Gibson-Craig collection*

THE

Property of the late Rev. Stopford A. Brooke,

M.A., LL.D.

QUARTO.

788 Blake (Wm.) Leonora, a Tale, translated and altered from the German of G. A. Bürger, by J. T. Stanley, a new edition, *frontispiece and* 2 *vignettes by Blake, straight-grained red morocco, gilt line borders, g. e. by F. Bedford* 1796

789 Blake (W.) Engravings: COMPLETE SERIES OF THE SEVENTEEN WOODCUTS illustrating the Imitation of Epilogue I of the Pastorals of Virgil, by R. J. Thornton, BRILLIANT IMPRESSIONS, *mounted in an album, half red morocco* [Russell's Engravings of William Blake, 1914, no. 30, i-xvii] *obl.* (1821)

790 Blake (W.) Engravings, miscellaneous: Two Portraits of William Cowper, Portrait of Mrs. Cowper, and Vignette, "Cowper's Tame Hares," from Hayley's Life of Wm. Cowper, 1803-4; "The Dog," frontispiece to Hayley's Ballads, 1805; and others (8)

791 BLAKE (W.) THERE IS NO NATURAL RELIGION, 8 *ll. only (wanting the 3rd, 4th and 10th leaves, and possibly a title-page), engraved and coloured, on one side of the paper only, loose in original embossed and coloured paper wrappers, preserved in marone roan slip case* (*c.* 1800) 38

*** EXTREMELY RARE. No perfect copy is known.

792 Blake (W.) Engraving: Subject resembling the Ecstacy of St. Mary Magdalene, *relief etching in a reddish-brown tint,* $2\frac{1}{2}$ *by* $2\frac{1}{8}$ *in. without title, signature or date, on white paper,* $6\frac{1}{16}$ *by* $3\frac{13}{16}$ *in. on sunk mount* (?1794) 11

*** EXTREMELY RARE. ONLY ONE OTHER COPY IS KNOWN. *Russell's Engravings of William Blake,* 1914, *no.* 16.

793 Blake (W.) Engraving: The Man sweeping the Interpreter's Parlour, *without title, signed W. B., woodcut, engraved surface measures* $3\frac{1}{8}$ *by* 6 *in. with margins top and bottom, but slightly cut into at sides, on a sunk mount* (*c.* 1822) 8

*** "One of the rarest, as well as one of the most beautiful, of all Blake's prints."—*Russell's Engravings of W. Blake,* 1914, *no.* 31.

794 Blake (W.) Engraving: the "Hiding of Moses" (one of the illustrations from "Remember me! A New Year's Gift, or Christmas Present"), Blake del. et sculpt. *measuring* $3\frac{13}{16}$ *by* $2\frac{11}{16}$ *in. with margins, inscription slightly cut into, on a sunk mount* [*Russell's Engravings of W. Blake,* 1914, *no.* 32] 1825 3 10

795 Blake (W.) Engraving, *relief etching in a reddish-brown tint, without title, cut into and measuring* $6\frac{1}{8}$ *by* 4 *in.*; subject: a male and female figure embracing, seated in the centre of a large lily with wide opened petals, in the upper left corner are the words "Jerusalem, Chap. 2," *on a sunk mount, n. d.* 4 10

796 Parables of Our Lord, with Pictures by J. E. Millais, engraved by the Brothers Dalziel, *plates, green morocco extra, gilt line borders, g. e.* 1864—[Ruskin (John)] The King of the Golden River, second edition, *engraved title and illustrations by Richard Doyle, half blue morocco, g. e. original covers bound in,* 1851 (2) 1 5

797 Doyle (Richard) The Foreign Tour of Messrs. Brown, Jones and Robinson, FIRST EDITION, *numerous illustrations, original cloth* 1854 16

FOLIO.

798 Blake (Wm.). Young (Edward) The Complaint and the Consolation, or Night Thoughts, *with designs in the margins by W. Blake, some leaves cropped slightly, corner of one leaf torn, green levant morocco extra, broad ornamental borders, tooled and gilt, inside borders of gilt dentelles, g. e.* 1797 6 15

799 Blake (W.) The Grave, a Poem, Illustrated by twelve Etchings executed by L. Schiavonetti, from the original inventions of W. Blake, *engraved title, portrait of Blake on india paper and* 11 *plates, proofs, half brown morocco, g. t.* 1808

800 Chaucer (Geoffrey) Workes (edited by T. Speght), black letter, *woodcut title (cropped slightly at top), engraved portrait, "The Progenie of Chaucer," old polished calf*
Impensis Geor. Bishop, 1608

801 Hamilton (Sir William) Collection of Etruscan, Greek and Roman Antiquities (edited by M. d'Hancarville), 4 vol. *text in English and French, engraved titles, coloured and other plates, engravings in the text, contemporary green morocco gilt, key pattern outer borders, and inner borders of floral scrolls, full gilt backs, y. e.* *Naples,* 1766-7

802 Piranesi (F.) Vües des Restes interieurs du Temple de Neptune, 21 (*only*) *plates, the last damaged* *oblong. n. d.*

Other Properties.

QUARTO.

803 Chapman (George) The Memorable Maske of the two Honorable Houses or Inns of Court; the Middle Temple, and Lyncolns Inne. As it was performed before the King, at White-Hall on Shroue Munday at night; being the 15. of February, 1613. At the Princely celebration of the most Royall Nuptialls of the Palsgraue, and his thrice gracious Princesse Elizabeth . . . Inuented . . . By . . . Innigo Iones . . . written, By Geo: Chapman, *green morocco extra*
Printed by G. Eld, for George Norton. 1613

*** VERY RARE. With the two leaves at end, containing "A Hymne to Hymen," in facsimile.

804 À Becket (St. Thomas) Quadrilogus de Vita et Passione S. Thomae Archiepiscopi. Cantuariensis et Martyris, MANUSCRIPT, 542 *pp. old vellum* (*c.* 1660)

*** A beautifully written MS. of the "Life" of this Archbishop, perhaps *unpublished.*

805 Portugal. Supremum Apostolice Sedis jus eligendi Episcopos ad Ecclesias in Portugallie et Algarbiorum Regnis adversus ejus Oppugnatores vindicatur assertumque regium jus patronatus quo ad illum nominatione, etc. MANUSCRIPT, 62 *pp.* (1700)

*** Setting forth the Supreme Right of the Apostolic See to elect Bishops to the Churches in the Kingdoms of Portugal and Algarve. *From the Vatican Archives.*

806 Bible [*Authorised Version*]. The Holy Bible (with Speed's Genealogies and Map), black letter, *woodcut titles, a few head-lines cut into, and some ll. stained, contemporary binding of oak boards covered stamped brown calf, with brass mounts and corner-pieces (upper cover loose), with autograph note and signature of Francis Fry* *B. Norton and J. Bill*, 1628

807 Spenser (Edmund) Colin Clouts come home againe, FIRST EDITION, *green morocco extra, a fine copy* 33
Printed for William Ponsonbie, 1595

*** This volume contains, at signature C 2, one of the very few contemporary allusions to Shakespeare (under the name of *Aetion*).

808 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. ORIGINAL EDITION, *text by Wm. Combe, engraved titles, coloured plates, old marbled calf gilt* 19
(1808-10)

809 DRYDEN (John) Marriage-à-la-Mode, *title torn and slightly defective*, 169– (*date partly torn off*); The Assignation, or Love in a Nunnery, the third edition, 1692; Amboyna, a Tragedy, 1673; State of Innocence and the Fall of Man, an Opera, 1692; Aureng-Zebe, a Tragedy, 1692; All for Love, a Tragedy, 1692; The Kind Keeper, a Comedy, 1690; Œdipus, a Tragedy, 1692; Troilus and Cressida, a Tragedy, 1679; in 1 vol. *some ll. stained and a few head-lines cut into, original calf* 5 15
1673-92

810 Chapman (George) Monsieur d'Olive. A Comedie, as it was sundrie times acted by her Maiesties children at the Blacke Friers, FIRST EDITION, *red morocco extra (a few leaves cut into at the lower edges)* 10
Printed by T. C. for William Holmes, 1606

*** One of the best plays of the scholarly and vigorous author of the first English translation of Homer.

811 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM, FRENCH, XVTH CENTURY, 126 *leaves* (7 *by* 5 *in.*), *neatly written in* gothic characters, *long lines*, 15 *to a page, Kalendar in red and black, with four very finely executed miniatures, with full borders, representing:* (I) *The Visitation of Mary and Elizabeth*, (II) *The Shepherds*, (III) *Coronation of the Virgin*, (IV) *David praying, two large initial letters with borders to three sides of text, and numerous other capitals finely painted in gold and colours, all the borders are formed of delicate pen-traced stems, twigs and tendrils, with gilt leaves, and flowers and fruit in colours, modern Italian binding of brown calf, blind stamped antique style, g. e.* 20
XV CENT.

812 Koran (The), with a Commentary, ILLUMINATED ARABIC MANUSCRIPT *on* 390 *leaves of native paper* (11 *by* 6 *in.*), *finely written within thick gold lines, the Commentary in red ink with two anwân, and numerous jewel-like decorations in the margins, half bound* *sm. folio.* SÆC. XVII 6 5

813 MANUSCRIPT GERMAN SERMONS, XVTH CENTURY, *paper*, 69 *leaves* (8⅛ *by* 5⅞ *in.*), *long lines, averaging* 30 *to a page, a series of Sermons on Justification and other subjects, written in German book-hand, by three different scribes, capitals painted in red, original binding of wooden boards, covered red sheepskin, linings from a XIVth Century MS. on vellum* XV CENT.

814 LEWIN (WILLIAM) THE BIRDS OF GREAT BRITAIN, with their Eggs accurately figured, 7 vol. in 3, *containing* 324 (*only*) *plates, painted by the author, with the grounds*, FINE CLEAN COPY, *old marbled calf gilt, y. e. joints cracked* 1789-94

815 HISTORIAE UNIVERSALIS, in ten Books, *a fine* MANUSCRIPT *covering* 2029 *pages* 4*to*, 3 vol. *original vellum* (*circa* 1650)

*** This very extensive History of the Universe is written in Latin, and is no doubt the work of a learned writer. It is probable that the MS. is unpublished, and that many new and interesting details may be found therein. Pages 1933-1936 contain an interesting and full account of Mary Queen of Scots, and pages 1938-1940 a biography of her first husband, Francis II, King of France. Full translations of these important biographies are with the MS.

816 SPAIN. PASCUAL (Saint; Don Pedro N. *the Martyr Bishop of Jaen*, 1296-1300): (1) El Obispo de Jaen sobre la Secta Mahometana; (2) Tratado que prueva que Dios es Trinidad, *the two MSS. cover* 1040 4*to pages, dated San Lorenzo*, 1799

*** The first MS. is corrected by Joaquin Lorenzo Villanueva, and certified by him to be a true transcript of the Original MS. The second MS. is entirely in Villanueva's autograph and is also certified by him. These MSS. are important. The Bishop of Jaen's original MSS. of these two works are in the library of San Lorenzo del Escurial. The above are probably the only transcripts extant. The author of these two books was martyred by the Moors of Granada. His portrait, in the Episcopal Palace of Jaen, was repainted in 1645, when his Episcopal robes were changed to the habit of the Order of Mercy, with the crown and insignia of Martyrdom. The books written by him are represented in the picture, including the "Treatise on the Trinity" (see above), and in his right hand he holds an open book showing the title: "Libro contra la Seta de Mahoma, escrito por Don Pedro Pascual Obispo de Jaen, estando cautivo en Granada, ano de 1300" (Book against the Sect of Mahomet, written by Don Pedro Pascual, Bishop of Jaen, being a captive in Granada, in the year 1300), *i.e.* the first of the above transcripts. It is stated that the first church in Granada, built by Ferdinand and Isabella, after it was conquered and taken from the Moors, was erected on the site of the martyrdom of Don Pedro Pascual and other Christians, and dedicated to their memory.

816A Shakespeare (William) Sentiments and Similes: a classified selection, by H. N. Humphreys, *text decorated with gilt lines and ornaments, first page with coloured and gilt borders containing portrait of Shakespeare, original moulded composition binding to represent carved ebony* 1851

THE PROPERTY OF

Professor D'Arcy Wentworth Thompson,

C.B., F.R.S.

OCTAVO ET INFRA.

817 [STEVENSON (R. L.)] To the Thompson Class Club, "from their stammering Laureate," *pencil notes, a 4-page leaflet, unbound, folded, cracking at the joint, last page soiled for Christmas*, 1883

*** "The Thompson Class Club" was composed of the old pupils of the Edinburgh Academy who belonged to the class of Mr. D'Arcy Wentworth Thompson. Stevenson joined the class in 1861, and left the Academy in 1863. According to Col. Prideaux (*Bibliography of R. L. S.* 1903, *p.* 126) the poem has not been reprinted. Col. Prideaux's own copy appears to be the only copy that has passed through the sale-room hitherto.

The Property of the Thompson Class Club,

1861-8.

818 STEVENSON (R. L.) To the Thompson Class Dinner Club, "from their stammering Laureate," AUTO. MS. OF THIS RARE LEAFLET, 56 lines, 2 pp. folio, *initialled*, for Christmas, '83; with an A. L. s. 1 p. 8vo, *La Solitude, Hyères, Var, Dec. 20th*, 1883, about it to J. W. Brodie, Esq., a member of the Club (2)

*** Stevenson speaks very modestly of the poem in his letter:

You will think me a most truculent ogre and unlicked bear to have been so long of answering; but I did not wish to write at all till I had strung some doggrel, and this, overpressed as I was with work and a good deal out of sorts, I found no easy job. However, now the deed is done, and I enclose some seasonable but most halting stanzas. I shall say better in prose how very heartily I wish to you and all my old school fellows, the wale of good living and good luck, etc.

Other Properties.

FOLIO.

819 STEVENSON (R. L.) EDINBURGH, picturesque notes, FIRST EDITION, *etchings by A. Brunet-Debaines, original cloth* 1879

820 DANIELL (WILLIAM) and RICHARD AYTON. A VOYAGE AROUND GREAT BRITAIN, commencing from the Land's-End, Cornwall, 8 vol. in 4, *upwards of* 300 *coloured aquatint plates* (*no list of plates*), *half red morocco, g. e.* 1814-25 (*vol. VII dated* 1826)

821 Sotheby (S. L.) Principia Typographica; the Block Books or xylographic delineations of Scripture History issued in Holland, Flanders and Germany, 3 vol. *plates and facsimiles, some in colours, half blue roan* 1858

822 Meyrick (S. R.) A Critical Inquiry into Antient Armour, 3 vol. *coloured plates, some heightened with gold and silver, initial letters, etc. original half blue sheep* 1824

823 Dugdale (Sir Wm.) Monasticon Anglicanum, a new edition by J. Caley, Sir H. Ellis and the Rev. B. Bandinel, 8 vol. *portrait and plates, half blue morocco, g. t.* 1849

824 Jamaica. Views in the Island of Jamaica, by J. B. Kidd, R.S.A., Series of thirty-one coloured and thirteen plain lithograph Engravings, 44 in all (? out of 50), (*the nos. missing being* 41, 43, 46, 47, 48 *and* 49), *title as above and list of plates in manuscript, neatly inlaid on stout paper, some inscriptions in MS. half brown morocco, g. e.* *n. d.*

825 GALEAZZO (*Father*) The Autograph Manuscript of: Cronica de Cararesi (*sic*) scrita parte da Galeazzo Padre e parte di Andrea filgiollo (*sic*) de Gattari. Comincia l'anno 1308–l'anno 1431, 24 marzo, 600 *pp. folio, original vellum* (*c.* 1600-1700)

*** An important manuscript "Chronicle" of the Princely Family of the Carraresi of Padua. As stated on the title it is in two autographs, the first and larger part being by *Padre* Galeazzo, and the latter part by Andrea the son of Gattari. The Histories or Chronicles of the Old Italian Noble Families have proved a most fruitful field for the novelist. Mediæval Italy was full of adventure and romance. This "Chronicle" is thus most desirable for that reason, and because, in the event of the MS. being unpublished, much important light could be thrown upon the period by its publication.

826 SPAIN. AVALOS (Mosen Diego Ramirez d') The Original Manuscript (partly autograph), in Spanish, of his History of the Kings of Navarre from Tubal the fifth son of Japhet, son of Noah, down to the foundation of the Kingdom of Spain, 1534, 356 *pp. folio* (*circa* 1600)

*** The MS. is written in three different handwritings. Thirty-two pages are in the autograph of the author, Ramirez d' Avalos, and the volume concludes with a signed superscription also in his autograph. The MS. begins with the dedication: "Al Invictissimo assi bien Christianissimo.... Don Carlos Rey Quarto de Navarra: por la Gracia de Dios Rey de las Dos Espanas, consagrado Emperador, Felicissimo Cesar, siempre Augusto."

The Property of a Gentleman.

827 BOOK-PLATES (EX-LIBRIS) A COLLECTION OF UPWARDS OF 1,600 BOOK-PLATES, CHIEFLY OLD AND RARE PLATES, *lightly hinged on paper mounts, and arranged alphabetically a parcel*

*** A very representative collection of Ex-Libris, mainly consisting of the Early Armorial, Jacobean, Chippendale, Book Pile, Pictorial, Wreath and Ribbon, and other fanciful designs. Amongst other uncommon plates may be mentioned: Sr. Henry Bendyshe, of Steeple Bumpstead, in Com. Essex, Baronet; James Bengough, 1702; Thos. Buckley de Buckley; Hen: Bull, S.T.P.; Thomas Christmas; Charles Cholmondeley, *and three other early Cholmondeley plates*; Gul. Clinch, M.D. *by J. Haynes*; Croxteth Library (*Visct. Molyneux*); Sr. Foster Cunliffe, *by* BARTOLOZZI (*two impressions*); Anna Damer (*two impressions*); Erasmus Darwin, M.D. F.R.S. Lichfield, 1771; Earl of Denbigh, 1703; Edwd. Denny; Earl of Derby, 1702, *the scarce large plate*; Duke of Devonshire; Holland Egerton, *four fine plates*; Sir Francis Fust, *large and small plates*; [Gordon] anon. *large plate*; John Gore of London; Benjamin Greene, *by N. H.* (*three impressions*), THESE ARE THE PLATES OF B. GREENE, A BOSTON (U.S.A.) MERCHANT, *engraved by Nathaniel Hurd*, VERY SCARCE; Thos. Haviland, Bath; William Hillary, M.D. Bath, 1743; Jane Hyland; William Price, of Vaenol, in Flintshire, 1718; E. Quinton; Sir Philip Sydenham, 1727; W. Talbot, Bp. of Oxford, 1702; David Tullideph; Mathew Turner; James Tynte, 1704; Johannes Winckley, Arm^{r}. de Preston (*two impressions*); [Humbertston] anon. *about* 1690; etc.

There are, too, several plates of CELEBRITIES: W. Harrison Ainsworth, Gilbert Burnet, Charles Dickens, David

LOT 827—*continued.*
Garrick, Edward Gibbon, Thos. Gosden, W. Bell Scott (2), Adam Smith, Horace Walpole (2), Josiah Wedgwood, Etruria; etc. A few plates by C. W. Sherborn, and other modern artists, etc.

828 Book-Plates, Ex-Libris, etc. A collection of upwards of 1,000 very miscellaneous Plates, *some duplicates*, a few Trade Cards and Armorial Plates, etc. *a parcel*

*** Mainly plain Armorials, but containing some scarce early plates and a few large size specimens.

A COLLECTION OF PORTRAITS TO ILLUSTRATE BRYAN'S DICTIONARY OF PAINTERS,

formed by the late WILLIAM GIBSON, ESQ. *and now the*

Property of his daughter, Mrs. R. W. T. Walker.

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829 BRYAN'S DICTIONARY OF PAINTERS AND ENGRAVERS, 2 vol. 1816, *J. Payne Collier's copy, with autograph inscriptions*; an additional volume of MS. Lives of Artists not included in Bryan; and a MS. Index, 4 vol. 4*to*; with the COLLECTION OF PORTRAITS to illustrate it, in 11 vol. *folio*, and one vol. of Photographs; *all uniformly bound in white vellum, each volume having the monogram* W.G. *in gold on the upper cover, with* 14 *framed portraits, and the mahogany cabinet with glazed doors in which the collection stood* (31)

*** This remarkable collection, perhaps the most extensive in the world, consists of about thirteen hundred portraits, apart from the photographs. The English section, in four volumes, is undoubtedly the most important, both for the number and value of the prints included. These are about 540 in all, the most valuable of them being mentioned in detail below. The Dutch, German and Swiss section, in three volumes, contains about 370 prints, the French and Spanish about 140, and the Italian about 240. None of these figures include the photographs and newspaper cuttings, which number about 330, and are chiefly of nineteenth century English artists.

Of the framed engravings, the most valuable are Van Dyck with the sunflower, by W. Hollar, FINE IMPRESSION; Watteau and his friend, by Tardieu; Sir Henry Raeburn, by Walker, PROOF BEFORE ALL LETTERS; and Rosa Bonheur, *mezzotint*, by S. Cousins, *signed proof*. The engravings are

LOT 829—*continued.*

only framed temporarily, and can easily be replaced in the volumes if desired.

Among the more important portraits in the English volumes are the following :—

Vol. I, Early English : Inigo Jones, by Hollar ; William Dobson, published by Stent ; William van de Velde, *mezzotint*, by J. Smith ; Sir Peter Lely, *mezzotint*, by Valck ; P. Roestrate, *mezzotint*, by P. S. ; J. B. Monoyer, *sepia drawing on vellum* ; John Lambert, *mezzotint*, by J. Smith ; G. Zoust, *drawing*, by Bannerman ; G. Schalcken, *mezzotint*, by J. Smith.

Vol. II : Sir G. Kneller, *mezzotint*, by J. Smith ; and another of the same, by J. Faber ; John Sturt, *mezzotint*, after Faithorne ; John Smith, *mezzotint*, by himself ; Sir John Vanburgh, *mezzotint*, by J. Faber ; Peter Vanderbank, *mezzotint*, by G. White ; Sir James Thornhill, *mezzotint*, by J. Faber ; L. Goupy, *mezzotint*, by G. White ; P. Mercier, *mezzotint*, by J. Faber ; W. Hogarth, *mezzotint*, by C. Townley ; H. Winstanley, *mezzotint*, by J. Faber ; G. Lambert, *mezzotint*, by J. Faber ; John Greenwood, the American Mezzotinter, *mezzotint*, by W. Pether.

Vol. I, Later English : Sir Joshua Reynolds when a boy, *mezzotint*, by S. W. Reynolds ; Allan Ramsay, *mezzotint*, by A. Wivell, VERY RARE ; J. MacArdell, *mezzotint*, by himself, IN PROOF STATE ; Benjamin West, *mezzotint*, by Pether, FIRST STATE ; another of the same, *mezzotint*, by Watson, *proof* ; The Three Brothers Smith, of Chichester, *mezzotint*, by W. Pether ; Nathaniel Hone, *mezzotint*, by E. Fisher ; Sir William Chambers, *mezzotint*, by S. W. Reynolds ; J. Meyer, *mezzotint*, by W. Pether ; Paul Sandby, *mezzotint*, by S. W. Reynolds, IN PROOF STATE, and the same, *mezzotint*, by E. Fisher ; J. H. Mortimer, *mezzotint*, by V. Green ; J. Nollekens, *mezzotint*, by C. Turner ; Henry Howard, *tinted crayon drawing*, by his son ; V. Green, *mezzotint*, by himself ; J. C. Nattes, *large water-colour drawing* ; Angelica Kauffmann, *stipple*, by Bartolozzi, PROOF, *printed in brown*, and the same, *in line*, by E. Morace ; Thomas Malton, *mezzotint*, by Barney ; James Northcote, *mezzotint*, by S. W. Reynolds ; James Gillray, *mezzotint*, by C. Turner.

Vol. II : T. Girtin, *mezzotint*, by S. W. Reynolds ; Sir David Wilkie, *mezzotint*, by J. Young ; Sir A. W. Callcott, *mezzotint*, by J. Linnell ; David Cox, *mezzotint*, by S. Bellin ; William Nicholson, *water-colour drawing* ; James Ward, *mezzotint*, by himself, RARE ; Sir E. J. Poynter, *etching*, by Legros ; J. Ruskin, *mezzotint*, by Herkomer.

Other Properties.

830 SPANISH SUCCESSION (The) A curious Manuscript: "Risposta d'un Gentiluomo Spagnuolo ritirato dalla Corte ad un Ministro del Consiglio de Stato di Madrid, sopra la Successione della Spagna," 76 *pp. old vellum folio.* (*circa* 1700)

*** From the library of Cardinal Gentili with his armorial stamp on the fly-leaf. Bound up with this are nine other MSS. viz.: (1) De Summi Pontifices in Reges potestate. "MSS. Di Carre. 173," 11 *pp. folio.* (2) In quantum secundum sacrorum Canonum sanctiones Supremi Reges Christiani subjiciantur Sanctae Ecclesiae Claribus, summique Pontificis Œcumenicae potestati? Disquisitio II, 20 *pp. folio.* (3) Ristretto di un Libro-Regale Sacerdotum, 42 *pp. folio.* (4) Venerabilibus fratribus Archiepis; Epis, et Aliis Ecclicis viris in Comitiis ḡnalibus Cleri Gallicani Parisiis congregat. concernante la Regalia, 8 *pp. folio,* "Rome, ii April, 1682." (5) Discursus super dubio an summus Pontifex cogere possit ad acceptandū Cardinalatum et in quo Casu, 34 *pp. folio.* (6) Risposta alla Scrittura concernente alla Renuntia del Cardinalato Illmo. e Revmo. sigle. mio Prone Colmo, 17 *pp. folio.* (7) Racconto del grave Delitto del Centino Nipote del Cardinal d'Ascoli e Compagni per far' morire Papa Urbano VIII, 69 *pp. folio,* "Rome, 21 April, 1635." (8) Curiose, e notabili osservationi sopra li stati della Francia del presente Re Ludovico XIVo. descritte dal Nani Ambr. di Venetia, 56 *pp. folio.* (9) Lettera scritta da Parigi 28 Maggio 1713 intorno la Pubblicatione della Paes, 4 *pp. folio.*

831 SCRIPTORES REI RUSTICÆ; (scilicet; Marcus Priscus Cato; Marcus Terentius Varro, et Lucius Junius Moderatus Columella, ex recensione Georgii Alexandrini, studio F. Coluciæ), EDITIO PRINCEPS, *roman letter, long lines,* 40 *to a page, without marks, large and small initials painted in blue, several leaves wormed slightly, otherwise a* FINE LARGE COPY, *from the famous library of the* EARL OF PEMBROKE, *old English red morocco gilt, ornamental borders, gilt back, g. e.* [*Hain,* 14564; *Proctor,* 4086]

[Colophon] . . . *Impressit Nicolaus Ienson Gallicus genere Venetiis.* 1472

832 BIBLE. [*English, Matthew's* (*Tyndale*) *Version*] THE BYBLE, that is to say all the holy Scripture, black letter, *woodcut titles in compartments, initials and small woodcuts in the text, some marginal MS. notes, a few ll. have age stains, original binding of oak boards covered stamped calf, with autograph notes and signatures of Francis Fry*

Jhon Daye and William Seres, 1549

833 BIBLE. [*English, Cranmer's Version*, 1540] THE BYBLE IN ENGLYSHE, black letter, *double columns, woodcut titles in compartments, small cuts in the text, first title, 2 ll. of Kalendar and 2 last ll. in facsimile, a few side-notes and headlines cut into, thick boarded dark green morocco extra, gilt line borders and frames, large centre ornaments, broad inside dentelles, joints, g. e. by C. Cross; sold not subject to return*
Richard Grafton, 1540

*** EXTREMELY RARE. Apart from the few defects, this is an unusually large, sound and clean copy. Inserted is a long note referring to this volume in the autograph of Francis Fry, with his signature.

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835 PISA. Statutum Civitatis Pisarum, MANUSCRIPT, 748 *pp. old half vellum* (1730)

*** An interesting MS. It was compiled from the original preserved in the Archives of Pisa for Domine Pietro Perugie di Pisa, whose autograph signature and library stamp is on the fly-leaf. The dedication to Gregory XIII (Pope) is signed "Gy. Floritanus, Florence, Sept. 1575."

836 VERGERIUS (Paulus) Incomincia l'Historia de Paulo Vergerio Justino politano de i prencipi; Carraresi, et delle loro imprese tradotta di latino in volgaro fedelmente da G. C. *autograph manuscript*, 248 *pp. half calf* (*c.* 1690)

*** An important MS. (in Italian) account of this famous family —the Carraresi Nobles of Padua. This is the translator's autograph MS. and also has his corrections and erasures throughout.

837 DON CARLOS I (The Emperor Charles V) OF SPAIN, Manuscript signed by Fernando Ruiz of Oryales (near Valladolid), Deed, *on vellum, in Spanish*, 14 *pp.* 1532

*** An interesting deed issued by Don Carlos I of Spain and his mother Juana, in 1532, to Fernando Ruiz, possessor of the Oryales estate near Valladolid. Ruiz had been charged by the authorities of the above town and threatened with imprisonment for refusing to pay the taxes due from his estate, and he had appealed to the High Court of the Kingdom claiming the rights and privilege of ancestry. The case was tried before the High Chancellor and Fernando pleaded :— The public notary on behalf of the Town authorities stated : that Fernando Ruiz, being illegitimate, had no rights by ancestry, and that the noblemen who owned the estate before

LOT 837—*continued.*

Fernando did pay certain taxes in connection with the paternal estate. Witnesses vouched for the legitimacy of Fernando, and the verdict was given in his favour, and as being owner of the said estate he was not liable to pay tax or tribute. This decree was pronounced in public audience in Valladolid the 15th May, 1527. And it was ordered that the deed be exhibited in three public places not later than 15 days following. Also that it should be written on parchment and signed by Fernando Ruiz of Oryales and by the Notary of Castile and sealed with the King's seal, on the 9th of January, 1532, and given into the possession of Fernando Ruiz of Oryales to be kept by him for ever to prevent further litigation.

838 SPAIN. Original Manuscript—"Noticias de la Sala," 530 *pp. original Spanish calf* 1748

*** A curious and interesting manuscript in Spanish, entitled :—"Information for the exercise of the Office of Alcalde de Casa y Corte, as it is set down in an ancient book in the Sala, which is that quoted by Senor Mathen from the annotations of Senor Elazarraga with the marginal notes which have been made therein up to the present year of 1748." The "Sala" was the Tribunal of an Alcalde de Casa y Corte, and is now suppressed. The Alcalde de Corte was a judge of the Palace Court having jurisdiction in and about the residence of the King. The office is now obsolete in this sense, but 'Alcalde' is still used to designate the mayor of a town exercising the functions of a justice of the peace. The MS. is divided into 70 chapters, showing the duties of the Alcalde, methods of procedure, precedents, and regulations, upon every possible point, from the escort to attend the King in his public appearances on foot or on horseback, to the dress to be worn by Moorish slaves. There is a good deal of quaint information concerning the street vendors of Madrid in those days, and the unnecessary encouragement of the vice of gluttony afforded by their wares. *Important.*

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